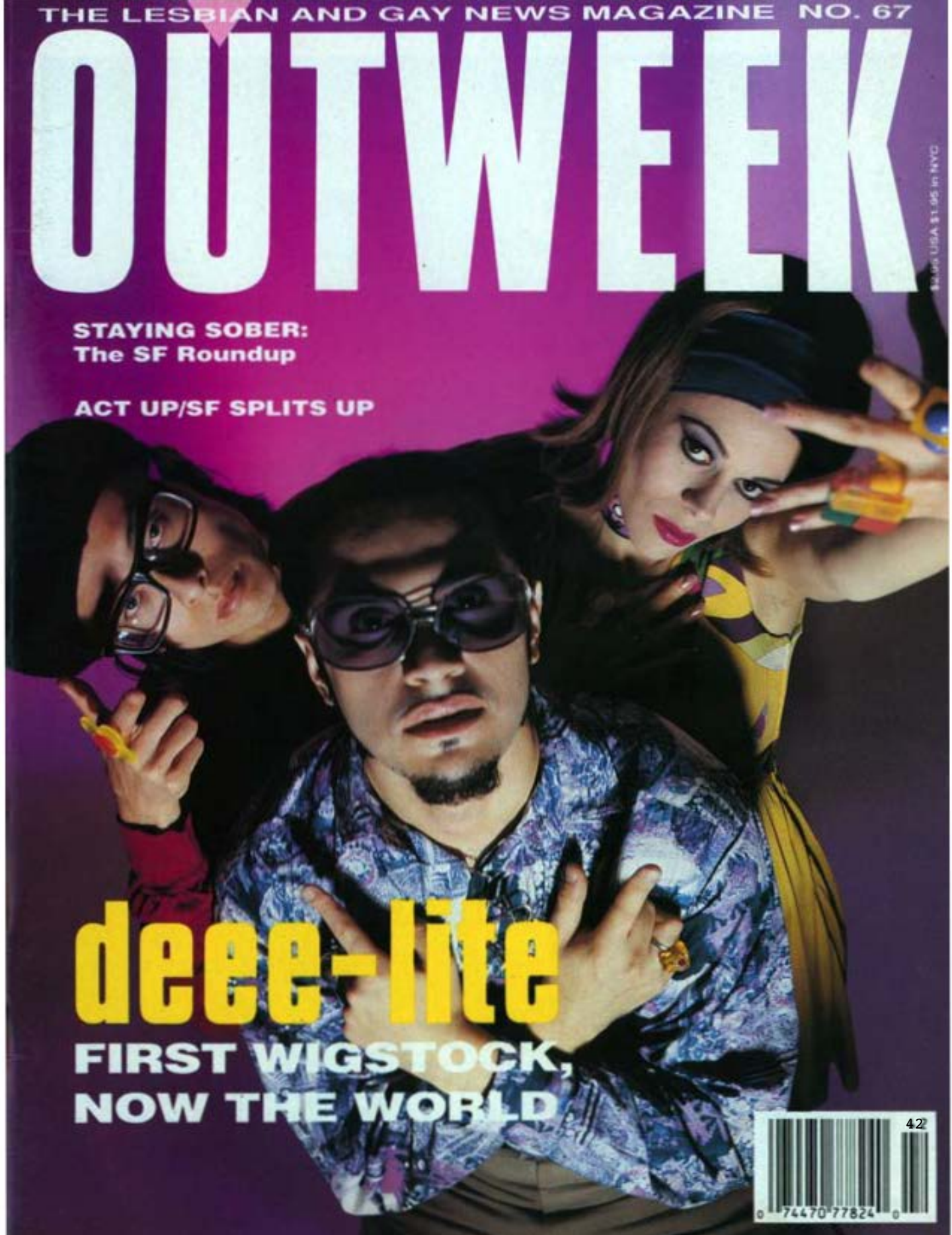
THE LESBIAN AND GAY NEWS MAGAZINE NO. 67

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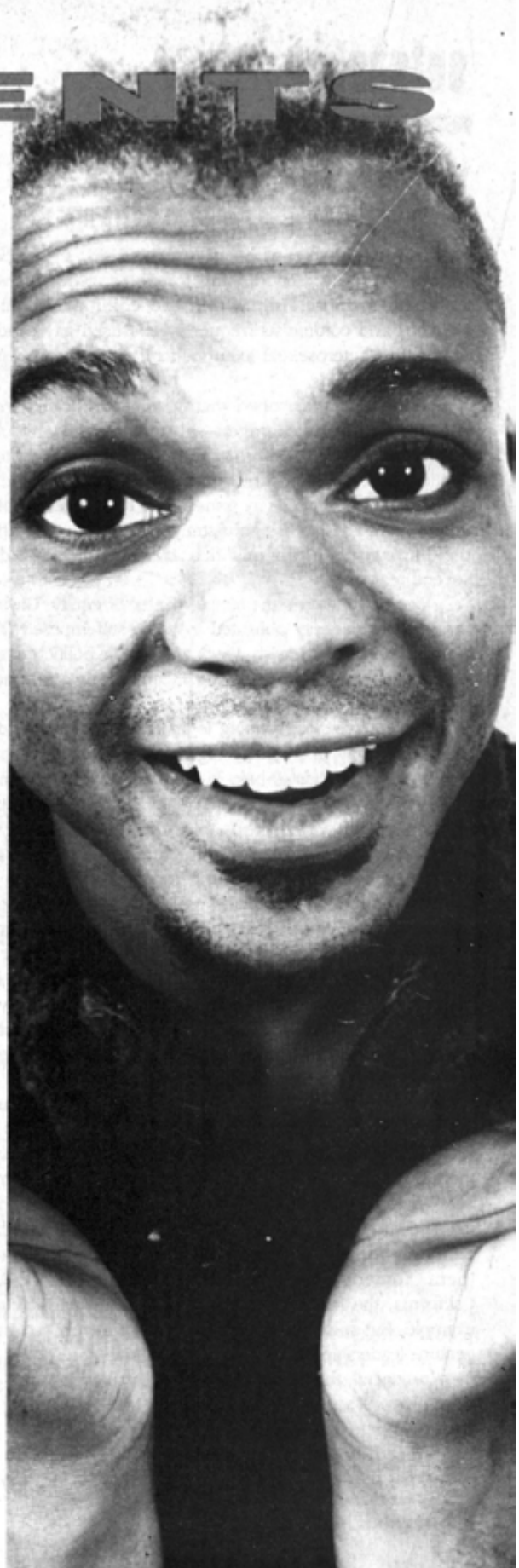
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Photo of Deee-Lite (clockwise from top right): Lady Kier, DJ Dimitry, Jungle DJ Towa Towa by T.L. Litt



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outspoken

WHEN GAYS RUN AGAINST STRAIGHTS

During the recent primary campaign, a number of open lesbians and gay men running for public office were shadowed by disturbing criticism within the community. Fund-raisers, politicos and columnists frequently chastised gay candidates who ran against heterosexual incumbents if those incumbents had pro-gay voting records.

These critics reasoned that straight politicians who are pro-gay need to be encouraged—not challenged—by our political community. They therefore urged gay office-seekers to limit their challenges to those incumbents who are homophobic, or at least callously indifferent to gay issues. And they urged lesbian and gay voters to return gay-friendly straight politicians to office, even if they run against highly qualified, electable gays. We disagree, for several reasons.

First of all, there's the simple matter of equity: Gays should not be the only minority obligated to place self-imposed limits on our political aspirations. Jewish, Black and female politicians aren't told to keep out of elections unless the incumbent is a blatant antisemite, racist or sexist.

But equity aside, running is an excellent way of educating the straight and gay public, defusing homophobia and creating positive role models. Candidates help build a sense of local community and pride among gays and are particularly beneficial examples for gay youth. The sight of a proud, able, articulate lesbian or gay person exerting leadership on a broad range of issues is a powerful repudiation of hateful, damaging stereotypes.

Lesbian and gay candidates politically empower our community in other ways. Even when unsuccessful on election day, their existence forces incumbents to be more responsive to our issues. Gay candidates often emerge as gay leaders, taking up vital roles in a community frequently starved for leadership. And contrary to the idea that they siphon funds and limited resources from more electable straights, in fact they usually tap undiscovered funding resources and politicize gays who were not givers before.

Finally, if elected, such candidates provide us with an unmatchable resource: a seat at the table. Women, Blacks and Latinos learned long ago that having benevolent males or whites speaking for them is no substitute for self-empowerment. The same is true for us.

There are probably a few rare cases where straight politicans exercise such profound leadership on crucial gay issues that it would be unwise for any progressive candidate, gay or straight, to challenge them. Someone such as Democratic Rep. Henry Waxman of California, the leading voice in Congress on AIDS funding, is an example. But such politicans, who are not merely pro-gay but exert genuine leadership on gay issues, are a rarity.

In general, there's no match for sisters and brothers doing it for themselves. Whether in victory or defeat, the entire gay community wins when lesbians and gays run for office. They should be encouraged, honored, financed and supported for their difficult efforts, not sideswiped by the community they seek to serve.

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LETTERS

MAUL ON PHILIP MORRIS

The letter from Philip Morris Vice President of Corporate Affairs Guy L. Smith IV [no. 64, Sept. 19], is, to quote Gabriel Rotello, "misleading and offensive." For instance, Mr. Smith refers to ACT UP as "an extremist group claiming to represent the entire gay community." The "extremist" Miller boycott is being supported by hundreds of establishments and organizations in over 60 cities, from the United Farm Workers to the Coalition for Freedom of Expression. Do your homework, Mr. Smith: ACT UP has never claimed "to represent the entire gay community." ACT UP is an AIDS activist group, not a gay rights group, just as AIDS is not a gay disease.

Mr. Smith claims that Philip Morris was among the first corporations to denounce discrimination and support equal opportunity regardless of race, creed, color or "choice of lifestyle." What does "choice of lifestyle" mean, Mr. Smith? Does it mean "sexual orientation" (which is not, of course, a choice of lifestyle)? Are we, further, to understand that you have no problem with discrimination based on gender or disability? It's not surprising that a company that can't even bring itself to say "sexual orientation" fails to understand the brazen hypocrisy of announcing a nondiscrimination policy and continuing to support Sen. Jesse Helms.

Mr. Smith maintains that the decision to support Sen. Helms arises from Philip Morris' commitment to its business, stockholders and employees, and its desire to be a good corporate citizen in its communities. Are you aware, Mr. Smith, that according to the Centers for Disease Control's *HIV/AIDS Surveillance Report*, there are 1,477 reported cases of AIDS in North Carolina as of July 1990? How do you suppose these people feel about Philip Morris' support of Helms?

Quite simply, Philip Morris continues to betray the principles that it professes to embrace. Its dedication to the oppressor is a heinous contradiction of the company's celebration of the Bill of Rights, financing of the arts and contributions to the American Foundation for AIDS Research.

Our opposition to Sen. Jesse Helms is not so simple as a disagreement. It is a fight for the lives of those we hold dear, the lives of your stockholders, board members, employees and their families, the lives of people who deserve better from the powerful offices of the US Senate in a time when the need is so desperate, and lives are lost, and the hope of families shattered, because of the madness of one man. The longer Philip Morris claims that what it is doing is right, the more it must share in the consequences of the devastation it promotes.

Bill Kavanah
Rich Rubin
Harold Chester
Frank Smithson
Dino Rossi
ACT UP/NY
Philip Morris Boycott Committee

STONEWALL RIOTS BY ANDREA NATALIE



Pity Poor Guy L. Smith IV, vice president of corporate affairs, Philip Morris, Manhattan. Either he's having a lackluster year at the office, or he's just plain stupid to have gone out on such an asinine hypocritical limb on behalf of his company and its "educational" support of the Jesse Helms Museum. I can just see the board of directors: "Let's get Guy to do it. He'll do anything."

Oh well, at least we know that between the time Guy "leaves" Philip Morris to go work for Jos. Coors, he'll be well taken care of enough to take the wife and kiddies on a European holiday.

Mary Garvey
Chicago

PRESSING THE PRESS

Your article on "ACT UP Takes On the Gay Press" in the Aug. 22 [no. 60] issue struck a chord.

The issue of the conservative lesbian/gay "mainstream" press ignoring ACT UP groups is a special case of an age-old problem, in my view. That is, any activism that is not "sanctioned" by a mainstream lesbian/gay group or censoring editor will be ignored and not published. This is self-oppression at its worst, since we do to ourselves what straights often do to us. I can't count

how many times I sent press releases on rallies, events and political analysis that have not been published or even placed in event calendars. This is especially bad in the Midwest, where guppie groups and conservative lesbian/gay media publishers hold a tight rein on what gets published or attended. In fact, sometimes the leading political figures are often in control of media resources, and this is as true in Los Angeles as in Cincinnati.

The fact that lesbian/gay media often refuse to attend or report on events they don't feel in sympathy with shows how little different most lesbians and gays are from straights in general.

My solution? I helped begin two newspapers and newsmagazines in Cincinnati (*The Gay Beat* and *To the Roots*). Competition is the only thing the mainstream understands (along with money and power). ACT UP groups must have their own media resources, *but* they must keep trying to politicize and activate the lesbian/gay mainstream as well as the straight mainstream.

Shane Que Hee
Los Angeles

MORE TEXTS

Thanks for Sarah Chinn's insightful review of *Lesbian Texts and Contexts*, which I co-edited. As Chinn points out, this is the "first collection of exclusively lesbian criticism," but I can assure her and readers of *OutWeek* that it won't be the last, since New York University Press is going to publish *The Cutting Edge: Lesbian Life and Literature*, an entire series devoted to lesbian studies, which I will edit. It is the support of magazines such as *OutWeek* and its readers that makes such a series possible.

I also want to challenge Chinn's reading of Mary Meig's essay "Falling Between the Crack." Meigs cites her critics not "to get back at her critics and to insist on her own subjectivity/superiority," as Chinn claims. In her own attempts to show how critics who reacted favorably to her lesbian autobiographies attempted to "put her in her place" when she wrote a book about her parents. (What do gays know about heterosexuals anyway?) Her protest is against the way lesbians (and many non-lesbian writers as well) become categorized and restrained by the critical establishment and often by their readers as well, who will accept only certain topics as "legitimate."

With such diversity of voices, I'd be surprised if any critic liked every essay, but I did want to add my own interpretation here, for Chinn's review was otherwise perceptive.

Karla Jay
Manhattan

REVISION VISION

I would like to thank Sarah Chinn for her book review [no. 61, Aug. 29] of *Lesbian Texts and Contexts: Radical Revisions*. It is important that academic as well as popular books dealing with gay and lesbian issues be noted in, and reviewed by, the gay and lesbian press.

However, Sarah's article includes some inaccuracies, or should I say, paradoxes.

In her first paragraph, Sarah states that *Lesbian Texts and Contexts* has been "published at a time when gay and lesbian studies have reached a level of acceptance in academia almost commensurate with such established disciplines as women's studies and African-American studies."

My goodness, Sarah, how you overestimate the liberal academy! There are in fact only a handful or two of gay and lesbian studies programs currently established at universities across the nation. To place the existence and



popularity—or in Sarah's words, "acceptance"—of gay and lesbian studies on a par with that of women's and African-American studies is to mislead the gay community as to the degree of its legitimacy in the educational sphere.

Doesn't Sarah realize that the fact (which she herself notes) that *Lesbian Texts and Contexts* is the first collection of exclusively lesbian literary criticism ever published is itself indicative of the lack of academic focus on the subject?

This oversight is not surprising, given what appears as Sarah's own views on academic studies, as evidenced by her discussion of Elizabeth Meese's paper "Theorizing Lesbian: Writing—A Love Letter." Here, Sarah mentions the "powerful and potentially revolutionary facets of poststructuralist discourse" but a paragraph later goes on to suggest that Meese's "reliance on the theory of Jacques Derrida, the 'father' of deconstruction theory, is so strong as to be absurd," since "the assumption that every reader will be familiar with this theory acts as an elitist barrier between the essay and its potential audience."

Just who the hell does Sarah think the book's potential audience is?

If gays and lesbians are to enter the academy in a manner suggesting more patronizing cooptation on the part of university administrations, they not only have to be aware of the many discourses operating therein, they also have, at the very least, to understand them. Only then will they be able to hold their own amidst and against the majority of academicians who would rather gay and lesbian scholars remain silent than criticize (as heterosexist) their dearly held beliefs.

Perhaps you feel *your* audience is not an academic one and therefore should be warned about the book's "elitism." Well, sorry to disappoint you, but the readers of *OutWeek*—and the members of the gay and lesbian community—are not a bunch of idiots whose only purpose in reading a book or magazine is to jerk off (although that certainly has its place). I'm not just referring to the myriad of gay and lesbian scholars out there, but the intelligent and eager-to-learn nonacademic gays and lesbians to whom *OutWeek* is responsible for equally intelligent reportage. Radical learning is not a conventionally pleasurable affair; change is painful...at first.

Instead of revealing her timidity and ignorance regarding, for example, Derrida, Sarah could have posited Meese's use of his methodology and terminology as a *challenge* to those of us who are unfamiliar with his work, as an impetus for us to read this critical philosopher. Maybe this kind of challenge—and the radical pleasures it makes possible—are too frightening, painful or risky for those accustomed to the instant gratification which knowledge as a commodity offers them, and it is perhaps why such a large wave of anti-intellectualism is sweeping the gay and lesbian liberation movement at this time—a time when, in fact, theory—*critical knowledge of where we are (going) right now*—is urgently needed.

It is ironic, then, that Sarah's article, a piece written for a presumably activist gay and lesbian magazine, does not go as far as the rigorous "experimental invention," especially when the title of the book she is reviewing includes the word "radical" in its subscription. In effect, because Sarah, along with *OutWeek* in general, has taken a pluralist stance, worrying more about sales than substance, overly concerned with market appeal to that lowest common denominator, the proverbial happy medium, or what I like to call "plain and simple mediocrity," their "potentially revolutionary facets" are undermined.

The biggest paradox of all in Sarah's article is the implicit irony that the university out of which *Lesbian Texts and Contexts* was published—NYU—has neither a gay and lesbian studies program nor any exclusively gay- and lesbian-oriented humanities courses, while rumor has it that 40 percent of its student population is gay or lesbian! In contrast to Sarah's approach, it is indeed at this point—the *institutionalization* of "gay and lesbian" anything—that radical criticism begins.

Terri Ginsberg
Manhattan

Sarah Chinn responds: While it is true that lesbian and gay studies are not universally accepted, the analogy between that discipline and women's studies is instructive. The majority of colleges and universities which see women's studies as viable also grant the same respect to gay studies; those that don't, don't. But I see your point.

As for the "inaccuracies or paradoxes" in my review, it's hard to tell what you're objecting to. I don't see a paradox between lesbians being in academia and succeeding in it, and our challenging even our own discourses when they obfuscate meaning. Our audience is every lesbian or gay man interested in lesbian criticism, who (like most people) is capable of understanding complex concepts if presented comprehensibly. There is a difference between discourse—a set of ideas within language—and jargon—language which functions to make ideas the exclusive property of its "owners."

I'm shocked that you equate making lesbian and gay criticism accessible to lesbians and gay men "appeal[ling] to the lowest common denominator." Queers are not "mediocre": We're radical, and we're fabulous!

PRODDING THE PROFESSIONALS

Re: Risa Denenberg's "Toward a Lesbian Health Agenda" [no. 58, Aug. 8].

As president of the National Lesbian and Gay Health Foundation, I find myself in agreement with most of Ms. Deneberg's comments.

Lesbian health care is truly an area that is seemingly ignored, sidestepped and sorely lacking in statistical information, not only by our lesbian and gay community but by the health care profession as a whole.

As a board member of NLGHF for four years, I have found that inclusiveness and outreach to lesbians of all ages, colors and professions have consistently been a major topic on our agenda. This year, repeating trends of past years, I again found it alarming that out of some 20,000 invitations mailed to individuals and agencies across the country, only *13* workshops were submitted to deal with lesbian health issues for the 1990 conference.

In response, by January of this year, NLGHF's board set up the lesbian preconference institute to help fill in the gaps. Also this year, the board did not refuse any woman who could not pay. Scholarship requests were sent out to all 20,000 on our mailing list.

I would appreciate suggestions and input as to *how* to get professionals to present on the issues of lesbian health care. Some responses I have received have centered on financial difficulties concerning travel expenses. NLGHF's

board is committed to assist in any way we can, as we already have with scholarships, housing and local transportation, but funding travel costs would surely close our doors.

My message is: We are trying. We *all* need to try harder. We have done good, but we need to "do good better"!

William A. Scott
CSW-ACP
President of the Board
NLGHF

FIGURE THIS OUT

Apropos the term "breeder": The only people I know who have children are lesbians. All the straight women I know are intent upon avoiding pregnancy because they feel it will ruin their figures, thereby lessening their opportunity to fuck around with *men*! Why this "Miss Nomer"?

Miss Tracy
Address Withheld

GAY ALL THE WAY

First of all, I would like to commend you for your entertaining and enlightening magazine. I especially appreciate "GLAAD Tidings," which brings us useful information enabling us all to speak out as gay women and men.

However, I must respond to Tony Salerno's letter [no. 63, Sept. 12] regarding *OutWeek*'s use of the word "queer" as being destructive and demeaning to gay men and women.

Right on, Tony! I wholeheartedly agree with you in that I do not wish to be referred to as "abnormal," "deviate," "worthless" or "odd," which is how the word "queer" is defined.

If an individual wishes to self-hatingly refer to himself as "queer," that is his right, but I expect more from a responsible lesbian and gay newsmagazine which, I presume, is attempting to inform and educate us all.

The concept that using the word "queer" amongst ourselves will somehow disempower its negative connotations is absurd. It has taken us this long to get the little respect that we do from straight society. You are only setting us back in our attempt to achieve the respect that we so rightfully deserve. By referring to ourselves as "queers" or "dykes" or "faggots," we are only giving affirmation to the many homophobes around us who have branded us with those names.

I have informally polled my gay friends and colleagues on this issue. The result: It's *gay* all the way!

Ron Buono
Bellmore, NY

POST IT

The Board of Directors of the Ninth Street Center wishes to express its gratitude to *OutWeek* for producing a publication in which we can more effectively present our continuing services to gay men and lesbians. For over 15 years, we have provided a relaxed social setting, psychologically focused rap groups and peer counseling.

Thank you especially for Rick X's excellent "Going Out" calendar. The announcements are posted for free, which is an essential community service for small organizations with limited funding.

OutWeek's sliding fee Community Directory provides a single posting for many groups. The two-for-one classified sale was a great help this summer and, with grant money, enabled us to extend advertising which would otherwise be unaffordable.

Perhaps a bulletin board, where one- or two-line calendar events could be posted, for a reasonable fee, might help not-for-profit and small groups advertise in *OutWeek* without incurring the expense of weekly classified boxes. Please consider such a feature for future issues.

Larry Wheelock
President
The Ninth Street Center
Manhattan

20 YEARS ON

Overall, I've enjoyed the edge I find in *OutWeek*, but lately you've been looking too much like the *Advocate*. I would hate to see the spirit of the fight against the homogenous "gay" voice fly right off your pages!

Some of us are still fighting. The fight is leaving the streets and entering the realm of cultural criticism. Realistically, we're still fighting *on* the streets against queer-bashers and against our anti-gay "brothers" and "sisters"—and outing them—because the oppressed are becoming the oppressors, against bisexuals and for the NAAWP. I speak for myself, and not for the homo/capitalist organ of our society.

Stonewall didn't happen over 20 years ago; Stonewall has been going on for over 20 years.

Glenn Sheldon
News Editor
Out
Pittsburgh

ILL-CONCEIVED

C. Carr in the *Village Voice* has correctly defined the dilemma the art/AIDS/lesbian/gay/choice/ environmental activist community has experienced by scrambling to respond to the ill-conceived boycott called by some angry AIDS activists of Philip Morris products.

All of us, I believe, are united in our opposition to Jesse Helms and in our support of Harvey Gantt's campaign to be the senator from North Carolina.

But let us not forget that freedom of choice must be protected in not only the artistic community but also the political arena.

So Philip Morris gives

BLURT OUT

THE INDIANAPOLIS 500...

If you're Sapphic, single, lonely and facing a cold Indiana winter, perhaps you ought look up Emily Spencer, of Crown Point. Seems Ms. Spencer fired the following innocuous inquiry off to Marilyn Vos Savant (a.k.a. "Ask Marilyn") at *Parade* magazine: "Please don't laugh at my questions; I've been trying to sort this out for 50 years. What is a pretty woman? What is a beautiful woman? What is a gorgeous woman?" If that weren't enough to make your head reel, get Marilyn's answer: "A pretty woman is one who turns the heads of the teenage boys as she walks by the bus stop. A beautiful woman is one who turns the heads of the men too. But it takes a gorgeous woman to turn the heads of the women there." If you say so.

—Sarah Pettit

funds to support the cancer senator. Do we really expect the tobacco industry not to support their tobacco lobbyist?

So yet another bad, dull museum is funded...who says any of us has to go and be bored? As long as the institutions like WPA, Franklin Furnace, Highways, PS 122, Studio and the New Museu, etc., are also funded, I say, "Let the public be exposed to all."

I trust in the capacity of art to engage and provoke.

David White of Dance Theater Workshop defends freedom of expression when he invites all the art-served community to the Bessies, either to be on the steps outside BAM in opposition to Helmsthink or inside to honor the artists who dare to be true to their own muse. Both defy Jesse's fascistic mind-set.

Common sense tells me that until we have unbiased, peer-reviewed tax-dollar support of the arts, the capitalist-ruled artist community will have to be dependent on all kinds of strangers.

Jim Fouratt
Manhattan

EVER OUT

Recently I received an invitation in the mail to "meet Dave Pallone, author of *Behind the Mask: My Double Life in Baseball*, at a fund-raiser for Sean O'Brien Strub, openly gay candidate for US Congress." The invitation continued with: "Dave is a former National League baseball umpire. His book, a *New York Times* bestseller, details his life as a gay man working in the world of professional baseball."

I'm not of the school that goes along with the current fashion of accepting the latest coming-out book without questioning the motivations of the writer. (A second career as a celebrity gay advocate who speaks for a fee plus expenses?) As a witness to the grand and glorious Stonewall rebellion and battle of 1969, I can confirm that there were no celebrities in the crowd. Only the brave: street faggots of all colors and ages; transvestites and bulldykes, grand queens and garden variety ones, too. Fat, thin, extraordinary foot soldiers. Witnesses to history. And the cheers! I can still hear those cheers. My eyes water as I remember it. Bless our veterans of Stonewall. Bless each and every person that made it happen. Medals of honor for all.

When I go to a fund-raiser, I would prefer to be in the company of different drummers like Allen Ginsberg, Robert Mapplethorpe, Harvey Milk, Truman Capote, Gertrude Stein, Harvey Fierstein, James Baldwin and Larry Kramer. To mingle with members of ACT UP and Queer Nation. I want to shake hands and kiss the brave transvestites and street people—and their kind—those who rebelled during several hot summer nights at the end of June 1969, those before them and those who continue to fight for our rights.

Frank Perich
Manhattan

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NIX THE NEGATIVITY

As one of the promoters of Her Planet at Handle Bar, it's come to my attention that someone has launched a poster campaign against our events. The poster is another homophobic attack on lesbians, this time urging the bigots among us to call local authorities to stop the event. (A similar incident occurred at a Girl Bar event when an anonymous caller had the fire department shut them down for overcrowding.) We owe it to ourselves to ferret out this self-hating person and let [him or her] know we don't need [his or her] negativity.

Nancy
Her Planet

PEPPER TALK

As I wait here in sunny San Francisco for the tirade of letters to the ed about my Michigan article [no. 64, Sept. 19] (C'mon girls—did'ja like it or what?), my eyes scan the latest issue (two weeks behind NY out here) for excitement. And they found it in Diane Curtis' letter—go on, girl! If you ever want to move out to SF and start a radical dyke mag, let me know! Till then, keep kicking ass in New York, writing letters to the editors and promoting dyke visibility everywhere.

Rachel Pepper
San Francisco

CORRECT CORRECTION

Although Sarah Schulman gives a good—the only—response to letters concerning the poster "AIDS Is Killing Artists/Now Homophobia Is Killing Art" [no. 64, Sept. 19], I still agree with the spirit of the three dissenting letters.

The poster's syntax and sentence structure are such that it is more a statement about art than about gays or AIDS, although it naturally draws connections. It is both elegant and eloquent. Whereas "AIDS Is Killing/Homophobia Is Killing" is neither, although the sentiment is still moving. In fact, it is both ambiguous (Does homophobia kill because of AIDS neglect? gay-bashing? political persecution?) and guilty of the same sort of exclusionary emphasis it perceived in the original message.

It is embarrassingly ironic for a statement about censorship to have been censored, and even more so for Schulman and Thomas to (elitistly?) refer to this as (politically?) "corrected."

Carol Reid
Albany, NY

ON BULLDAGGERS' HATRED

We queers have our own tales of how the hatred began:

A February "Outspoken" lays the burden of "bridging" white and Black lesbian and gay communities on Blacks, calling Black gay men "twice-blessed" and Black lesbians "thrice-blessed."

An article titled "Gay Men Challenge Women-Only Space" is published with no byline. With no editorial opinion, there is an unspoken support for the men.

In a following issue, Alison Bechdel exposes Rex Wockner, *OutWeek* reporter and one of the "challenging" men, as author of the aforementioned article. *OutWeek*'s editorial response to the effect of "We can't get anything over on you, Alison."

Continued "Women-only space"–bashing and actively divisive flame-fanning of separatist issues.

Two exceptionally hateful letters from reader Richard Berglund go without

Dykes to Watch Out For



desperately called for editorial response.

Continued pushing of white gay and lesbian aesthetics.

'Nuf said.

I hate OutWeek.

Anonymous Renegade Bulldaggers
Address Withheld

PRO-MATT, ANTI-MARGE

As an active member of the gay and lesbian community, I do not consider myself an active member of Queer Nation. However, I do occasionally attend a meeting. After attending the recent candlelight vigil (not anti-violence rally) for Julio Rivera, I was sorry to see in a letter from Tarlach Mac Niallais [no. 64, Sept. 19] that he went home with a totally different sense of the night.

He referred to a "white" man shouting about anti-white violence (which had been excluded from the words that had just been spoken) toward Dr. Marjorie Hill's speech. Since I am not that man, I realize I cannot tell you exactly what he meant. But I feel that in the context of the moment, it was meant in no way as a racist remark. I did not hear it that way, nor did my African-American lover, nor our surrounding friends. To be honest, we were slightly agitated by most of what Dr. Hill said that night and by what she and Mayor Dinkins have neglected to state to the entire community of New York City. I am starting to believe that Matt Foreman of the Anti-Violence Project is one of the few people who seems to really know what it is we need in order to accomplish our goal of stopping the violence against our brothers and sisters. His speech that evening was eloquent, thought-provoking and supportive within our entire community. On several occasions, he has brought up the fact that all of the anti-violence advertising in New York City is being geared to a change for *racial* harmony. So, Dr. Hill, you are supposed to be our liaison. Why are we excluded from these newspaper articles and television commercials? Surely, Mr. Foreman is not the only leader of our community who has noticed the convenient omission.

That is the meaning I got from the outburst. We are concerned with all violence—be it Black, Asian, Arab or white. But we are concerned with the violence that is being ignored, therefore allowed to continue, because our top officials (i.e., Dr. Marjorie Hill) refuse to go out on the line for us (unlike Mr. Matt Foreman) to say it is not all right to target our lives with hate, hurt and murder. I do understand your letter and agree with it to some extent. However, Dr. Hill is here to help all of us. That moving vigil was about a gay man who was brutally murdered—no matter what other elements were involved. So, please Mr. Mac Niallais, attend a Queer Nation meeting or visit the Anti-Violence Project and see what they are doing for us, as opposed to what Dr. Hill and the mayor are not.

David Levinson
Manhattan

SAGE ADVICE

There was justifiable anger and frustration expressed in the essay "I Hate Straights," but the concentration on *hate* bothers me. We are all aware that social justice is a rare commodity in our society, but *hate* will not lift the level of justice, nor will it advance the possibility of enlightenment for those who are unaware of who we are or what we seek in our lives.

As a gay man 82 years of age, I have lived through many distressing events foisted on me by an ignorant and insensitive straight society. I have, however, had the comforting support of a relationship with another man for 60 years to sustain me and bring a sense of purpose to my life. Together, we have worked to bring a greater understanding to the straight community of what gay commitment means. In 1985, we appeared in the documentary *Silent Pioneers*, which reached and touched many straights. We have made numerous appearances on television during our association with SAGE and always emphasized the fact that gay people differ from heteros in only one aspect—choice of a mate. They have the same bodily functions, the same aspirations, the same virtues and the same faults.

Now my partner has Alzheimer's and is no longer able to participate in our outreach. With so many lives having been destroyed by AIDS, instead of bemoaning my fate, I thank God that my partner is still with me, even in an impaired state. I view this as a test of my commitment and refuse to accept a negative attitude of bitterness.

Recently, I discovered a remarkable book entitled *Things They Never Told You in Sunday School* by David Day. He masterfully dissects the Book of Leviticus and, with scalpel-sharp wit, exposes the Judeo-Christian hypocrisy of singling out one passage about "man lying with man" as supremely relevant and ignoring all the other prohibitions that do not apply to modern-day society. David Day's writing is articulate and informative, and I recommend it as *must* reading for every gay person.

I would like to add an anonymous quotation from Day's book:

"There is so much good in the worst of us and so much bad in the best of us that it ill-behooves the best of us to talk about the rest of us."

OutWeek, keep up the good work you are doing. You are incisive, aggressive and entertaining, a source of never-ending delight, week after week.

Gean Harwood
Manhattan

EVE CORRECTION

The last few issues of *OutWeek* have stated incorrectly that Eve Preminger was "a founding board member of GMHC." This information was also stated in her early campaign literature and then subsequently corrected in printings just prior to the election. She never served as a GMHC board member. She did, however, serve on GMHC's first advisory board to the agency. The first woman to serve on the GMHC board was Dr. Claudette LeFebvre from New York University. She served from 1985 to 1987. I am very happy that Ms. Preminger won the Democratic nomination for Surrogate's Court judge. She is a great advocate for our rights. However, it is very important that the record is set straight.

Raymond Jacobs
Manhattan

All letters to the editor should include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

news

Schism Slices ACT UP in Two

San Franciso chapter splits in debate over focus

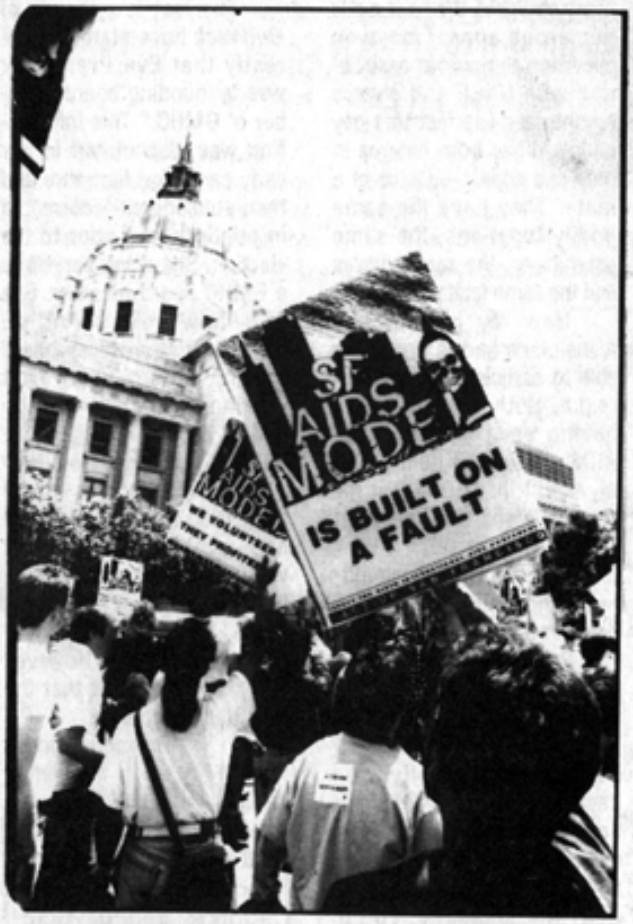


Photo: Marc Geller

FAULT LINES—*ACT UP/SF protests at City Hall during the International AIDS Conference last June.*

by Rachel Pepper

SAN FRANCISCO—The local chapter of ACT UP, one of the country's largest and most influential AIDS activist organizations, formally split itself into two separate factions at its Sept. 13 meeting. One will keep the original name, and many of the goals of ACT UP/SF, and the other, born the following week as ACT UP/Golden Gate, has pledged to make treatment issues for people with AIDS its primary focus.

The schism came after months of escalating tensions within ACT UP/SF around ideological issues, as members watched the group become increasingly bogged down in process. For many, the final blow to unity was delivered when the floor could not even achieve consensus on a motion to abandon the group's consensus decision-making process, the catalyst for many of the group's process-oriented squabbles.

After the failed vote, about 100 members, including most of the group's Treatment Issues Committee and Media Committee, walked out. The following Monday, ACT UP/Golden Gate held its first meeting and has been operating on its own ever since.

Interpretations of the reasons underlying the split in ACT UP/SF vary widely. Some local activists said that they feel that the group had grown too big and unwieldy, after the publicity generated by the sensational protests at the Sixth International AIDS Conference, held here last June, drew in hundreds of new members. With so many people, some say, the group had simply become immobilized by differing ideologies on how best to fight the disease.

And in an organization whose meetings are known for their raucous, emotionally charged and sometimes angry atmosphere, some members seemed unable to focus their fury at the outside world and became increasingly wrapped up in internal strife. According to sources, controversy over a proposed office space, varying agendas about what is most important in the fight against AIDS, as well as perceived racism and sexism among men in the group by women members, also played a part in the split.

Others believe that while the gay male community organized quickly to slow the spread of the disease amongst its own, it is unwilling to tackle broader social agendas involved in fighting AIDS in other affected communities. Still others said that ACT UP, now a few years old, has come down from its initial organizational high and should begin to look inward.

But Randi Derson, a member of the ACT UP Women's Caucus, said that while ACT UP is willing to take on the

world's problems, "it wouldn't deal with its own shit." Others feel that ACT UP split, in part, between those who choose to work within the system for change and those who want to "take it to the streets."

The controversies raging in ACT UP/SF have consummated tensions that have also plagued other important chapters of the nationwide movement, including Seattle and Chicago. In New York City, home of the country's largest ACT UP chapter, the creation of Queer Nation, a loosely structured direct-action group focused on gay and lesbian liberation, seemed to function as an escape valve for mounting tensions earlier this year, allowing the group to avert discussions of a split.

Gerard Koskovich, a Bay Area gay historian, told *OutWeek* that there is a history of similar splits in gay rights organizations going back to the early '50s, when the Mattachine Foundation spun off the Mattachine Society in 1953. Since then, he said, gay and lesbian organizations have often split between "structural revolutionaries" and "gradual reformists" within organizations that house people with the same ultimate goals but different views on how to carry them out.

Indeed, Bill Struzenberg, a founding member of ACT UP/Golden Gate, called the schism "inevitable." He said that, in his mind, ACT UP had lost its focus, and that he personally prioritizes finding a cure over issues of "morality" and getting care for those with the disease "at all costs" as his number-one issue. While he said that he agrees with the idea that one cannot address AIDS without also examining issues like racism and sexism, he feels that the accusations of certain women against men in ACT UP were not cases of "out-and-out sexism." In fact, Struzenberg feels that in certain cases women have hid "behind charges of sexism" within the group to mask other goings on.

Believing that ACT UP had lost its focus on AIDS as its top priority, and that the consensus process was leaving the group paralyzed, Struzenberg said that Golden Gate will be operating with a two-thirds majority voting system and will be geared less to the "isms" and more to treatment issues. "I'd rather be tainted and alive than politically correct and dead," he declared.

What was perhaps the issue cited least in the gay papers here but the



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topic spoken about most at the Sept. 20 meeting and in interviews with members of the ACT UP Women's Caucus is the role charges of sexism and racism within ACT UP played in the split. Several women spoke with frustration about continually needing to educate the majority of the group's male members about the "isms." Speaking off the record, one said that "ACT UP has never been a safe space for lesbians," and that she was unsure about her future with ACT UP if it was going to remain "a mob of white men."

Men, too, have been critical of others perceived as unwilling to deal with the larger issues in ACT UP. Alex Chee, who has worked with the People of Color Caucus of ACT UP, chided those who left to form a separate group rather than confronting issues like sexism and racism. "At last," he said of the split, "ACT UP/Golden Gate finally has the white-boy clique they always wanted."

At the most recent ACT UP/SF meeting on Sept. 20, emotions ran high from the start as members spent the first ten minutes discussing whether the many members of the press, most from gay papers, should be allowed to remain in the room. Many of the more than 100 maleand 15 female members expressed sadness about the split, hoping to see reconciliation between the two groups at some future date. Others felt that the split was healthy and would allow both chapters to do their best without conflict. Still others believe that the groups didn't polarize enough to avoid future strife in the original chapter. As Randi Derson said: "The split itself is healthy. Parallel movements are actually the way to go. But the way in which the split happened is awful."

Many ACT UP members in both camps have adopted a wait-and-see attitude about the future of both chapters. And in a city where AIDS activism is a way of life, it is likely that there's both plenty of work and room for the two groups to coexist. There will always be people like ACT UP/SF's Arawn Eibhlyn, who feels that despite all the turmoil of the past months, he's "in it for the long haul."

Still, important tactical questions remain about just how the two ACT UPs will stake out their turf while negotiating the logistical nightmare of dealing with local, state and federal governments, as well as the press, from two embattled perspectives.

Struzenberg said that he believed that the two groups probably would be able to join together in the future for demonstrations and on issues of common concern. But, he said, echoing members of both San Francisco–based ACT UP chapters, "Probably not in the next couple of weeks."▼

Trouble in Chicago, Too

CHICAGO—San Francisco is not the only city where ACT UP finds itself internally conflicted. In August, Chicago's best-known AIDS activist, Daniel Sotomayor, quit ACT UP/Chicago, charging that the group has been taken over by idealogues who are more interested in fighting racism, sexism and homophobia than AIDS. The group has long been conflicted on the question of whether AIDS activism necessarily entails active work against other social problems. ACT UP "is being manipulated to suit the politics of a small group of people who don't even have AIDS," Sotomayor said.



DANNY SOTOMAYOR

Photo: Rex Wockner

Longtime members say that the group is frequently guided by the Women's Caucus, which believes that racism, sexism, homophobia, health care reform and AIDS must be tackled simultaneously. The conflict between this segment of ACT UP and several young, white, HIV-positive men culminated in a divisive blowup centering on Sotomayor and Carol Hayse, one of the founders of the group.

Versions of the story differ, but all sources agree that Hayse "implied" to a mainstream news reporter that Sotomayor's judgment has been impaired by AIDS-related dementia. In an apology to the group, Hayse denied ever using the word "dementia" and said that she was sorry that she spoke to the reporter. Sotomayor, a syndicated political cartoonist for the gay press, does not have dementia. At least a few ACT UP members quit the group after the women members and others allegedly expressed little regret over Sotomayor's departure. Said one longtime activist, "It was like 'Fine, Danny's out. Let's move on.' After all he's done, their reaction was just unimaginable. His T-shirt designs are responsible for all of ACT UP's income. Christ, they've got $9,000 in the bank because of him, and he never charged them a dime."

Core ACT UPers have been unwilling to discuss the blowup with reporters, with one regular spokesperson insisting that the group has to "move on." But ACT UPers unhappy with the events have written letters to local gay newspapers.

Dan Don, who signed his letter, "Member, Persons With AIDS Caucus, ACT UP/Chicago," commented on Hayse's "dementia" remark. The Persons With AIDS Caucus also released a statement, in which they charged: "Our caucus has become increasingly angered by ACT UP's response to the HIV-related condition dementia. In recent meetings, we have seen our caucus members ignored, we have seen our caucus members cut off from speaking, and we have seen our caucus members leave ACT UP.... We find it disheartening that three members of our caucus found it necessary to leave [a recent] general meeting, and we find it deplorable that their absence was not important enough to be discussed on the floor."

—Rex Wockner

Photo: Marc Geller

OUTWEEK

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ACT UP's Office Damaged in Suspicious Blaze

by Nina Reyes

NEW YORK—ACT UP's new work-space went up in flames last week in what the fire department has termed a suspicious blaze, but the police department refused to classify the incident as bias-related until after a neo-Nazi organization allegedly claimed responsibility for the fire and threatened to bomb the AIDS activist organization.

"This is White Aryan Resistance. Next time it will be a bomb," said one of the three menacing messages left on the phone machine of an ACT UP facilitator. Another, left earlier in September, warned, "We're gonna be at your Monday meeting. We're gonna crack your fucking skulls, you queer bastards."

Police classified the fire as hate-motivated shortly after these messages, and four death threats tied to ACT UP's actions at St. Patrick's Cathedral, were reported, according to ACT UP member Christopher Hennelly. Confirmation from the Bias Incident Investigating Unit was not available at press time.



Photo: Ben Thornberry/Outweek

ASHES TO ASHES—*Frank Smithson displays a burnt banner at the post-blaze ACT UP office.*

While the threatening calls served to propel the police into a more serious investigation of the work-space blaze, Hennelly was nonplussed. "We always get death threats, but no one ever takes it seriously," he said, although, because this series of hate calls was linked to the fire, Hennelly notified both the national and the local offices of the Federal Bureau of Investigation.

To date, no suspects have been identified in connection with the fire, which caused an estimated $100,000 in damage to the unfinished space in a Garment District loft building. No one was injured.

"The one thing I am convinced of is that it's not one of us," remarked Tom Cunningham, ACT UP's administrator, castigating an erroneous report in *The New York Times* that said that 35 members of the organization had access to the space. Instead, Cunningham hypothesized, "I think it's a warning in relationship to some of the political work we've done."

According to Cunningham, a fire marshal who inspected the site after the Sept. 22 blaze was put out by the building's sprinkler system stated that the fire resulted from a flammable liquid that was poured in the center of the room and ignited. Samples of the floor sent to fire department laboratories for analysis have not yet been returned.

The work-space apparently caught fire about an hour after Cunningham locked the office on Friday night and was discovered by the building superintendent. Curiously, the blaze began shortly after the super responded to an earlier alarm—which, upon inspection, turned out to be false—originating from the ACT UP space.

Renovation work on the ACT UP headquarters at 135 W. 29th St. was nearing completion when the fire, and resulting flood from the building's sprinkler system, severely damaged the property. The group's $80,000 copy machine was destroyed by water damage, and a stack of file boxes was lost in the fire.

While other ACT UP members share Cunningham's suspicion that the work-space was torched in retaliation for the group's ongoing political activism, the six ACT UP members who possess keys to the space inevitably have come under increased scrutiny.

At the same time, in conjunction with the group's ongoing concern about infiltration and scrupulous refusal to single out any one member for suspicion, theories about possible motivations for a recent rash of security breaches, which include a burglary at the work-space, have primarily focused on outside forces. ▼

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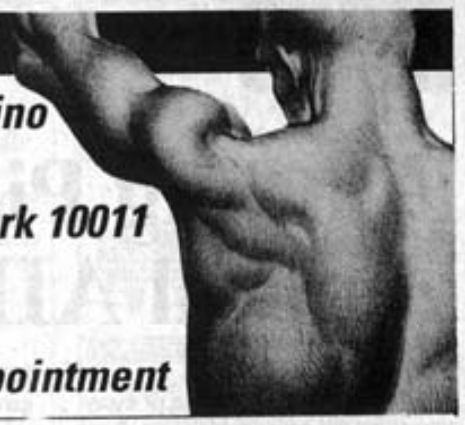
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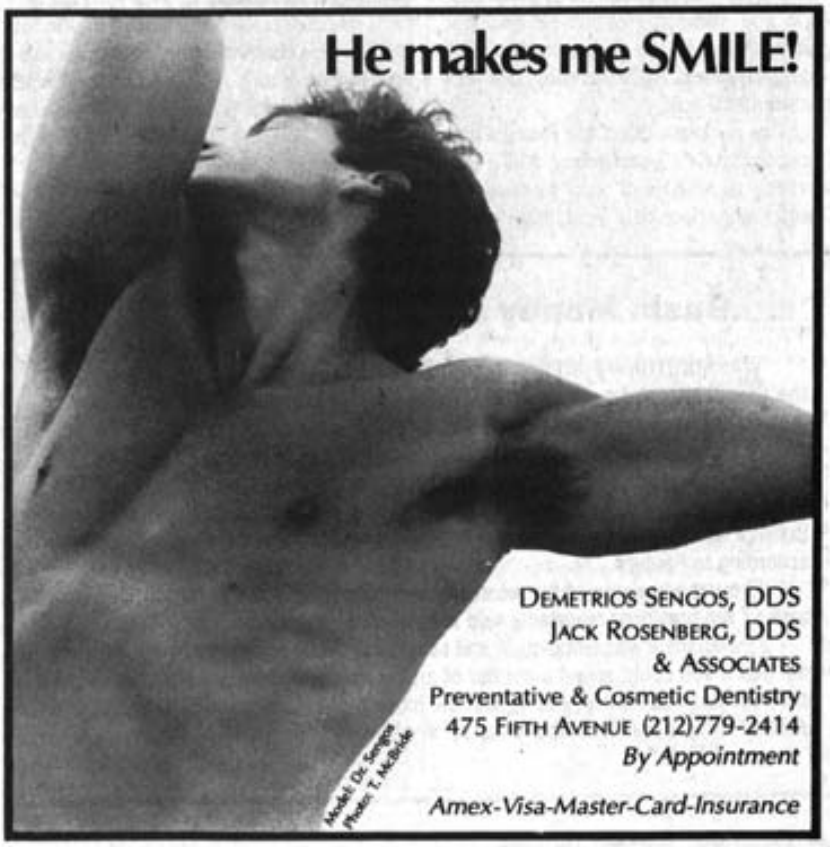
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Funding Picture Bleak for '91 Federal AIDS Budget

by Cliff O'Neill

WASHINGTON—The fate of everything from the nation's highways to its welfare programs hangs in the balance while the talk of new taxes and spending cuts at the budget summit goes on between Congress and White House negotiators at Andrews Air Force Base. And so does the future of the nation's 1991 AIDS budget. For Capitol Hill lobbyists pushing for increased AIDS funding and money for a recently passed AIDS spending proposal, things could hardly look bleaker.

The first harbinger of the battles to come occurred on Sept. 12, when a Senate appropriations subcommittee passed its 1991 Labor, Health and Human Services appropriations bill, leaving AIDS spending at 1990 levels and not granting any funds to implement the recently passed AIDS funding bill this coming fiscal year.

The package, titled the Ryan White Comprehensive Emergency AIDS Resources (CARE) Act and passed by Congress earlier this year, called for $875 million in emergency relief funds in fiscal 1991, which begins on Oct. 1. The money was to be funnelled to areas of the country which have been disproportionately impacted by the epidemic.

Without funding in the Labor HHS bill this year, however, the measure's implementation will be deferred until fiscal 1992, leaving urban and rural areas, already struggling under the burden of the health care crisis, to again fend for themselves.

Democratic Sen. Tom Harkin of Iowa, who chairs the appropriations subcommittee which zero-funded the CARE act, has told the press that money was not available for the AIDS bill due to budgetary constraints.

There has, however, been speculation from several sources that Harkin's impending tight race for reelection may have led him to set AIDS as a lesser priority and put more weight on ensuring full funding for other programs, such as special education and Alzheimer's disease initiatives, which affect his constituents more than the epidemic.



MAYOR OF A NEGLECTED CITY
David Dinkins

Photo: Jim Marks

"Harkin feels that those constituencies in Iowa that care about AIDS have little choice but to vote for him," commented one DC AIDS lobbyist working on the bill. "There are other constituencies that he will use this [appropriations] bill to please." And politicians and AIDS advocates from areas hard hit by the epidemic were quick to condemn the move.

"As mayor of one of the cities most neglected by the federal government and hardest hit by the AIDS crisis, I would hope that the Senate Appropriations Committee reconsiders the very real consequences of their decision," New York City Mayor David Dinkins said in a press release issued on Sept. 12.

"Today there are at least 28,000 New Yorkers diagnosed with AIDS—more than one-fifth of the nation's cases," he said. "By 1993, this number is expected to climb to well over 60,000 if the federal government does not immediately and effectively commit itself to the battle against AIDS."

AIDS lobbyists have been hoping for the full Senate Appropriations Committee, chaired by Democratic Sen. William Byrd of West Virginia, to adopt an amendment refunding the CARE act once the panel considers the Labor HHS package. But as of Sept. 10, there was

Bush: Money No Answer for AIDS

WASHINGTON—President George Bush said that while he was saddened by the thousands of American deaths from AIDS over the past ten years, he remained skeptical that more federal money would allay the devastation of the epidemic in the US, Reuters news service reported last week.

The president also negatively characterized the actions of members of ACT UP who drowned out a speech by Health and Human Services Secretary Louis Sullivan last June at the Sixth International Conference on AIDS in San Francisco, according to Reuters.

"I must say some of the excesses of those groups does (sic) not help the cause," the president reportedly said at a news conference on Sept. 17.

"I wish there was some quick and easy cure. I wish somebody could convince me that if you could spend a quarter of a billion dollars more, we would have the answer," Bush continued, adding that the mounting number of AIDS deaths in this country "breaks my heart when I see it," according to *The New York Times*.

no deficit reduction agreement in sight, and hopes are stuck in the quagmire of the stalled budget talks.

It all comes down to whatever budget agreement comes out of the summit. If the compromise package includes higher targets for domestic spending and health care, funds to implement CARE could become available. If there is less money in the budget package for such spending, AIDS funding could be cut further.

The prospect that scares AIDS advocates and politicians alike is the possibility that no budget agreement will be made by the Oct. 1 day of reckoning. That, in the absence of a change in the Gramm-Rudman Law, would force enormous, automatic across-the-board budget cuts to kick in. Aside from predictions of the massive furloughing of federal employees and military personnel, that would also entail undetermined cuts in the already precarious AIDS budget.

One source even indicated that an anonymous person, claiming to be calling from the National Institutes of Health's AIDS antivirals division told AIDS lobbyists that the entire division may face a forced furlough of 120 days, starting on Oct. 12, if the automatic cuts go into effect.

Tom Dillon, NIH assistant director for public policy and evaluation, denied that suggestion, saying that whether or not they furlough NIH staffers depends on whether or not a budget agreement is reached by Oct. 1.

"After that date, all bets are off," he added. "It's entirely conceivable that, given the depth of the cuts the agency would have to take, we would have to furlough. What is not certain at this time is the precise amount of time we would have to furlough and what options may be available to us."

While declining to give specifics, Dillon insisted that even if the NIH did have to lay off its researchers temporarily, it would not be for "anywhere near" that amount of time.

Still, any forced days off for AIDS researchers would invariably have dire consequences for research, lobbyists note.

"It makes it very hard to manage [research] programs," said one lobbyist, if the people actively doing clinical research in the laboratories of the NIH are told, 'You can only work three days a week, and it is illegal for you to come in and donate your time.'"▼

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OUTTAKES

GUILTY PLEAS IN ATTACKS IN PARK SLOPE AND HARLEM

NEW YORK—The defendants in cases resulting from two unrelated anti-gay attacks admitted last week that they had violently assaulted their victims, according to prosecutors.

Michael Cruz, a Brooklyn youth whose anti-lesbian and racist assault on two women in Park Slope last spring was targeted in a demonstration this summer, has entered a plea of guilty to two charges resulting from the attack, including a bias-related harassment charge. The news delighted anti-violence activists, particularly because the other charge, second-degree assault, a felony to which Cruz pleaded guilty, carries a maximum sentence of seven years.

According to a spokesperson for Kings County District Attorney Charles J. Hynes, an agreement on the sentence has been reached which will not be disclosed until Nov. 20, the day of the sentencing.

"It better the hell be better than probation," remarked Matt Foreman, director of the Anti-Violence Project. "It absolutely must include prison time."

In an unrelated case, 20-year-old Steven Myers admitted that he viciously assaulted two gay men in a Harlem subway station last April, leaving one of the victims in need of reconstructive surgery on the bones around his left eye. According to Manhattan District Attorney Robert M. Morgenthau, acting Supreme Court Justice Daniel Fitzgerald has said that he will impose a maximum term of four and one half years when he sentences Myers on Nov. 16.

The spurt of anti-violence organizing that came in Park Slope after the anti-lesbian attack for which Cruz has been charged, which took place on April 8 at a popular neighborhood diner, the New Purity, has resulted most recently in the formation of a group called the Brooklyn Coalition of Lesbians and Gays



Photo: Patsy Lynch

Lesbians Trash High-Court Nominee

WASHINGTON—While the likes of Paula Ettelbrick of Lambda Legal Defense and Education Fund and Urvashi Vaid of the National Gay and Lesbian Task Force testified before a Senate committee against the nomination of Judge David Souter to the US Supreme Court last week, demonstrations outside the hearings continued apace.

Wendy Flery and Robin Alexander, pictured here, traveled from North Carolina on Sept. 25 to voice their objections to the New Hampshire Supreme Court judge, whose reticence on abortion rights has garnered denunciations from the National Organization for Women, the National Abortion Rights Action League, the Human Rights Campaign Fund and other progressive and women's groups.

Testifying on Sept. 19, Ettelbrick pointed to his decision to uphold a state law barring gay men and lesbians from becoming adoptive or foster parents as evidence of his "unwillingness to look at the evidence presented to the court."

Despite objections, the Senate Judiciary Committee on Sept. 27 endorsed Souter 13 to 1. Casting the lone nay vote, Democratic Sen. Edward Kennedy of Massaschusetts said that he feared Souter "will solidify a 5-4 anti–civil rights, anti-privacy majority on the court.

— Patsy Lynch and Cliff O'Neill

Against Bias. The organization arises from the ad hoc group with the same name that organized this summer's anti-violence march in Park Slope.

—Nina Reyes

MAN WORDLESSLY BRASS-KNUCKLED IN SOHO

NEW YORK—A gay man and his companion who were silently assaulted by a half-dozen youths last week have logged what anti-violence experts think may be the first assault classified as a bias-related crime without explicit use of anti-gay epithets.

The two men, Brendan Kenney and Robert Hilferty, who had just left a Preston Sturges double feature at the Film Forum, were walking along Houston Street near West Broadway when they encountered the six youths. As they passed, the six young men threaded between Kenney and Hilferty, who were engaged in a conversation about AIDS, and one of the youths bashed Kenney in the side of his head with brass knuckles.

"We were not mugged, so it was just kind of a purely contemptuous act," recalled Hilferty, who noted that the youths did not say anything either before or after the assault. Hilferty became convinced that the attack was bias-related because, he said, the group also briefly surrounded a male-female couple, but quickly moved on without incident.

The 1st Precinct police, who logged the assault, did not object to Hilferty's insistence that the attack be classified as bias-related, even in the absence of anti-gay or AIDS-related epithets, Hilferty stated.

"What it looks like to me now is that for the first time, police have used intuitive skills to determine what constitutes bias," explained Bea Hanson, the HIV-related violence coordinator at the Anti-Violence Project. The AVP has long push-ed for the police to look for indicators of anti-gay bias other than the use of homophobic slurs, and consequently, according to Hanson, the fact that the case was turned over to the bias unit marks a welcome departure from standard procedure.

—Nina Reyes



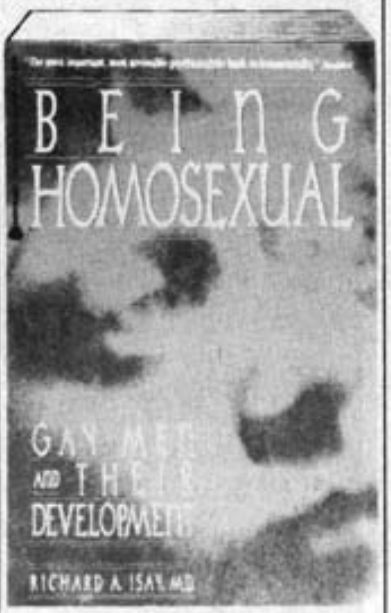
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OUT TAKES



Photo: T.L. Litt/Outweek

Paul Colman (above) and David Trinidad (right)

OUTWEEK ADDS AIDS AND POETRY EDITORS

NEW YORK—The addition of two new contributing editors at *OutWeek* magazine will increase the depth of its coverage on AIDS and create a new space devoted to previously unpublished poems by well-known gay and lesbian poets, senior editors announced last week.

Paul Rykoff Coleman, a reporter for *OutWeek*'s news department, and David Trinidad, a New York–based poet, recently joined the magazine's editorial roster.

"Paul is a crackerjack reporter, and his focus on medical issues will enhance the depth of AIDS coverage, which is an important feature of our magazine for many of our readers," said Andrew Miller, *OutWeek*'s news editor.

A native of Los Angeles, Coleman, 29, holds a master's degree in journalism from Columbia University. He has worked as a medical writer and editor for nearly ten years, at both CBS publishing and in the pharmaceutical industry.



Photo: Beckett Logan

Coleman has lived in Manhattan for nine years, for the past seven and a half with his lover, Mark Burdett, a graphic artist.

"Advances in HIV-related research can be difficult to understand whether you're a reporter or a research scientist," Coleman said. "My goal is to try to make sense of this information and present it in a way that's understandable to all."

New poetry editor David Trinidad has already brought poems by Joan Larkin, Jewelle Gomez and Tim Dlugos to the pages of *OutWeek*. "I am very excited by this first for *OutWeek*'s arts section," said arts editor Sarah Pettit. "David is an eminently qualified man. I believe he will bring us great work from some of our most respected poets."

Trinidad, 37, whose books include *Monday, Monday, November* and *Three Stories*, is currently teaching poetry workshops at the Poetry Project at St. Marks Church, and at the Writer's Voice, a program of the West Side YMCA. Also originally from Los Angeles, Trinidad lives in SoHo with his lover, Ira Silverberg, a book publicist and literary agent.

"Poets are often overlooked, but they are the truth tellers," Trinidad said. "They give voice to our secrets and our feelings. I hope everyone gets something out of the poems we print."

—Duncan Osborne

LOW-PROFILE MD FOR TOP SPOT AT FDA?

WASHINGTON—David A. Kessler, medical director of the Albert Einstein Medical School in New York City and a lecturer at the Columbia University School of Law, is reported to be the leading candidate to head the Food and Drug Administration, printed reports have suggested.

Kessler, if confirmed by the US Senate, will fill the void left by former FDA Commissioner Frank Young nearly a year ago, when he resigned in the midst of an agency-wide scandal involving the questionable approval of generic drugs.

The nomination, while not official, is all but assured, media reports have suggested. The White House on Sept. 24 declined to comment on the nomination until it becomes official. FDA and Department of Health and Human Services spokespeople all refused to make statements.

The *Washington Post* reported on

Sept. 19 that Kessler's name is now the only one remaining on a list of perspective FDA commissioner nominees. Among those no longer under consideration are National AIDS Commission Chair Dr. June E. Osborn; acting FDA Commissioner James S. Benson; and California state Health Commissioner Ken Kiser. Kessler did not return a reporter's phone calls by press time.

Kessler's candidacy has reportedly drawn praise from a number of members of Congress, chief among them Republican Sen. Orrin Hatch of Utah, who is said to have been a strong backer of the nomination. Kessler served as a consultant for Hatch in the early '80s when he was chair of the Senate's Labor and Human Resources Committee.

Hatch's office also refused to comment on any nomination for the post until it becomes formal. Kessler, a food and drug law expert, chairs an HHS advisory panel appointed to review the FDA's drug approval process. The committee was scheduled to hear from lobbyists from the AIDS Action Council and

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MOCA, an AIDS prevention program targeting gay, bisexual and non-identified men of color, is expanding its outreach and education activities. Immediate openings include:

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AIDS PREVENTION COUNSELORS (P/T): Conduct evening and weekend outreach sessions and educational programs in bars, baths, cruising areas, etc.; counsel gay/bisexual men of color on safer sex, and access to services. HS diploma and 3 years of community work experience required. Salary: $11.87 per hour.

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Photo: Ellen B. Neipris/OutWeek

Panthers on the Prowl

NEW YORK—A pack of Pink Panthers on patrol took time out from their duties last weekend to chat with patrons in front of the Clit Club/Meat, a lesbian and gay club on West 14th Street in the meat-packing district. The anti-violence patrols can be found roving about Greenwich Village every Friday and Saturday night.

Gay Men's Health Crisis on Sept. 28.

A graduate of the Harvard University Medical School, Kessler received his law degree from the University of Chicago School of Law.

Saying that Kessler has been seen as "a thoughtful practitioner" with a reputation for being "fair" and "objective," Tom Sheridan, lobbyist with the AIDS Action Council, stated, however, that final judgment on the candidate will be reserved for after the Senate hearings.

—Cliff O'Neill

ILLINOIS GOVERNOR SIGNS HATE CRIMES LAW

CHICAGO—Illinois became the tenth state to enact a gay-inclusive hate crimes law on Sept. 11, when Republican Gov. James Thompson signed the measure in private just before leaving for Spain. It will take effect on. Jan. 1.

The legislation adds the categories of sexual orientation, ancestry and mental and physical disability to the state's Freedom from Violence Act. Race, religion and ethnic background were already covered.

Those who commit crimes because they dislike another's sexual orientation will face up to an extra $1,000 fine and one year in prison if they are first-time offenders, and $10,000 and five years in prison if repeat offenders.

Gay activists predict that the law will also encourage police departments to view anti-gay violence in a more serious light.

The bill was the first pro-gay measure ever to pass the state Legislature and activists consider the precedent "invaluable." A similar bill was defeated in Albany during New York state's last legislative session.

—Rex Wockner

GAY FOE PULLEN WINS BY SIX VOTES

CHICAGO—Gay rights and abortion foe Penny Pullen, the Illinois legislator who sat on President Reagan's AIDS commission and who has become a national leader in conservative circles, was declared the winner of last March's Republican primary election on Sept. 21 by the Illinois Supreme Court.

After recounting the votes and ruling individually on several poorly marked ballots, the court said that Pullen received six more votes than Rosemary Mulligan, the pro-gay, pro-choice challenger.

Election officials had previously declared the election a tie and flipped a coin, which landed in Mulligan's favor. Pullen then appealed the vote count to the Supreme Court.

According to radio reports, Mulligan appeared stunned when the Supreme Court handed down its decision. She later told reporters that she will not endorse Pullen and will run again in 1992.

Mulligan has no plans to continue the six-month legal battle with Pullen over the vote count because she doesn't have enough money, she said.

Gay rights advocates responded to the court ruling with sadness. ACT UP spokesperson Tim Miller called the decision "a big defeat for us all."

Pullen has authored numerous AIDS bills opposed by activists and public health officials.

"This is a setback for her district and for pro-choice and gay and lesbian activists," said Joanne Trappani, co-chair of the Illinois Gay and Lesbian Task Force. "Obviously, we're disappointed."

Terry Cosgrove, director of the pro-choice political action committee Personal PAC, called the court ruling "Dark Friday." Cosgrove's campaigning is believed to have given Mulligan the added push she needed to nearly defeat Pullen.

At press time, the day of the ruling, a Pullen spokesperson said that Pullen could not come to the telephone because "we've got a jam-packed place here."

—Rex Wockner

GAY RIGHTS FAILS IN FORT LAUDERDALE, FLORIDA

FORT LAUDERDALE, Fla.—Voters in Broward County on Sept. 4 defeated by 59 percent to 41 percent a referendum to add "sexual orientation" to the local human rights ordinance.

But 71,000 people did vote in favor of gay rights, and activist Brad Buchman of United Citizens for Human Rights said that he was "thrilled."

The measure was aggressively fought by the Christian Coalition and Catholic Archbishop Edward McCarthy, who called it "morally unacceptable." Activists believe that the gay community was also partially responsible for the loss, because many apparently didn't vote.

Only one US city, Boulder, Colo., has enacted a gay rights law through a popular vote. Two states and 67 cities have had gay rights laws legislated by elected officials.

—Rex Wockner/Chicago

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REPUBLICANS FOR DEMOCRATS

WHITE PLAINS, NY—In an unprecedented move, Republicans for Individual Freedom, a gay group, has announced its support for Democrat Harvey Gantt, who is seeking to unseat anti-gay Sen. Jesse Helms, a Republican from North Carolina.

"This decision to help a Democrat win a Republican seat...scratched the core of our souls," explained RIF founder Gary Bastian. "Are we a gay group of Republicans or a Republican group of gays?"

RIF surveyed its more than 100 members by mail and learned that 52 percent supported endorsing Gantt while 48 percent simply wanted Helms "thrown out of the Republican party."

RIF was formed to combat "Republiphobia" in the gay community and homophobia in the Republican party, according to Bastian.

—Rex Wockner/Chicago

AIDS CRACKDOWN IN PERU

LIMA, Peru—Peruvians at high risk for AIDS will be taken in for forced HIV testing, under a new AIDS prevention law passed in July and set to take effect at year's end.

The measure also mandates testing for those seeking a marriage license, everyone who visits a public health clinic, those seeking Peruvian residency and all pregnant women.

The precise wording of the article affecting so-called risk groups reads, "The serological exam for the detection of AIDS is obligatory in the populations epidemiologically considered to be in conditions of risk."

Oscar Ugarteche, president of the *Movimiento Homosexual de Lima*, said, "Naturally, after all these tests are taken, no assistance or counseling is provided."

MHOL is attempting to legally maneuver the law back to Parliament for reconsideration, with the help of a human rights group and a "prestigious legal office."

—Rex Wockner/Chicago

CENTRAL AMERICAN GAYS TACKLE AIDS

Like their brothers in North America, gay men in impoverished Central America are forming community-based AIDS organizations to educate and protect their emerging gay communities.

In each instance, gay men, together with a few lesbians, came together after realizing that their government had no apparent plans to provide education and services specifically to homosexuals.

This US-style response—sometimes called "the San Francisco model"—unfolded first in relatively prosperous Costa Rica, which boasts a commercial gay scene with bars, discos and bathhouses.

When it became obvious that the authorities had no intention of educating men who have sex with other men, bar representatives organized the Fight Against AIDS Foundation *(La Asociacion de Lucha contra el SIDA)*. Their address is: PO Box 1412, San Jose, Costa Rica; the group can be phoned at 011 506 53 97 58.

The scenario unfolded differently in

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then-socialist Nicaragua. There is no gay scene, except for open-air cruising in Central Park and in the ruins of the earthquake-ravaged Catholic cathedral, across the square. (More prosperous gay men meet in straight discotheques or the bar at the Intercontinental Hotel.)

Sensing that the Sandinista regime was overwhelmed with problems of its own, a group of lesbians and gay men formed the Popular Health Educators Collective Against AIDS to distribute information directly to cruisers.

Although the Sandinista government never publicly made a pro-gay statement during its ten-year tenure, the health ministry embraced the gay collective, providing what moral and economic support it could.

But the support abruptly stopped last February when President Violeta Chamorro was elected. The new regime dissociated itself from the collective and even publicly threatened to cleanse the parks of homosexuals, according to *La Prensa*.

The collective took refuge in the private Nimehautzin Foundation, where it remains, in desperate need of condoms, water-based lubricants, Spanish-language safer-sex educational materials and money. To contact the group, write to: Fundacion Nimehautzin, c/o Rita Arauz, Apartado Postal A-262, Managua, Nicaragua; or phone 011 505 2 70 109.

In El Salvador, the ministry of health has reported that it works with "*La Liga Gay*" and a group of transvestites, but visiting journalists have questioned the connection and have been unable to contact either group of sexual minorities.

The San Salvadoran gay scene consists of one bar, *Oraculos*, which is open on Fridays and Saturdays. Street cruising is uncommon due to a heavy military presence.

The situation is much brighter in neighboring Guatemala, where the year-and-a-half-old group *C'aslen* boasts three full-time employees and 55 volunteers. The group serves 40 HIV-positive individuals in Guatemala City and has helped more than 600 individuals to date.

An often campy newsletter, "*Comunidad 'G'*," is available by sending a donation to: C'aslen, 4a Avenida 3-039, Zona 1, Guatemala, Guatemala; or phone 011 502 2 25435.

—Rex Wockner/Chicago

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Getting Sober Together

by Grant L.

Each year, I make the trek to San Francisco for the annual Living Sober Roundup Convention, where nearly 5,000 clean and sober gay men and lesbians join together to process, reflect, meditate and recount the events of our sober lives. We attend meetings of Alcoholics Anonymous and Al-Anon, go to workshops and meet up with old friends and sober acquaintances.

Usually, I'm both euphoric and tenderhearted at the prospect of getting away from it all. But this year, my attitude was less than positive. The last thing I wanted to do was bask in what I negatively projected would be nothing more than an expensive smorgasbord of spiritual frivolity.

After nearly six years of sobriety, I find myself questioning the world around me more than ever before. At least 15 friends and acquaintances have died of AIDS since last year's convention; a number of friends have started drinking again; and I'm not excited about the fact that my flight has been delayed more than an hour and a half. To top it all off: I'm tired; I have a headache; I'm unfathomably horny; and I'd really like a damn cup of coffee, preferably with Kahlua.

Better yet, let's just have a Scotch—or five. Wait a minute. Erase that thought. Go for the coffee—straight up.

Obviously, I'm avoiding something. "Easy does it," says some distant voice from deep within. "It's Labor Day weekend. Just relax." I take a deep sigh.

Finally arriving in the city by the bay, I head directly to the Convention Center, where I learn that over 250 workshops, seminars, art exhibits, raffles, Al-Anon and AA meetings are available for my eyebrow-raising perusal.

Everybody's smiling and hugging and chiming out lines like "Oh, it's so good to see you" and "You...look...grrreat!" and I really just want to politely vomit. The alcoholic dialogue in my head continues. "It's OK, darling, you're familiar with this emotion. It's called...shutdown!"

Quick! Buy some sugar. Smoke a cigarette! Go into the bathroom and beat off! Better yet, just go back to New York. You're about to have a few lovely feelings! The muscles in my neck tighten.

Usually, I'm both euphoric and tenderhearted at the prospect of getting away from it all. But this year, my attitude was less than positive. The last thing I wanted to do was bask in what I negatively projected would be nothing more than an expensive smorgasbord of spiritual frivolity.

My eyes meet those of an old friend from Los Angeles. We run into each other and share a long, warm, tight hug. I tremble a little, and the fear melts away like a popsickle on Texas asphalt. Maybe it is going to be a great weekend.

Living Sober was founded 16 years ago by Bob H. and a small group of people with whom he was having coffee at a well-known San Francisco coffee shop. Seed money was provided by an anonymous donor from Texas. If you're sober, and you've never attended a gay and lesbian roundup convention of AA and Al-Anon meetings, well, you'll just have to go.

Each year, the Living Sober Convention in San Francisco (among others) allows thousands of gays and lesbians the opportunity to celebrate their rebirth into a sober life in a safe and nurturing atmosphere of loving sister- and brotherhood. Living Sober was the first gay- and lesbian-oriented convention of AA and Al-Anon, and I, like many, liken the experience to a homecoming to spiritual roots—an amalgam of gratitude and welcome rediscovery of myself and the world around me.

The annual Living Sober convention always ends up being radically different from what I have projected. A lot of my friends come to Living Sober or other conventions with the intention of working on a particular challenge in their lives, only to find other issues rising to the surface. Many once-taboo subjects are now being discussed openly at conventions like these, and they're spawning more in-depth studies at the many other gay and lesbian roundups around the country.

A brief look at the Living Sober agenda sheds light on just what kind of things I could work on this year: "AIDS/ARC/HIV and Experimental Treatments in Sobriety"; "Issues of Bisexuality in Recovery"; "Atheism and Agnostics"; "Self-Mutilation"; "the Unspeakable Compulsion"; "Homophobia: the Conflict Within"; "Lesbians of Color in AA"; and my favorite, "Leather Safer Sex and Sobriety."

The next day, I enter a softly lit, peach-colored conference room, where a group of young gay men dressed in full leather are sitting calmly on the carpeted floor. They're discussing how sobriety

has had a healthy influence on their interests in safer sex and sadomasochism (I'm told a similar meeting is taking place for women on another floor).

From my vantage point, I honestly feel as if nobody is judging anyone. Each is given the opportunity to speak about his experience. One sat crying in the arms of a friend. Another shared about someone who had died of AIDS. Others talked about their realization in sobriety that the experience of "strong pleasurable sensation" was worth exploring sexually now more than ever.

I certainly relate to what is being said. Like others, I thought during my drinking days that leather sex was sick behavior and something to be ashamed of. I know now that it's not only acceptable, avant-garde sexual experience and expression but also the mature meeting of mutually understood needs. That meeting in particular gave me the much-needed reminder that I don't have to be given permission to have my feelings, sexual or otherwise. It wasn't the first time I was reminded that intimacy is a voluntary act.

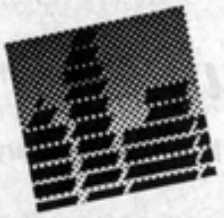
Next, I strolled into what I thought would be a light and interesting workshop called "Success in Sobriety." Some were talking about material and career success after their new-found sobriety. I shared what I felt to be an incredible transformation of emotional energy and attitude as I move forward in my sober life. But I also realized that I still let certain ghosts from my past color my thinking: Alcoholic imaginings of being forced to live without running water or being fired when my boss figures out that I am a phony. I still fight fear—most of it, false fear.

Others mentioned that just living a day at a time without a drink was an amazing success for all of us. I agreed.

At the end of the hall, in a quiet gallery, were displayed the artistic achievements of sober lesbian and gay artists. Visitors were walking tensely past the pictures on the walls and the sculptures on their pedestals. Some people were teary-eyed, and others were smiling and taking long sighs. The art told a variety of our stories about life—and some, about death. All of it was about sobriety—or the lack of it. It was at that moment, only one day into the weekend, that I began to grieve for something I can't quite put my finger on. I wondered if I was capable of painting a picture or writing a book.

SF JOURNAL on page 34

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OUT LAW *Commentary*

Should We Be Suing for Gay Marriages?

by Arthur S. Leonard



A gay man who wanted to sue the state of Hawaii over its refusal to give him a license to marry another man is angry because the local ACLU chapter hesitated several years ago about taking his case. The national board of directors of the ACLU voted in favor of the concept of gay marriage. But neither the ACLU nor any of the gay and lesbian public interest law firms (Lambda Legal Defense, National Gay Rights Advocates, Gay and Lesbian Advocates and Defenders) has filed suits challenging restrictions on same-sex marriage. Should we be suing to establish a right for gay people to marry?

The large turnout for the "The Wedding" at the Internal Revenue Service during the 1987 March on Washington, together with a steady stream of telephone inquiries to lesbian and gay legal and religious organizations, indicates that many want to marry their same-sex partners. For some, the concept of domestic partnership is not enough; they want the whole package.

Wanting something and suing for it are two different things. We tend to think of lawsuits as a reflex action when we have a grievance, but courts may not always be the best place to go. Unless laws limiting marriage to opposite-sex couples violate federal or state constitutions, the courts would have no authority to strike them down.

Several gay couples filed unsuccessful lawsuits during the early '70s demanding that courts order state officials to grant them marriage licenses. The courts' rejection of these cases was so decisive that no lawyer who has carefully researched the question has seen fit to mount a new challenge.

At the time, it seemed that the Supreme Court's decision in *Loving v. Virginia* (1967), striking down laws against interracial marriage, provided an excellent theory to attack refusals to allow same-sex marriages. The Supreme Court identified the "right to marry" as a fundamental human right protected by the due process clause of the Fourteenth Amendment. A legislative judgment that banning interracial marriage was in the interest of society was found to be based on impermissible racism.

However, when the Washington Court of Appeals confronted the gay marriage question in *Singer v. Hara* (1974), it rejected an appeal to the reasoning of *Loving*. That court insisted that the essence of "marriage" as a fundamental right was the permanent union of a man and a woman for the purpose of procreation. Since a same-sex couple could not procreate, this essential purpose would not be fulfilled by granting the license.

There is condsiderable opposition within the gay legal movement to pushing for gay marriage, an opposition that comes not from a concern about resources but rather from a basic dislike of the institution of marriage.

The Washington court totally rejected the idea that forbidding same-sex marriage was actually a form of sex discrimination (by analogy to the race discrimination identified in *Loving*). Washington state has an equal rights amendment in its constitution forbidding sex discrimination, but the court held that this was not applicable, concluding that it would "subvert" the purpose of the ERA to use it to validate same-sex marriages.

The Washington decision was consistent with earlier decisions in Kentucky (1973) and Minnesota (1971), states which did not then have equal rights amendments. Although no New York court seems to have decided the issue directly, there is an interesting 1971 case from Queens County involving a male soldier who, while stationed in Texas, contracted a marriage with a male preoperative transsexual whom the soldier believed to be a woman. The soldier, a New York resident, filed a lawsuit to have the marriage legally dissolved. The judge ruled that because the law does not authorize same-sex marriage, this marriage was null and void from the outset. Furthermore, the judge observed that the couple would have been biologically incapable of procreation, which is grounds in New York for having a marriage annulled.

Although the lesbian and gay movement has achieved some legal progress in the intervening years, nothing we have won provides hope that a court would rule differently today. The *Hardwick* decision has probably removed the constitutional right of privacy as a tool for this purpose, since courts routinely (and carelessly) invoke that case as a basis for rejecting gay claims to substantive due process or equal protection of the laws. Indeed, there has been a series of harshly adverse rulings on equal protection theories over the past year. Any federal court challenge would face a very conservative bench, culminating in a hostile Supreme Court. Few state courts are likely to be any better on this issue.

There is an argument to be made that such lawsuits should be brought anyway, if only to dramatize the unfairness of excluding lesbians and gay men from participating in an institution seen by some as central to our society. But

there are strong countervailing reasons against filing such a lawsuit.

First, an appropriate test case would use up resources that could be spent on litigating more promising cases on other issues. Lesbian and gay Americans have not seen fit to favor their legal organizations with enough money to employ more than a handful of full-time attorneys, who are fully occupied on numerous battle fronts.

Second, a new gay marriage case could produce a disastrous judicial opinion which would have negative effects in a variety of other contexts, including litigation over child custody and visitation, adoption and foster care. While it is hard to predict what a court might say in turning down such a challenge, it is unlikely that it would be helpful in other cases.

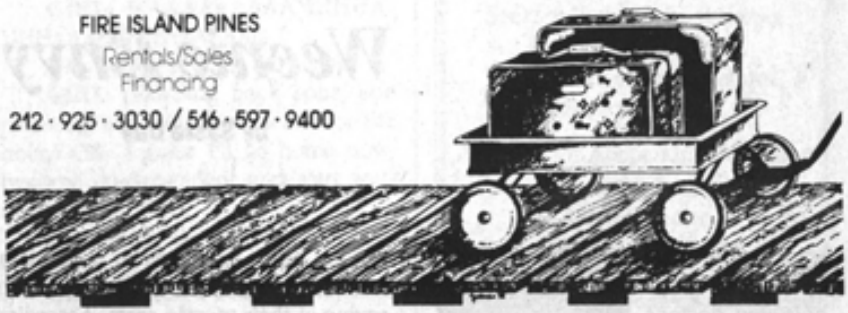
Finally, and perhaps most importantly for purposes of getting organizations like the ACLU involved, there is considerable opposition within the gay legal movement to pushing for gay marriage, an opposition that comes not from a concern about resources but rather from a basic dislike of the institution of marriage itself and a feeling that gay people should create our own arrangements to suit the ways we live our lives. The marriage institution boils down to a particular package of rights and responsibilities that has evolved over centuries to accommodate the heterosexual nuclear family. It continues to embody the characteristic arrangements of a patriarchal society and is antithetical to many significant aspects of feminist thought and of gay liberation.

At meetings of attorneys from the leading gay rights groups, the majority sentiment for several years has been to lobby for domestic partnership statutes and to discourage ill-fated litigation challenges to marriage laws.

Is this feeling out of touch with the desires of the gay community? At the most recent lawyers meeting, the opinion was voiced that there is no eagerness in the gay community to sue for the right to marry. Although plenty of people call to inquire about gay marriage, when told it is unavailable, they don't volunteer to start a lawsuit. Of course, any individual who can afford to fund the litigation and find a lawyer willing to take it on can file a lawsuit on the subject, but it seems unlikely that our legal organizations will be initiating such a case at any time soon.▼

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OUT OF CONTROL *Commentary*

Weenie Envy

by Susie Day



Illustration by Kris Kovick

Scene: A typical, well-upholstered doctor's office. Tastefully placed potted ferns, diplomas covering the walls. A manly, self-possessed psychiatrist in a suit and tie rises from his mahogany desk at the sound of a dainty knock. He opens the door, and in walks an adorable little girl. She is dressed in a simple frock and carrying a patent-leather purse.)

DR.: Come right in, little girl. I've been expecting you. Sit down.

GIRL: Thank you, Doctor.

DR: (After seating her in an armchair, he saunters to his desk and appraises the girl.) Little girl, do you know who I am?

GIRL: Well...you have a big, deep voice and no boobies. You must be a man.

DR.: (Clearing his throat.) I am a child psychiatrist. I help troubled little girls and boys adjust to today's society. (Pause.) Do you know why you're here, little girl?

GIRL: Frankly, no. Other than a slight speech impediment, I am a perfectly healthy, happy child who says yes to life. I wead many fine books; I wike sports and take an active intwest in the world awound me. (Smiles charmingly.)

DR.: You are here, little girl, because your parents are concerned about your psychosexual well-being. They think that you may have a maladjustment.

GIRL: Cwist. They are *so* white-middle-class. (She opens her purse and takes out a big black cigar. Bites off one end.)

DR.: Your mother and father have heard reports that you go around kissing the other little girls in your class, and that you spend entire recesses gazing at their tricycle seats. According to your teacher, you've tried to unbutton her blouse on several occasions. Now. (Picks up a notebook and pencil.) Would you like to go with that?

GIRL: I wike women. What can I tell you? (Lights cigar; tosses away match.) Anybody with boobies and a woo-woo is OK by me.

DR.: Uh..."boobies"? "Woo-woo"? Could you mean "breasts" and "vagina," little girl?

GIRL: (Smoking implacably.) I'm a



child, you're a child psychiatwist. Figure it out.

DR.: Your parents voice some concern over the fact that you may never want to be married.

GIRL: I do *so* want to get married.

DR.: Ahhh. (Makes a check in his book.) And whom would you want to marry, little girl?

GIRL: I want to marry my teacher, Mrs. Irving, because she's got gweat boobies. I've been trying to get into her bwassiere for ages. If we can't get it together, I guess I'll just check out a lot of different woo-woos.

DR.: (Lays down his notebook.) I think I've discerned your problem, little girl.

GIRL: What pwoblem?

DR.: It happens to one in perhaps ten little girls. You are, to borrow one of your own terms, fixated on the—er, uh—"woo-woo." You've completely failed to integrate into your subconscious the existence of the penis.

GIRL: Oooooh, gwoss me *out*.

DR.: Perhaps that's too clinical a term. Why don't we just call it a, uhhh, "*weenie*" for now?

GIRL: OK. What's so great about a weenie?

DR.: I'm glad you asked, little girl. (Pacing; warming to his subject.) A—"weenie"—is not just an ordinary sex organ, it's an essential part of today's society. Weenies make you rational and brave. You can go exploring with a weenie. Drill for oil. Cut down rain forests. Get A's in math. *But*—and this is going to make you feel terrible, little girl—weenies are only for boys. *You can't have one.* (Triumphant pause.) Now. What does that bring up for you?

GIRL: (Puffing resolutely.) Nofing. I can do all them things without a weenie. I don't want no weenie.

DR.: (Chuckling paternally.) Now, now. Deep down, all little girls want weenies. It's the law. And because you don't have one, you must live with this gnawing sense of inadequacy, this constant feeling that there's something *missing*. Why, I bet you're feeling pretty darn inadequate right now, aren't you, little girl?

GIRL: If you are weferring to Fweud's theory of weenie envy, I compwetely dissociate myself from the whole fing. (Blows a few smoke rings.)

DR.: Goddam it, little girl, you feel inadequate this *minute*!

GIRL: I DON'T WANT NO WEENIE!!!

DR.: Yes you do!

GIRL: Do *not*. (Throws cigar into a wastebasket, where it smolders.)

DR.: (Picking up cigar and waving it in her face.) You are being *emotional*, little girl, further proving that you have no weenie and that you feel inadequate. Think, little girl: You will never know what it is to pee against the side of a building while your date averts her eyes and waits to go to the bathroom. No little child will ever run up to you and call you "Daddy." Nor can you ever expect to become the Pope. Women will never hang on your every word at parties and laugh at your jokes, no matter how stupid and sexist they are. And you can never, *never* go around marrying other "woo-woos."

GIRL: (Stunned.) You mean, Mrs. Irving and I are through?

DR.: I'm afraid so, little girl.

GIRL: (Her face becomes a tiny knot of anguish.) WAAAAAAAHH!!!

DR.: Gooood, little girl! That's very *good*, feeling inadequate! No, you can never have a weenie. But you *can* have a—

GIRL: (Looks up; sniffles hopefully.) A what?

DR.: A *boyfriend*!

GIRL: WAAAAAAAAAHHHHAHHHAAAAAHHHAAAAA!!!

DR.: Well, I see our time is up.

GIRL: (Holding back sobs, she picks up her purse and heads for the door.) OK. I guess I'll go home now, become co-dependent and start wetting my bed.

DR.: That's more like it, little girl. Good-bye.

GIRL: Doctor, if I have to adjust to modern society, can I still have access to the job market, fwee fwom discwimination?

DR.: "*May* I have access..." Yes, you may. Women are entirely equal in today's society, little girl.

GIRL: Fank you, Doctor. But—BUT I STILL DON'T WANT NO WEENIE! WAAAAHH!!! (Knocking over hat racks, chairs, tearing down diplomas, she roars out of the office.)

DR.: (Smiling faintly to himself, the doctor relights the cigar and takes a few wistful puffs. He sighs.) Sometimes a cigar *is* only a cigar. ▼

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DISTRICTING HEARING: THE PUBLIC IS INVITED

The New York City Districting Commission invites all New Yorkers to attend a series of hearings and to share their ideas and concerns with Commission members as the Commission prepares to draw the lines for 51 new City council districts.

The New york City Districting Commission is an independent body created for the purpose of drawing the boundaries of the City Council districts. the Districting Commission will do this on or before June 3, 1991 based on the 1990 census. The Commission welcomes testimony on population changes and residency patterns.

The goal of redistricting is to provide fair and effective representation for all the people of the city. In drawing council boundaries, the Districting Commission must meet requirements of federal, state and city laws and regulations, and will seek to respect borough lines, neighborhoods, and communities as much as possible.

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November 8	The Lexington School for th Deaf 30th Avenue & 75th Street Queens
November 13	Edward R. Murrow High School 1600 Avenue L Brooklyn
November 27	Presbyterian Hospital (Milstein Building) Clark Conference Center, First floor, Rooms 1-5 177 Fort Washington Avenue (At 167th Street) Manhattan
December 4	John Adams High School 101-01 Rockaway Boulevard Queens

Each hearing will be held from 6:00 to 10:00p.m.
Members of the public can sign in to speak on the day of the hearing begining at 5:30 p.m. at the hearing site.

New York City Districting Commission 11 Park Place, Suite 1616 New York, New York 10007

SF JOURNAL

Continued from page 29

I spent the rest of the weekend meeting up with old friends, having lunches and running in and out of meetings. Sometimes I was very attentive, but a lot of the time I just daydreamed and tried to let go of my endless, chatty-Cathy brainstorms about what to do with the rest of my life. A couple of times, I broke down and decided that avoiding being human, a former alcoholic preoccupation, was just not going to be possible. I'm often still confused about just what is expected of me.

I may not always know what I think, how I feel or how to act. But one thing has become increasingly clear since the day after the night I took my last drink, after ten long years of drinking—the day I woke up completely nude in a dark Texas bathhouse, face down in a pool of my own vomit. I have learned that all the hazy things in life that sometimes elude me are, in a sense, secondary.

And one thing is very, very clear: I am an alcoholic and a drug addict. That is never going to go away. And sobriety has to come first. Sobriety comes before politics, before my lover, before gay rights, before everything. AA meetings do make life easier for alcoholics. So do conventions like Living Sober in San Francisco and others.

I've been back in New York City for a couple of weeks now. Easy does it, and one day at a time. I'm going to keep coming back to meetings. I'm going to put first things first, and when I can't make a decision, it may be best to make a decision to not decide right now.

When I'm lost in myself, I'll be reaching out and working with newcomers. I won't be so hard on myself. All I can do is my best and offer my experience, strength and hope. I don't have to always be so serious. I will not drink or drug, no matter what, and I will surely continue to meet some of you as I trudge the happy road of destiny.▼

For more information on AA meetings in your area, check the white pages of your phone book. In keeping with the program's tradition of anonymity, the author, who lives in New York City, has omitted his last name from this essay.

GLAAD TIDINGS *Commentary*



Ebony Magazine

by Henry Yeager

Many Black women in America's major urban centers bemoan the fact that finding "a good Black man" for the purpose of marriage or a committed relationship has become increasingly difficult. They blame this situation on what they perceive as a rapidly increasing number of upwardly mobile, educated Black males who can be seen in upscale neighborhoods living obviously gay lifestyles. —Ebony, September '90

The September issue of *Ebony* has a major article entitled "An Honest Look at Black Gays and Lesbians," by Dr. Alvin Poussaint, an associate professor of psychiatry at Harvard Medical School. With the exception of the quotation at the beginning of this column, the article is a well-balanced account of the problems gay and lesbian African Americans face daily with the double discrimination of race and sexual orientation.

To illustrate the problem, Poussaint begins by remarking how Black comedians, such as Eddie Murphy, rely on stereotypes of Black gays and lesbians as ready sources of cheap humor. In response to the inevitable question of numbers, the author cites the Kinsey figures, which, he says, apply universally, and debunks the theory that it was white Europeans who introduced homosexuality to Africa.

The article is accompanied by photos and brief profiles of a half-dozen Black lesbian and gay leaders in various fields, including Dr. Marjorie Hill, director of the New York City Mayor's Office for the Lesbian and Gay Community, and Jerome Boyce, assistant director of Project Survival in Detroit.

Poussaint concludes that the Black community is shortchanging itself by resisting the input of lesbians and gay men in its struggles. "Clearly," he says, "human rights for gays and lesbians will more firmly establish freedoms for all people in America."

If you would like to thank the editors of *Ebony* for this balanced account of the extent and importance of the Black gay and lesbian community, write to: *Ebony,* 820 S. Michigan Ave., Chicago, IL 60605. Or call the magazine at (312)322-9200.

SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips my be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.

- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.

- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.

- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.

- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.

- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.

- Carry a whistle. consider taking a self-defense class.

- Most importantly, be alert and remain aware of your surroundings.

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how do you say, "deee-famous"?!

Deee-Lite is racing to the big time, grooving on unity, love, pansexuality and wigs.

by Jim Fouratt

Just six weeks ago, Deee-Lite was another best-kept secret in downtown New York's queer underground. Today, there isn't a hip dance club in Stockholm, Tokyo, Sidney, Rio, Barcelona, Rome, Seattle, Berlin, Dallas or Moscow one can breeze into without being lushly lashed by the aural tongue groove and the hip-shaking whammy of the Lady Miss Kier and the psychic rhythm stimulants of world deejay master Jungle DJ Towa Towa and super émigré himself, DJ Dimitry.

Number one in London and climbing up the charts, Deee-Lite is striking back at the ugly homophobia, racism and sexism running amok in the music world. Hope and love and kindness and a *faaabulous* attitude bounce back in a Bush-whacked world. Watch out: The first major group of the '90's is a trio of with-it hippies loose in the House of Attitude, a giddy set who chat, dish and dis, serving up a prime example of what fun life can be for non-gays in a queer nation.

Three outsiders (no joke: one Russian émigré, one stateless Korean and the daughter of a Pittsburgh steel worker) have become ruling groovsters in a Leary-like takeover of ears, hips and feet of the world. By conspiring with the very people Helms has nightmares over—a stylish collection of drag queens, poets, AIDS-confronted activists, painters, fun-loving low-lifers and holistic guerrillas—Deee-Lite is managing to undermine the mean-spirited greed-masters and the death- mongers by boldly proclaiming their right to unify a dance nation that knows no borders, genders, colors or orientations.

The sound heard 'round the world sleeps in a small first-floor apartment between Second and Third avenues on St. Marks Place, smack dab in the middle of what the tabloids shriek is the crack-infested, tourist-murdering, Trump-addled communications center of the universe.

The first question I want to ask is not about music, it is about clothes—because our readers are interested in clothes. Clearly you have made a conscious choice to dress in a certain way. I wondered, Is that because of economics? Did you go out thrift shopping, and these are things that you found, or is it an actual style choice?

Dimitry: It was definitely a little bit of both. I still think it is kind of ridiculous to spend $600 –$700 on a piece of designer clothing.



(Counterclockwise from far right) Lady Kier, DJ Dimitry and Jungle DJ Towa Towa of Deee-Lite, with their manager, Bill Coleman (center)

(Lady Kier serves tea off of a tray to each of us, mixing in the milk and sugar as requested).

Kier: Ridiculous to spend thousands of dollars on clothes. Style is not fashion. Just walk down the street, and see how ridiculous trying to follow fashion can be.

Why the '70s?

K: Because that was what was available. That's what was in the Goodwills.

D: When we started to do the '70s thang, it was incredibly common to see the whole ridiculousness of the Black exploitation movement, the whole premise of a white producer dressed up like a Black man and women in whore costumes.

K: Looking, we said, "Wow!" Look what happened in the '70s. People say nothing really happened in the '70s. All this stuff about being embarrassed. Well, look what happened. The Black liberation movement was growing, and then all of a sudden it was ended. At the same time, this Black exploitation stuff began.

Like Superfly*?*

K: Yeah. Let's take a look at this. Who were these Hollywood producers who

Photos by T.L. Litt

were exploiting Blacks? It came about at the same time as the attack on the Black liberation movement. So what we saw on these record albums influenced our clothing choices. Also what had come before—the '60s. But to us, we were just trying to look contemporary—style on no budget.

Do any of you play—actually play—real instruments? Are any of you trained?
D: I am trained. I had over eight years of music school as a pianist.

Classical?
D: Well, that was what they tried to teach me.

But you did do all those things?
D: Scales, yes, and the endless Chopin, the endless exercises.

So you can play that stuff if need be?
D: Yeah I can if I really try. But I haven't played it in a really long time.
K: I think he rebelled when he left home [Russia].

When did you come here, Dimitry?
D: In 1979.

How old were you then?
D: Fifteen.

Well, enquiring minds want to know just how you got out of Russia in the pre-Gorby years?
D: We had relatives, and they extended us an invitation to come visit.

So your family is on an extended tour?
D: Well, yeah. Afterwards, we kind of defected. The American government insisted we sign defection papers.

So you are legal?
D: Yeah.

Have you been back to Russia?
D: No. I really want to go. I can't wait to bring Deee-Lite there, bring house music to the Russian people. I don't think they are really up on the latest music.
K: We are going to try to do a Greenpeace project. They are going to do a second one.

Towa, you come from Japan.
Towa: Yes, I came here in 1987 to go to school. I went to NYU and Parsons. After I met Deee-Lite, I transferred to Broadway Dance Center to study dance.



"Everyone in my school was copying Led Zeppelin licks. No one was doing what I was interested in."

JUNGLE DJ TOWA TOWA

LADY KIER

"We were having a psychedelic experience, and we just started jamming. And there it was: my voice in the groove"

You were a student of Ryuichi Sakamoto [the Japanese musician/performer]?
T: No, I was never a student. I met him when I was 19. I sent a demo tape in when he was a deejay on the radio, and he played it twice. Very shortly after that, I actually met him at the opening of a Nam Jun Paik exhibition.
K: He judged a competition that Towa was in and made him his protégé.
T: I just idolized what he was doing. I always loved his chord progressions.
D: He has such an ear for sounds.

Towa, you were a graphic artist. Were you playing with music too?
T: No, not as a deejay. No, just myself, doing and touching the instruments.

It is very common in Japan for a teenage man or woman to have access to a whole lot of musical electronics that they play by themselves rather than with other people, isn't it?
T: Oh, it is very common to play alone. I played by myself. Everyone else in my school was copying Led Zeppelin licks. I like Led Zeppelin too, but I wanted other sounds, so I had to play alone. No one else was doing what I was interested in.

Kier, how does a girl get out of Pittsburgh?
K: Well, actually, I moved around a lot. I was born in Youngstown, Ohio, and the steel mills brought my family to Pittsburgh. My dad got out and went to school. My parents got divorced, and we moved to Virginia and then to DC and then to New York. I've been here eight years.



How old were you when you were in DC?
K: Seventeen.

Where did you hang out?
K: At the library. Really. I was studying textiles and fabric design. I had gotten accepted at Parsons, and I spent the year working and saving my money to go. Then I moved to New York to start school, and two weeks before it was to start, Parsons cancelled all their arts program. So I went to Fashion Institute of Technology but dropped out after a month because I wanted to do it for myself.

And what kind of music did you listen to, growing up?
K: When I was really young, my saving grace was Al Greene, Stylistics, Sly & the Family Stone. My mom was really into the soul sound, so when I stayed with her, it was James Brown. My dad was

more into rock—the Doors, the Stones, contemporary rock stuff.

Dimitry, what was your sense of contemporary music when you arrived here in 1979?
D: Well, I certainly had not been exposed to any of the Black sound. I was really into the rock scene—Pink Floyd, Led Zep, Cream.

How did the three of you meet?
D: Me and Kier met in Washington Square Park.
K: Then at the Roxy—that was the second time we met. We always danced together. He was the most original dancer I had ever seen. He wore these really wild clothes.
D: I met Towa at Afrosheen, a club I was deejaying at. He used to come all the time. He gave a copy of a tape of his deejaying. I listened to it, and it was funky.
K: Way funky. Much more funky than we expected.

When did you discover you could sing?
K: About three and half years ago, we were having a psychedelic experience, and we just started jamming. And there it was: my voice in the groove.

Is your music disco?
D: Its roots are in disco.
K: It's inspired by disco.
D: I think when people think "disco," people think of a lot of superficiality. Maybe when disco started out, it might have been a little more spiritual, but media and the industry just turned it into a party for sniffing cocaine all night long.
K: Our music is definitely not disco. Disco was great, but the "disco sucks" campaign was a reaction to the Bee Gee's takeover of the sound. Like Sylvester's songs were about what went on between two people.
D: Most of the songs were really light and without a message.
K: House music is more global.

You have a song called "We All Belong to a World Clique." How does Deee-Lite's idea of a clique fit with the part of club life that is about being special, getting through the velvet rope, being an insider?
K: Well, it doesn't have to be.
D: It is because society shuts the door on a lot of people. These are the people [the night-club people] who can't get jobs during the day a lot of the time. Society shuts the door on them, and this is their escape into their reality.
K: And it's good for someone to have a place where they fit in and belong, especially when, in other circumstances, the door is shut on them. But

DJ DIMITRY

"The club people can't get jobs during the day a lot of the time. Society shuts the door, and this is their escape into their reality."





Dee-Lite's manager, Bill Coleman, the "hooker upper"

we are not writing songs just for a club or a place with only a velvet rope. We wanted to make the ultimate party record like the B-52's.

We wanted to write music that could be heard in somebody's house, at a party. Music to put you in the mood to go out. Just because dancing does takes place in discos doesn't mean dancing can't take place in other places too.

D: I think our music is not just for dancing. I want to emphasize that we are into the *inclusive* groove rather than the *exclusive* groove. Even though I understand the reason for the velvet ropes, I don't like it.

K: Our favorite clubs are the most integrated clubs.

How do you mean "integrated"?

K: What we go to clubs for is dancing.

D: Multicultural.

K: So anyone who really likes to dance can get in no matter how they dress or look.

Like the Sound Factory?

K: That's really just about the only one. The Red Zone was the most integrated club for a while, but it had problems. They wouldn't let Blacks upstairs.

D: You know who gets upstairs and who gets the drink tickets.

In the intro to your record, you say from New York City. The music's message is very positive, about breaking down the barriers between people and getting people to be able to dance together and care about each other. But look, right here, in your apartment on St. Marks Place, you have bars on your windows. You walk out in the street, and it's really, really violent, with tourists getting killed by kids trying to get the money to get into the clubs.

K: That's why it's so important to have a positive message.

So what makes you have this vision, rather than, say, like the Geto Boys, which, like much of rap, is very angry, very much about gut checking, about identity politics: I'm Black, and you're white. Or, I'm this, and you're that. How did you get to the Deee-Lite space when you live in the same city as Public Enemy?

D: Well, you can always choose. You can dwell on the positive or the negative. You can choose either one or both. We are definitely aware of negative things that are going on around us. When we started Deee-Lite, we just set a policy.

K: To uplift people, as opposed to dwelling on the negative and depressing someone else. We believe the only way we are going to make changes—not Deee-Lite, but humankind—is to work together the best way—to work together with other people is to do it in a positive way.

How much did that have to do with drugs? Crack, cocaine, Extasy?

K: Well, there are just as much drugs around now as there were then. Cocaine is definitely self-destructive, and that has a lot to do with it. Also, people were saying, "We saw peace and love in the '60s, but what the fuck did it get us? Nothing!" Kids were saying, "I don't care." And nothing was getting changed. So, we decided in the mid-'80s that instead of being selfish and materialistic, what we could do was start being really positive, to look for new ideas, to be aware of homelessness, of AIDS, of the environmental problems and to be positive about working together for change. We realize that this is the age of communication. That means embracing the technology we have to pass ideas all over the world. I'm talking about how Deee-Lite is a reflection of our peers, the attitude of what artists can do, what everyone can do. People taking more responsibility upon themselves, like recycling instead of saying, "Fuck the corporation for making the stuff." Like boycotting—all of us acting more responsibly.

D: People have to make personal choices.

K: With AIDS, the AMA and the government are not doing the most they can. It is time to realize that it has to come down to grass roots.

D: Like Greenpeace, HEAL and ACT UP.

K: Individuals working within a community. Just talking to

your neighbors and friends about what each of us can do.
I was just in Kansas City. After a day of protest and street arrests, ACT UP/KC threw a big performance-art party. At the end of the performances, the room darkened, and a light came on over the deejay booth, and a spontaneous roar erupted in this room filled with lesbian and gay activists and their friends chanting "Deee-Lite! Deee-Lite!" I was amazed at first and then realized that you are not just our Pyramid [the night club] secret anymore. You have so many thank-yous to well-known NYC drag queens [many from Pyramid] on your record that I wonder, just what does this mean?
K: Inspiration.

La Homa, Sister Dimension, Loretta, Ru Paul, Lady Bunny, Tabboo!. You don't see their names on many major label records. Why are they thanked so profusely?
D: They have been a profound inspiration to us.
K: Friends—friendship mainly, and inspiration.
D: The Pyramid has been home to all of us.
K: They're in show business, and we're in show business.
D: We all worked together and had a great time.
K: The queens taught me their makeup tips. They are our friends—individuals. I never thought about it, that we thanked a lot of drag queens. I mean these are our friends. Period.
D: I loved the way the queens took care of each other in the Pyramid. They were living together at the Pyramid. They were all there every day. They were a really independent economic unit. They were running the club, so if one queen was not performing one week, she worked the coat room. They made sure that everyone had food and was taken care of. They take care of each other.

The same way you take care of each other?
K: You mean Deee-Lite? Definitely.

Your message in songs like "Smile On," "The Groove Is in the Heart," "The Power of Love" is, in some ways, very simple. Almost too simple. Do you really think you're going to solve the problems that keep people apart?
D: Oh no, not just songs.
K: There is never one thing that solves any and all problems. It takes a continuing effort from five billion people that are alive on this planet to do that.
D: I just hope that our record helps somebody with their day. Helps them to smile when they feel like crying. That's enough, that's enough.

You know some artists refuse to be interviewed by OutWeek. *Is there anything you would say specifically to the readers of* OutWeek?
K: We told our record company that we specifically wanted to talk to *OutWeek*. We know where we came from. We think it is a great magazine. We wanted to talk to *OutWeek*. The '90s are a difficult time for the human race. We just have to reach out and work together. And we just loved the Ru Paul cover!
D: If an artist turns down *OutWeek*, then they're not embracing unity. Unity is a huge part of Deee-Lite, embracing unity of all communities.
You were found by an openly gay man, weren't you?
K: Yes. Bill Coleman—we call him the "hooker upper." He taught us that there are good people in the music business. He helped us meet Nancy Jeffries, a vice president of A&R at Elektra. He now co-manages us with Talking Heads manager, Gary Gurfirtz.

You have all worn wigs. I just wondered, Do you help each other with your wig selection? Do you have your favorite wig store?
D: I haven't worn one in a while. But I'm not shy about it. Some days, it's the only way to get through the madness, to put on a wig and smile on.
K: My favorite wig store is Perfidio.

Towa, did you ever wear a blond wig?
T: Not yet.

So you don't know what it's like to be a blond?
T: I do have a green one and a brown one...maybe a blond next time?

Why was it important for you to play Wigstock recently?
K: That's our favorite holiday. It's like the best day of the year.
T: It's fun.
D: It's a day of freedom in New York. A celebration of one's reality, a day of freedom to look how you want and to feel good about yourself.
K: To celebrate individuality.
D: And you don't even have to put on a wig to join in the celebration for freedom of expression.

You live in the heart of New York City on the Lower East Side. You come out of the dance-club culture. A lot of your friends come from the pansexual, pangender generation, the Wigstock set, which has been very devastated by AIDS. How has this affected you as individuals, and what impact has it had on your music?
K: That's a major reason we think it is so important to be positive. It is so hard to come out today. You have to be so courageous to come out.
D: Out of the closet?
K: When you are, like, 13. Our hearts go out to all the kids. You have to come out. It is a really terrible time.
D: From an artist's point of view, it has been devastating. We have known lots of artists in our community who died.
K: For all gays, we feel that people who are in the media should have a certain responsibility to pass on information.

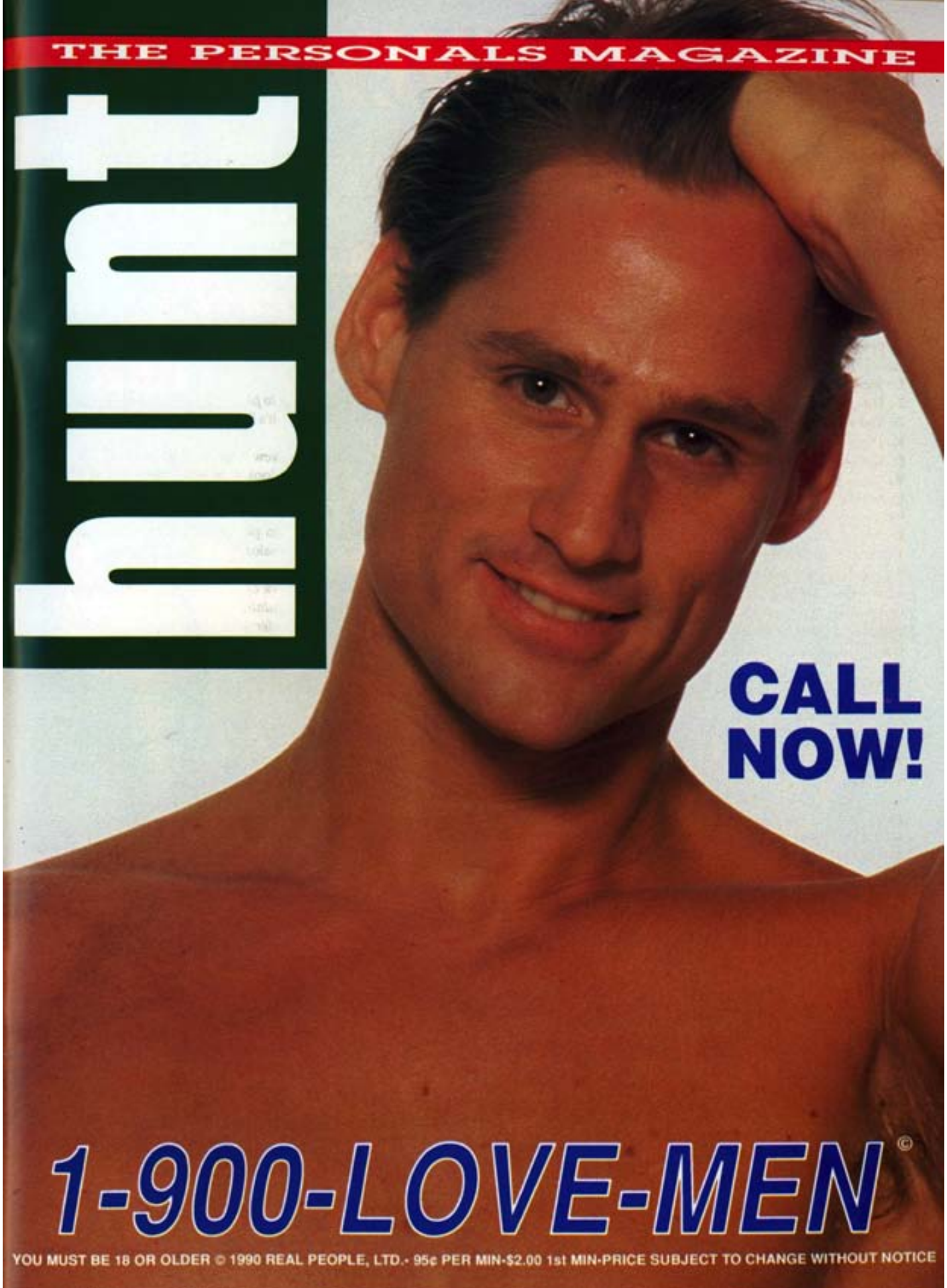
Like Madonna has done?
K: I think that is great. I support artists like Madonna and the B-52's for doing everything they can. Like, say, the AMA is not doing enough, so we have to all help pass the information.
D: It seems like the AMA is not interested in alternatives, in holistic medicine. We have to all know what the new drugs and treatments are and just how toxic they are.
K: The AMA and the government are not moving fast enough.
K and D and T: Definitely!
D: We strongly support sex.

And having a good time?
K: We have a song now that we are writing about safer sex. It would have been great if we had finished it for the first record, but it will be on the second.

What is the title of your safer-sex song going to be?
K: We are not sure yet. Maybe "Rubberland." ▼

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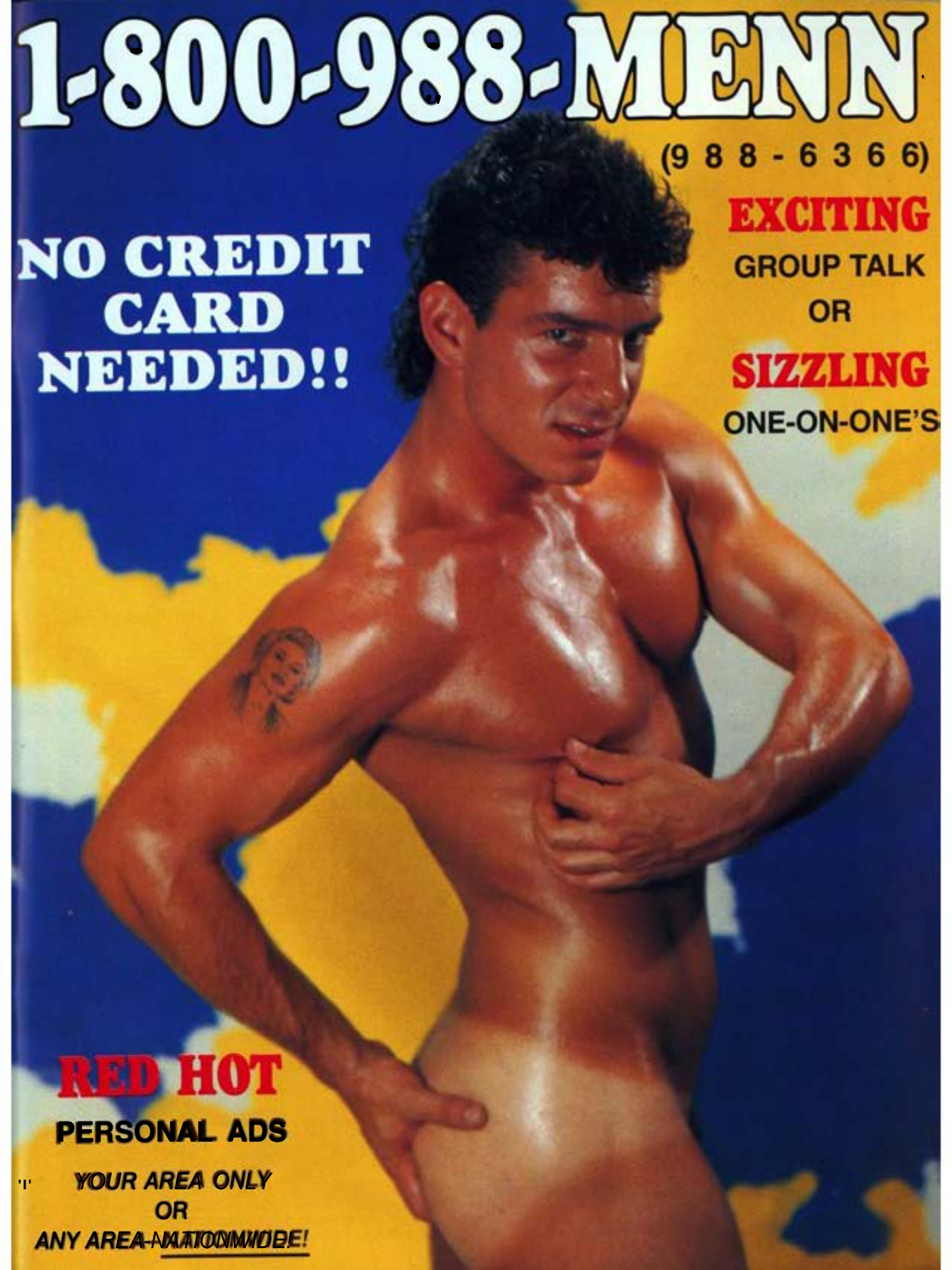
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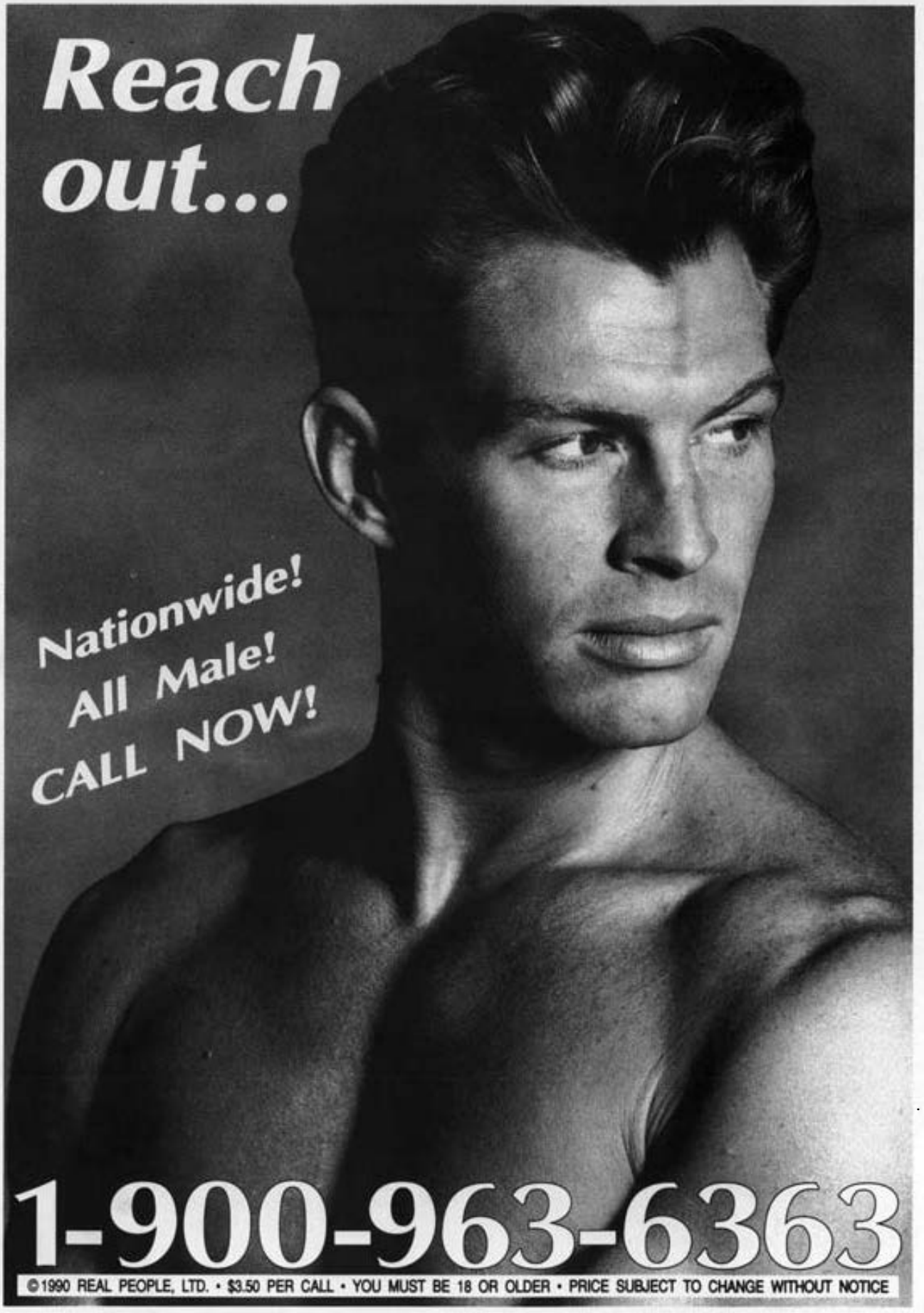
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It could be a manic phase, but I feel good about my body, my life...about Lesbian creativity, romance and sex. I'm a cute, smart, voluptuous twentysomething dread-locked dyke very comfortable in her own skin. I've had the best summer of my life and I'd like to continue this trend in the fall. So if you're a non-smoking lesbian who sees "doing the right thing" as a personal choice rather than a political imperative...if "political correctness" has not thwarted your creativity or sense of style, tell me as much of the truth about yourself as you can bear. Ciao! Outweek Box 3393

SWEET YOUNG THING
Objectify me, go ahead.
Take me dancing.
Feed me.
Put your hands on me.
I could be tempted to do the same.
Outweek Box 3367

DOWN-TO-EARTH
Cute, GWF, 36 (36?? when did that happen?!) Into humor, music, theatre, art, politics, animals (& the list goes on & on!) seeks GF who is kind, funny & just plain NICE. (Anybody like that out there anymore?!) Outweek Box 3357

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Attractive, funloving, vibrant GWF 35 seeks attractive, sensitive upbeat, funny fem who takes care of her body & enjoys learning more about herself. Looking to share meaningful conversation, dinner, movies, laughter, lots of fun & the excitement of a new friend. No drugs, butches, bi's, or smokers. Send a picture & a letter. Outweek Box 3348

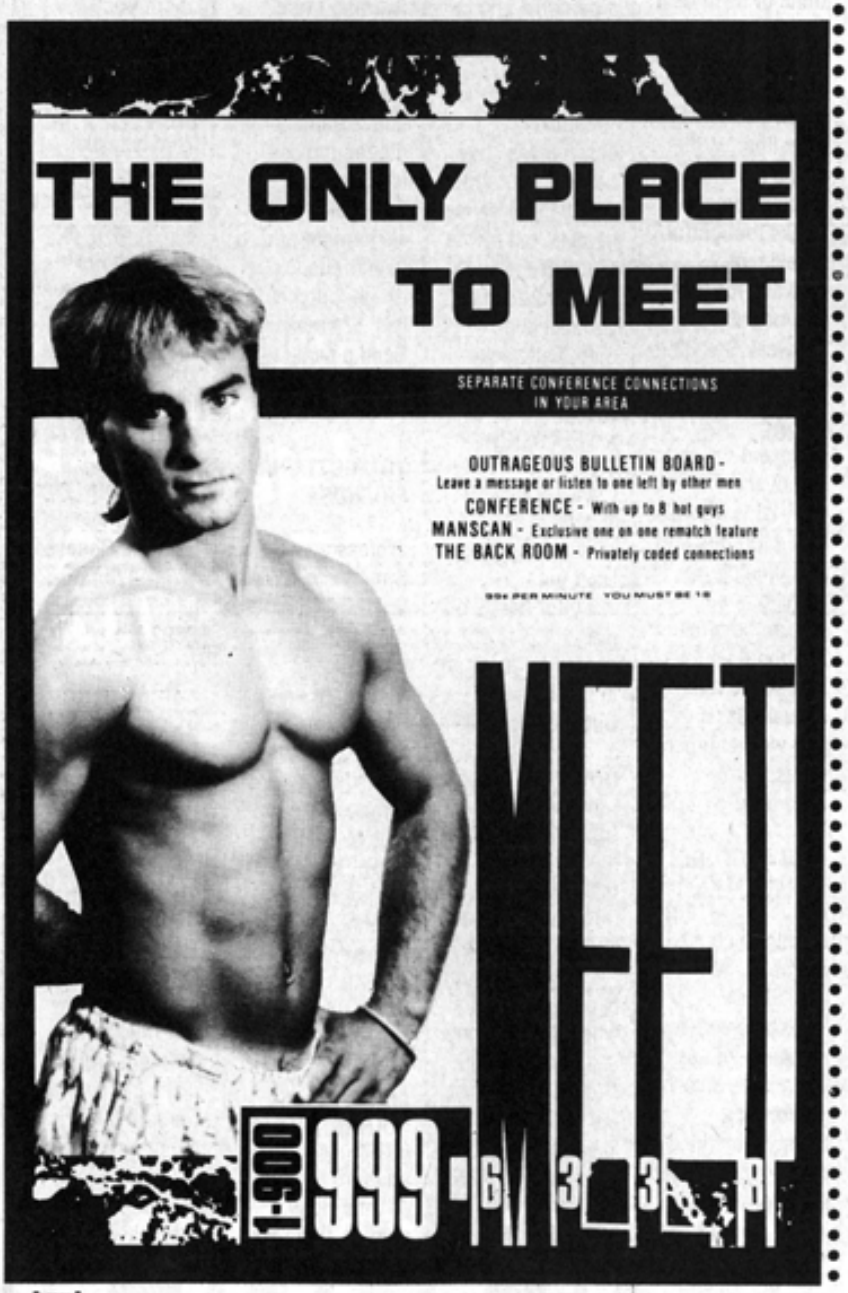
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removed my nerve as well. You are a sexy black Venus with two small nose rings and half shaved hair. Cute and curly braids crown you and hang over your brown eyes. We finally spoke around 3:30 AM and you said your name. I was watching your mouth move, but there were no sounds. Was I in a daze or were you really sticking your tongue down my throat? How come we didn't exchange phone numbers? Meet me at the Clit Club next time. I want to see you again.

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29, ATTRACTIVE PROFESSIONAL, confident, secure, intelligent, good humored, warm and caring are just a few of my attributes. I am outgoing and have an appealing zest for life. I enjoy watching and playing tennis. I am very interested in music and have keen appreciation for the fine arts. I enjoy going out but also enjoy quiet evenings at home. I am seeking a female of similar qualities who, like me, appreciates mind stimulating activities, exists independently is an honest effective communicator, respects and loves herself, is in teresting and has a dynamic personality. Please send photo/phone/note to Post Office Box 30327 NY, NY 10011 Attn: DY alcoholics, smokers, substance abusers need not respond.

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INTELLIGENT GWM, 25, dirty bl hair, 160 lbs, 5'7", sincere looking for caring, sincere friendship. Ext. 1144

LATIN SEEKS GWM, ex- acting with big "sim", possible relationship. Call! Ext. 1140

RUBS RUBE WANTED! by handsome mediteranean, 5'10", 185 lbs, 45 y.o., hairy and hung. Love deep throat and oral pleasures. 7+". Ext. 1129

MBM, TOP, 6'0", 180 lbs, seeks BM for bottom, married preffered, for safe a.m. encounters. Any race welcome. Ext. 1130

SPANKABLE OBEDIENT, goodlooking GWM, seeks masc.., tall spankmaster. Trainable sir! Will wear panties, rubons, etc. Ext. 1131

BD, BWM (22,5'7", 140), youthful, shaven, nonsmoker, not hard masculine, seeks similar Asian Dreambeat's. Ext. 1132

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RARE FIND IN NYC! GWM, 29, 6'1", 185 lbs, bl/bl, I am a fit, masc.., smart, handsome, personable man who's lots of fun. I am looking for a loving relationship with another man, race unimportant. Ext. 1134

ATTRACTIVE GWM, 52, 6'0", 187 lbs, many interests. Into warmth, closeness, possible relationship, seeks slim, smooth GM, 30-40 y.o., all races. Ext. 1136

EUROPEAN MUSICIAN, 23,Jr/green, 6', slim, very cute, affectionate, romantic.. needs handsome lover and interesting friends. Ext. 1137

GWM, 33, 150 LBS, HIV +, br/br eyes, B+ uncut, seeks hot sexy man, well endowed, for hot times. Must be agressive and verbal. Ext. 1138

I WANNA HAVE FUN! Euro WM, bi, 28, 6'1", 170 lbs, swimmer gym-body, br/br, B+" uncut, very handsome, seeks other young men, 5'11"+, in great body shape, clean shaven versatile, very handsome for good, wild, hot, safe get togethers. One on one or group. Ext. 1139

FILL ERUP! Hot horny bottom, 31, 5'11", 190lbs, seeks hot top, who knows what he wants. Long Island A+. Ext. 1127

SOULMATE WANTED! Light skin GBM, 28, 6'3", 205 lbs, handsome, masc.., musc.., with varied interests, seeks GWM, 28-36 y.o., handsome, masc., and fun. Ext. 1122

LOVER MATERIAL! GWM, 26, 5'11", attractive, seeks masculine man, who loves my cooking, warm affection and honesty. Ext. 1121

HANEY PARTY! Hot GWM,, heavenly handsome, 27, 5'11", seeks hung, WM, hedonist, hunks, for hi-hectic happenings. Ext. 1119

NIPPLES AND TITS! Younger, matured, prof. stud in early 40's, Italian, masc.., looking for older GWM in late 50'2 to early 70's with nice nipples and tits, 250-400 lbs, 5'5"-6'2". Ext. 1118

COP IS BOUGHT earthy Alex Karras type, 6'1", seeks to service on of NY's finest. Discretion ensured. Ext. 1117

GBM, 36, 5'11", 180 LBS, handsome, top, seeks bearded, burly teddy bear, bottom, into sports & quiet times. Ext. 1143

GWM SEEKS SPANISH MALE! Must be straight, 5'7"+, 150 lbs+, hung and top. Mo: straight and attractive!. Ext. 1141

BODYBUILDER, juicy, muscular, Italian, seeks BB with excess to juice, to help me build up. Looking for ser. only. Ext. 1074

POLISH, GOODLOOKING GWM, 28, 6'4", 185 lbs, blk/bl, likes movies, diner, dancing, wants to meet goodlooking, masculine young men. Ext. 1116

GOODLOOKING, 29 Y.O., SUB BOTTOM with super butt, desires dominant, masc. top, for safe fun. Force me to wear panties and be your maid. Ext. 1115

GWM, 40'S, 150 LBS, blue eyes, seeks cleancut man, 21-35 y.o., excellent shape, agressive and honest for relationship. Mo: Sincere, trustworthy and caring professional. If you are looking for a real situation that includes the above, Call. Ext. 1120

GW COUPLE, 20/26, bot/top, masc.., hung, uncut, very good looking, seeks hot smooth boys up to 30 years, for safe, rough sex! Ext. 1106

UP-BEAT AND ATTRACTIVE GWM, 43, 5'9", 155 lbs,, wants to meet singulary, fine, very guy with an open heart, who wants this phone call to really connect. Ext. 1107

HOT SWED BOTTOM, bi, 38, 180 lbs, 6'2", blk. My legs open long times. You: 30-50, safe-hot-action needing - hot action you won't ever forget. Ext. 1108

GWM, 46, 5'10", BL/BL, trim, prof., seeks similar for healthy, caring, communicative relationship. Ext. 1109

WESTCHESTER! GWM, 23, blk, 170lbs, big built work-out body, looking for relationship. You: :18-35, 6'+, muscular, top. Let's meet! Ext. 1104

BODY TOP, BM, 30's seeks similar bodys,20-45, like muscles and fun, & sweet. Ext. 1088

DO THE RIGHT THING! by making me your "Main Man", and you be my "Homeboy" so we can just "hang out" and chill or we can "Pump up the Volume" and have a "Houseparty". Get the rap going by calling me now! Ext. 1110

WANTED: HOT YOUNG JUICE BM'S. Straight-acting/looking for hot times with a slender, 6'4", dominating, hot black male. Over 8 foot and muscular A+. Ext. 1114

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SMOOTH, SMART SEDUCTIVE SOUTHPAW, 28, seeks sly, self-confident soulmate. Sounds scintillating? suppress skepticism, stop stalling. Splurge! Ext. 1113

VERY CUTE GWM, 18, 6'10", br/br, 155 lbs, BB, loving and ready for relationship. You have to be in excellent shape, very cute, between 18-28 y.o., I want your body! Ext. 1005

EURO GWM, blue eyes, 40, 6', 170 lbs, muscular, hairy, handsome, rugged looks seeks GBM, must have a muscular body. Ext. 1100

HANDSOME GBM, 31, 6', 180 lbs, masc., bottom, seeks hung top over 30 yrs. for safe steady sex. No strings, Just rubbers! Ext. 1087

VERY ATTRACTIVE GBM, 27, 6', 185 lbs, in good shape, mustache, good health, non-smoker/drinker, ambitious, caring, sensitive, intelligent, good sense of humor, looking for GWM, 26-35 y.o., prefer br/br, from 5'9"-6'2", clean shaven, good shape, versatile, healthy. Ext. 1101

AS YOU LIKE IT! GWM, 47, HIV+, healthy, offers total SS satisfaction to well hung studs on frequent NYC visits. Enjoy! Ext. 1103

I'M A CUTE, INTELLIGENT, 28 y.o. exec., 5'10", 185 lbs, healthy and "wasps, bright eyes/thin hair. Who is willing to slay dragons for a Manhattan man, secure in beeing single, but ready for love. Like theatre, gym, church. How about you? Call! Ext. 1078

IF YOU ARE A GBM, this talented top GWM, 5'10", 150 lbs, blond curly hair, will give you his straight thick love. I stick it just the way you like it! Relationship possible. Ext. 1102

GOODLOOKING GWM, 28, 6'1", 180 lbs, looking for handsome guy, 21-35 yrs., for some good talk and hot sex. Ext. 1087

GWM, 43, 5'11", 195 lbs, looking for love in all the wrong places. Do you know the right place? You: 30-50 yrs., race unimportant. Ext. 1081

NICE AND HOT ITALIAN GWM, 44, 5'8", 220 lbs, br/br, solid body, seeks GWM top to be friend and lover. You: 35-40 yrs., love to dance and make romance. Ext. 1079

DADDY WANTS BOY! GWM, 50, slim, 6', 150 lbs, , stache, hairy, red/blond, blue-grn, hung, uncut, seeks bottom any race, smooth body. Ext. 1082

HOT HANDSOME HUNK, 6', 170 lbs, dirty bl, LT/BR trim, smooth, muscular, 33, seeks boyish GWM, 20-28, safe hot times plus Ext. 1056

SEEKS FRIEND/LOVER WM, 25 yrs, 6'2", 183 lbs, gd/bg, very romantic, honest, I want relationship & gd times, friendship. Ext. 1048

GBM, PROF, ATHLETIC, 32, 5'8", bl eyes, hairy, handsome, seeks non-smoker, intelligent for sincere friendship. Ext. 1083

BIG TOUGH GUY, 38, 6'1", 290#, beard/stache, biker/trucker type, sexi/amasc. fr buddy who likes it kind of rough. Ext. 1017

COMPANION WANTED! Mo: GWM, bi, 28, all american, you: cute, 18-28. Ext. 1076

THERE IS NO SUBSTITUTE FOR EXPERIENCE! On the wrong man it's just a stick, pushing and shoving. But on this GWM, 5'10", 150 lbs, athletic top, his thick straight shaft becomes your MAGIC WAND! If you are a GBM, call. Ext. 1142

TALL, SLIM, 24 Y.O. GBM, seeks GBM for friendship/relationship and a good time, have a sense of humor and an open mind. Ext. 1094

ARE YOU READY for a special relation? GBM, 36, 5'11", 180 lbs, seeks honest sincere GM to enjoy life together. Ext. 1068

LET'S PLAY DOCTOR, call for appt. Open your legs while the MD examines your private parts. Ext. 1061

CHUBBY, 5'10", 276 LBS, handsome and hairy seeks assed chasers who like a big belly and tits Ext. 1042

HOT, WILD & HORNY 5'11", 155 lbs, very attractive Italian bottom. I am easy to like, passionate with a flair, and I have a gold safe sex attitude. If you are an experienced top who knows the difference between fun and serious, call me cause I just wanna have fun. Ext. 1023

HOT BEAUTIFUL BODY, spirit and mind. GBM, 25, 6', with all of the above looking for agressive, affectionate and attractive top who can handle this package. Ext. 1065

BEERS ACTOR/SINGER GWM, prof., 40's, seeks young, agressive, attractive actor/singer, 21-30 yrs., for dinners, theatre, fun, safe sex, etc. Call now! Ext. 1022

VAN GOGH LOOKALIKE, GWM, 34, hung, top, bald, shaved balls, seeks smooth/shaved bottom any race for great lust/love safe times. Ext. 1063

GWM, 36, 6'0", 130 lbs, HIV+, poet, seeks HIV+ GWM in his 30's and the creative arts to wake up to. Call! Ext. 1001

THREE WAY ??? Two cleancut guys, 20's and 30's seek cute bottom for safe fun. Ext. 1011

HANDSOME, SMOOTH GWM, 6'4", 215 lbs, "hot" mouth, tits for chewing bubble butt want to service in shape guy 27-45 yrs. on regular basis. Ext. 1026

CLASSY, CHARMING, HANDSOME, happy Italian, 30, stable, sincere, seeks stylish, educated, stable lover (monogamy/ES). Ext. 1072

GWM WANTS CHUBBY, Early 50's, slim, wants to meet super chub over 400 lbs for quiet, fun cuddling and whatever else is enjoyable Ext. 1006

" WOMENS"

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ATTRACTIVE, INTELLIGENT GWF, 21, with spiritual desires and sexy body, seeks sensitive, creative G or Bi women to hug and share feelings with. Ext. 1133

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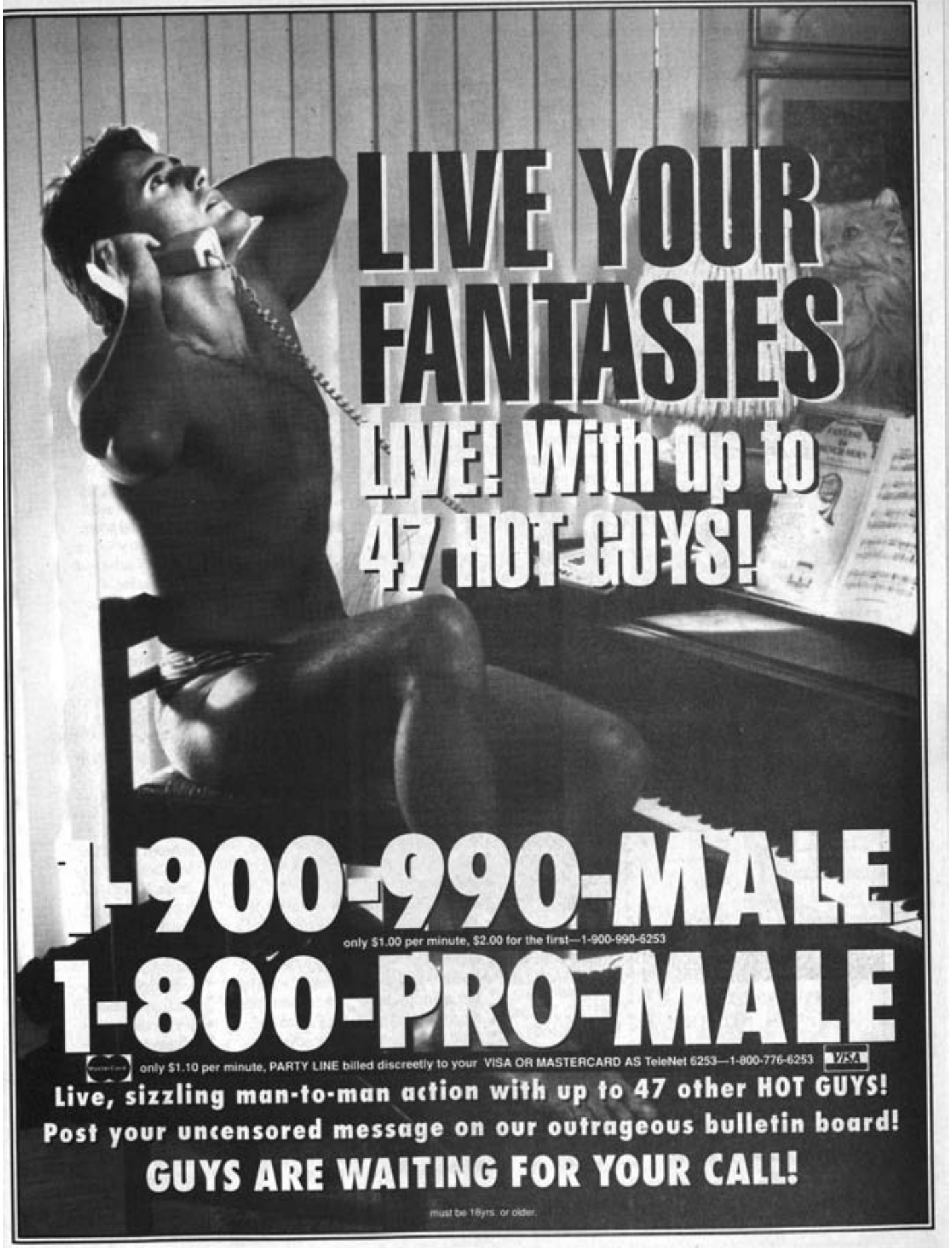
stuck in a TIME WARP & wind up om the ENTERPRISE or remain LOST IN SPACE. S ound like fun? If you enjoy films, music, pinball, hugs & spontaneous smooching - drop me a line! U plan our first date! PO Box 7073 FDR Station NY, NY 10150-1908 SEE U SOON!!!

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, willst du? E.L. Outweek Box 3315

WET AND WILD WOMON Young mermaid seeks similiar like minded swimmer, diver or water person for wet and wild times on the beach, in the tub or the pool. Swim suits not needed. Diving at your own risk. Send photo/letter/phone to my Outweek Box 3287

SINGLE GWF, 25 YRS., 6FT, androgynous, very attractive, real, ambitious, honest, gainfully employed, interested in a nonaddictive friendship/relation ship with an older, preferebly Jewish, sexy, voluptuous woman who enjoys wearing high heels, and passionate weekends in the Hamp tons. Please no substance abusers, bis, or smokers. Clear minded emotionally stable women who enjoy and are passionate about life need reply. All replies responded to. Photo & note please. I'd love to sweep you off your feet. I'm a true romantic. Outweek Box 2812




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Somewhere in this city lies my dream date. You're a combination of T.S. Eliot, Lord Alfred Douglas, Sandra Bernhard (befor she turned on us) and Jeff Stryker. I'm 23, Italian, with sensibilities that lie somewhere between Oscar Wilde + Robin Byrd, a face by Bronzino, a soul by Bataille. If you're 20-30, fit the description (or just caught all the references), reply with long, sweaty, provocative letter + photo to OutWeek Box 3400

HOT SUBMISSIVE BOTTOM
41, 5'10", 150, needs take charge daddy for dominance w/o pain, b/d, etc. Take this bitch. P/P Box Holder, P.O. Box 5091, Hazlet, NJ 07730.

LONELY IN NEW JERSEY
Very goodlooking GWM, 6', 165 lbs., healthy, friendly, very inexperienced, & lonely, seeks slim GWM 18-30. Write for my photo. Don, P.O. Box 8316, Saddlebrook, NJ 07662.

WARM, FUN, INTERESTING
Superhung & masc. GRK-ITAL. Man, young 42, 6', 155#, swimmer's build, whose interests include music, tennis, nature, politics, architecture & eating out, seeks compatible peer w/great sense of humor, solid values & good looks for friendship, an affair , or much more. Pls send ltr & phone # (a photo would be appreciated and returned on request) to: POB 7560, NY, NY 10163-6030. Outweek Box 3396

GWM ITALIAN 6'1" 35 DARK
BR hair & eyes attractive, in shape, regular guy seeks other regular guy interested in weekend travel, gym, movies, dining in & out. You should have a healthy sense of humor & be versatile socially. Not interested in drugs or fems. Send recent photo to Outweek Box 3388

A LONGTIME COMPANION
sought by GWM, 30-something, 5'11", 165, br/br, romantic, sensitive, intell, attract, to share life's adventures. Should be, as I am, honest, caring, willing to work at relationship. Facial/ chest hair wouldn't hurt. Wide, eclectic range of interests. Ltr/ph/ph. Let's warm autumn's chill. Outweek Box 3383

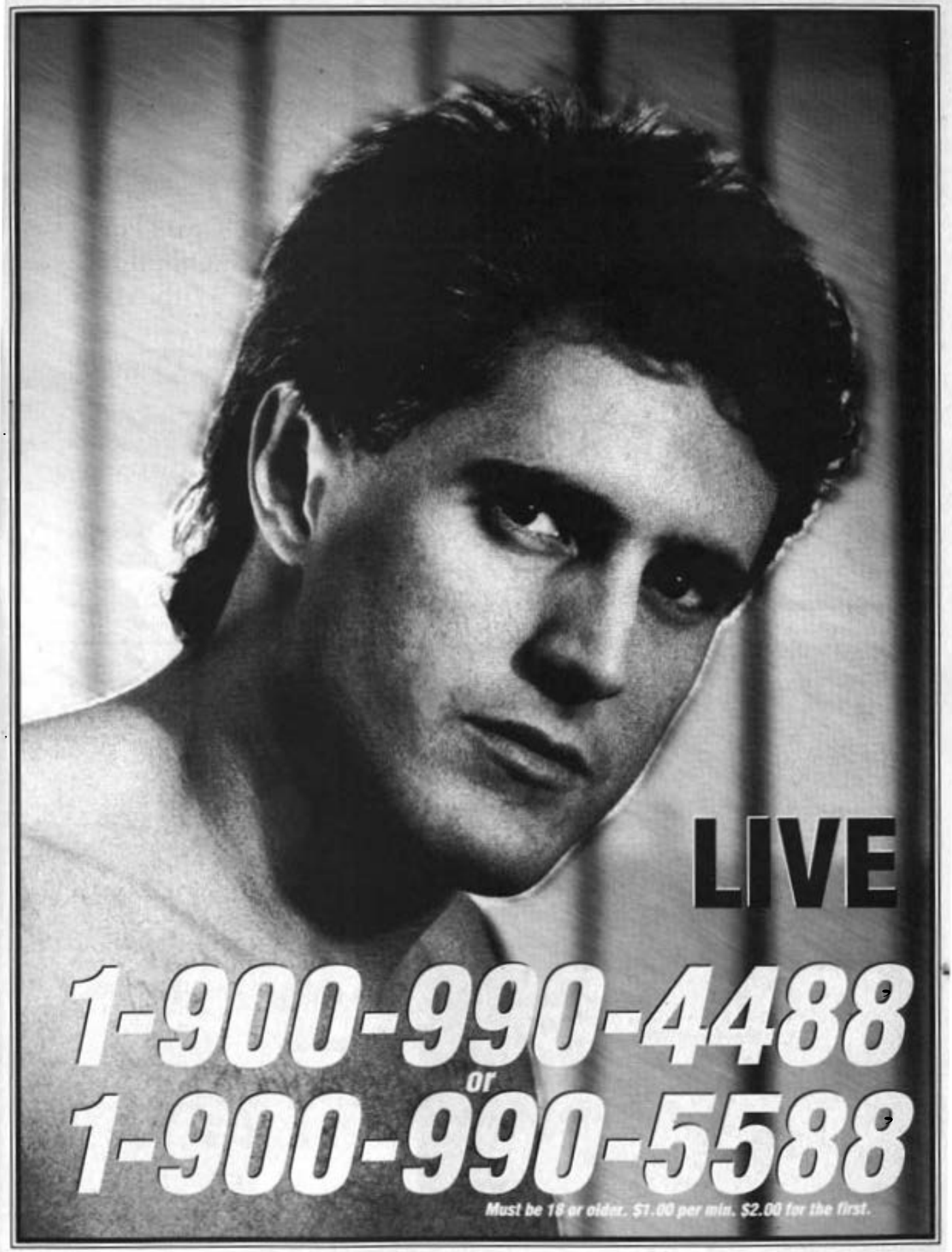
LOOKING FOR YOU
Let's get serious. GWM 41, 5'7", 195 lbs, successful, secure, sweet guy looking for a special man to start a relationship. Send photo, phone number to PO Box 31, Jackson Heights, NYC 11372.

CHUBBY, BABY-FACED GWM
38, 5'5", 200, br/br, cln. shv, hairy chest & gut, u/c, seeks masculine, well-built chaser any race (GOM a +) 4 safe, sweaty, imaginative fun. Midtown- day/nite. Photo/description to TJ, Box 112, Executive Suite, 330 West 42nd St. NY, NY 10036. Fantasy Wrestlers a +.

THE IMPOSSIBLE DREAM
Skinny yet cute queer boy seeks amazingly handsome Colt type stud to ravage and worship. Into statuesque study and in depth tongue inspection of impressive musculature. Let me paint the landscape of your body. Photo. Outweek Box 3377

BOO BOO NEEDS YOGI
C'mon, big bear. Let me in your cave. Lil cub seeks big bear for animated bedroom antics. I've got quite a pic-a-nic basket for you! Maybe we'll let Ranger Rick play. Let's hibernate! Photo/phone. Outweek Box 3376

FRANCOPHILE
GBM, 23 lost somewhere between Compton and Cannes. Likes Jane's Addiction, A Tribe Called Quest, Gaultier, Monday night football and playing golf in the nude. Spends too much time reading Seth books and refuses to leave Sound Factory before 9AM looking for a passionate young Frenchman who wears bikini underwear or


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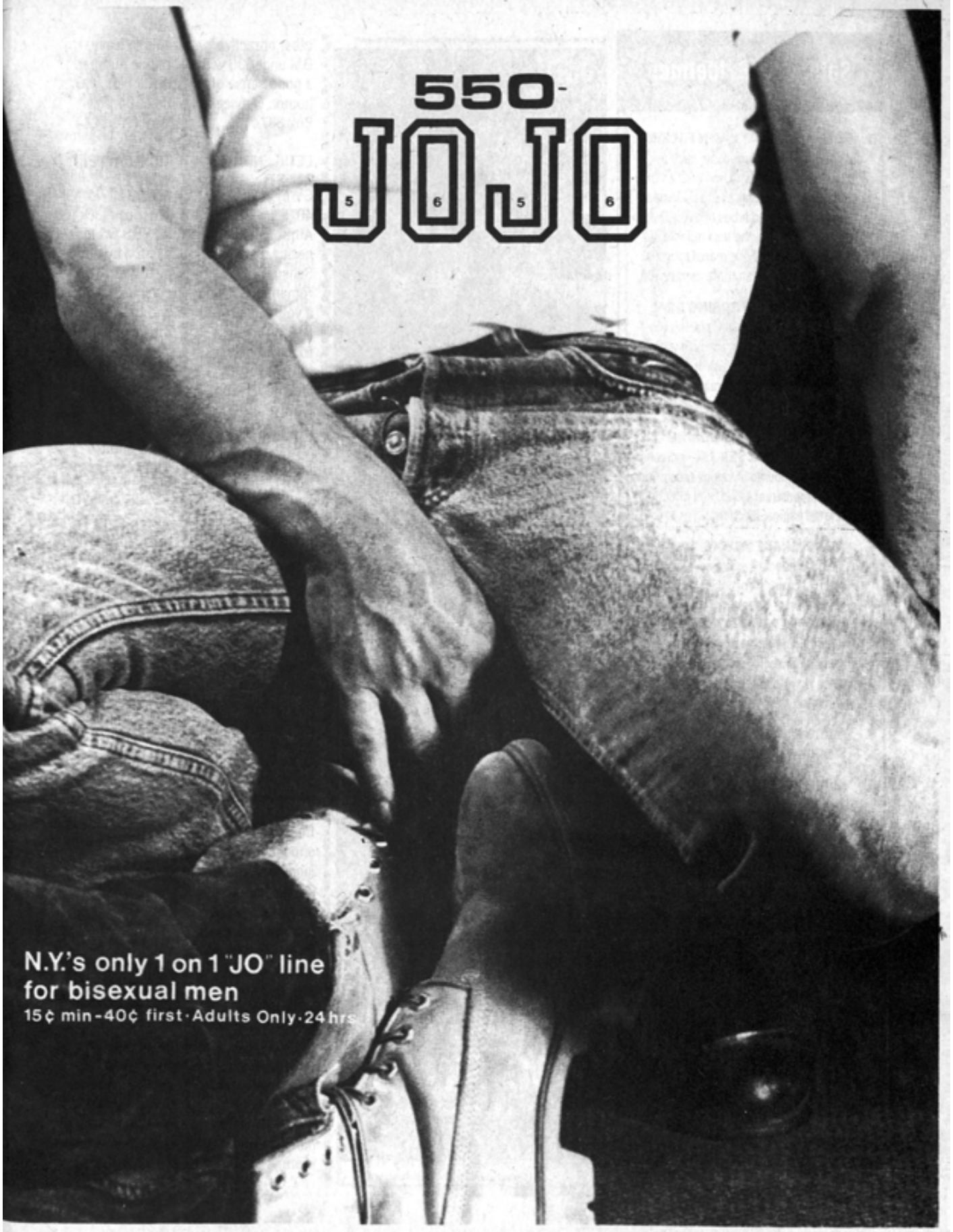
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Safer Sex Guidelines

1. **USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
2. **USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
3. **USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
4. **NEVER SHARE WORKS**. This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
5. **AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
6. **AVOID POPPERS.**
7. **AVOID EXCESSIVE ALCHOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
8. **DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.



other attractive GM under 30 with a good sense of humor. Outweek Box 3374

LET'S END THE QUEST!
GWM in Queens. 40, 5'11", 165. Attract., masc., healthy - no bars. Sensual and romantic. Seeking a young, sincere GM for steady friend, sensible fun, maybe a lifetime relation. Send photo! Outweek Box 3373

EXPLORER WANTED
I am incredibly good looking. Very modest. 5'10", 165, brown hair and eyes, 27, single, a theatre person with a good sense of humor, though I couldn't think of anything funny to write for this ad. Sorry. I like losing track of time, watching bigots sweat, and exploring places of the unknown. You should be at least kinda cute, funny, 21-30, honest, and know of great places to explore. Photo/phone/note Outweek Box 3372

GROUP PARTY SCENES
Hot WM's, 20-39, vy attract+masc seek yng hndsm guys for exciting action, group partying, and more. Must be able to leave phone number. Write Paul, P.O. Box 304, New York NY 10014

TICKLISH FEET WANTED
Macho all-American jock, 18-30 YRS w/big feet wanted by boy-next-door. You deny being ticklish and to prove it, let me tie you down. You manage to stay cool until I remove your shoes/socks and begin tickling. Send photo Outweek Box 3366

NYC'S NEW TO ME
be my friend. I'm freshly 22 ivygrad Latino (5'10" bt/hz 160). Hungry for a honey but dunno how to find one. I'm into plays, scandals, beer, trashy movies & young, smart, seriously silly guys. Drop me an opening line quick, before the big city scares me away (photo/phone a plus). Outweek Box 3362

GWM SEEKS GBM
I'm an attractive, fit 31, 5'7", 130 lb, with passions for music, writing, travel, outdoors, and activist politics; someone who is intellectually inclined but has a wild side. You're 22-35, intelligent

and attractive, sharing some of my passions but having lots of your own. And you want a real relationship. Send letter & phone to Outweek Box 3361

TOO TENDER TO TOUCH,
Too fragile to lust. I yawn behind fanned fingers. Me 5'9", 135, 36 (cute) whitey. You Jane. Be thin to thinner with a serious lack of expectations. Listen to WFMU & take a personal interest in Chinatown drugwars. Outweek Box 3359

DAYTIME HORNY? USE ME
Hungry, dentured balldrainer sks men who need to get off. Midtown. No hassle. Just drop ur pants. Rim, FR, Tits, W/S. Like beefy blucollar Italian, Greek PRS. 3-somes, groups Bx6344 NY, NY 10163. I make housecalls.

MAN OF SUBSTANCE
Fun, bright, passionate, GWM, 41, 5'8", 148, HIV-, wants to meet similar quality men (32-48) for the long run. Can you be tender and dominant in bed? I'm handsome, fit, even modest at times. And you? PO Box 20141 NYC 10028.

GWM 32 6'1" 185 BROWN
hair eyes stache Italian masculine straight act. muscular into sports working out reading arts seeks similar GBM or BiBM 28-35 for relationship photo a + POB 1172 Flushing, NY 11354

GWM EXEC 48 6'4" 240#
healthy. Seeks similar for friendship relationship. ACA/recovering alcoholic/addict, affectionate, aesthetic, eclectic, sensual, you need not be Apollo or Nobel prize winner - I'm not, if you like quiet dinners, music (classical to hard rock), travel, nature, drives, walks 'just to see what's there', you get the idea - please respond, POB 18422, OKC, OK 73154-8422

DARK HAIRED & LEAN
Youngish 40 GWM with glasses, looks & body seeks slender, bookish & cute younger counterpart. Photo/letter POB 1123 NYC 10011

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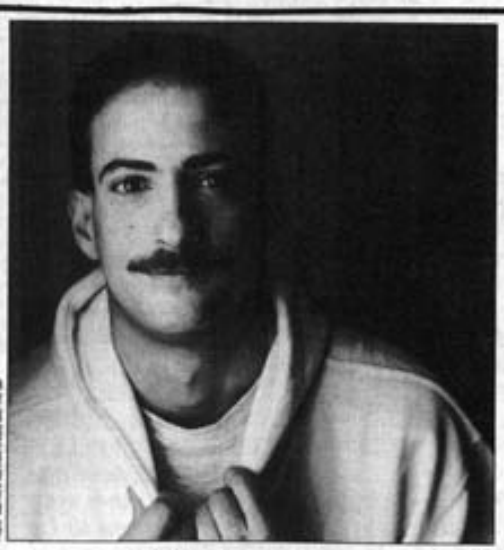
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People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

handsome, healthy, intact. Like road trips, wierd old movies, the great outdoors, raquetball & smart men. Looking for masculine guy, any race, to keep me busy. Bonus points for: creative types, Brooklyn Boys, dads, big hands. Send stuff to OutWeek Box 3342

NEW TO NEW YORK
Handsome, bright, athletic, GWM professional, 25, ISO same, 20-30, for friends and/or more. I'm cln-cut, masc, well educated, 5'10", 155, LT BR hair. Enjoy outdoors, old movies, gym, travel, arcitecture. You: masc, healthy, attract., fun-loving. Letter, photo, phone to: Outweek Box 3341

ASIANS GOODLOOKING GM
bl/bl 5'9" 145 seeks hot Asians guys to share mutual interests - - sex movies art clubs. East Village a plus. This is not a relationship ad. Letter/photo to Outweek Box 3338

THE CHILD WITHIN
be in touch with the boy inside, GWM 31, 5'8", 190, Irish, Programmer seeks GW/AM for relationship Interests are collecting comics, science fiction TV + movies, pets, travel, camping, helping youth Call 718-857-8802 Serious only.

INTRODUCE YOURSELF
GWM 41 - 5'10" 175 desires E. Coast chums for autumn visit & beyond. Media artist hope to pal around & become more bicoastal. Prefer cuddle to scene/ quick action. POB 190005 SF, CA 94119-0005

BEEFY BLOND (AND ALL-AROUND
nice guy) looking for a man to bring home to Mother. I'm GWM; 33; HIV-; Ital/Polish; Gemini; 6'2"; 198 lbs; bl/bl; hairy moust; lrg ding-dong; fab-o job; great personality; city views w/the urge to merge - seriously! You're 25-40; quick-witted; easy going and over trying to find Mr. Right. If you can make a solid committment and have fun too, write w/photo/phone: Times Square Station; P.O. Box 2352, NYC 10108

SUMMER'S OVER
Time to put away the zinc oxide & bathing suit and get serious. Had my fill of summer bimbos, & this 25 y.o., 5'10", 165#, tanned, athletic, gym-toned, Ivy League PBK, good looking. prof. Jpnese-American is ready to meet some intelligent, outgoing, aw are men to spend some cool fall nights with indoors. Let's be friends first and see what happens. Outweek Box 3307

VERY TALL - BROAD MEN
Who require really exciting service - top or bottom - by a hot WM, 34, 6'1", 185, vy hndsm, masc, wks out, +sinc. Please call to meet in NYC (no phone j/o) for regular sweaty explosive action and poss more: Roy (212) 675-7352.

NICE GUY NICE BODY
Nice guy with nice body seeks like individual with passion for life and great sex meetings. No bullshit. Outweek Box 3285

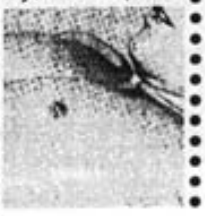
LOVESEXY
Jewish American Prince, 26, 5'10", 160, seeks literate creative preppy for repartee, friendship, and maybe a walk through the purple rain. (I know this is perverse, but I'm especially attracted to lawyers.) Outweek Box 3278

GAY DAD & SON?
Sexy GWM wants to get it on w/gay or bi father & son. Prefer together; separately ok. Must be real. Not looking for "Daddy's Boy" scene. Me: Attr, 36, 5'11", 190, br/hz, hot. P.O. Box 2520 Times Sq. Sta. NYC 10108.

SUBMISSIVE, MANLY GWM SEEKS
in-shape, dominant man (25-60) for SS No drugs, pot, boozers, hustlers. Easy apartment car parking here. Box LSA, 1328 B'Way, #1054, NYC 10001. I dig men wearing uniforms, jeans, business suits.

MEANWHILE...BACK AT THE RANCH
Cute & slim prof GWM Mid-20's 6'1" Bl/Bl mstche pulling back the reigns in the hopes of being closer to fine. Closet romantic and dreamchaser with a sometimes pithy sense of humor and a no-nonsense intellect seeking a "mi media naranja" to make me a b etter man. Sense of humor & mustache a plus—must be willing to grow either. PH/PH appreciated. Outweek Box 3171

OPPOSITES ATTRACT GWM
33, bearded, balding, sexy big hairy gut seeks masculine sensual man, thin to well built under 40. Call (212)929-8605 P.S Men who are creative, sexy and mysterious a plus!



SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips my be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.

- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.

- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.

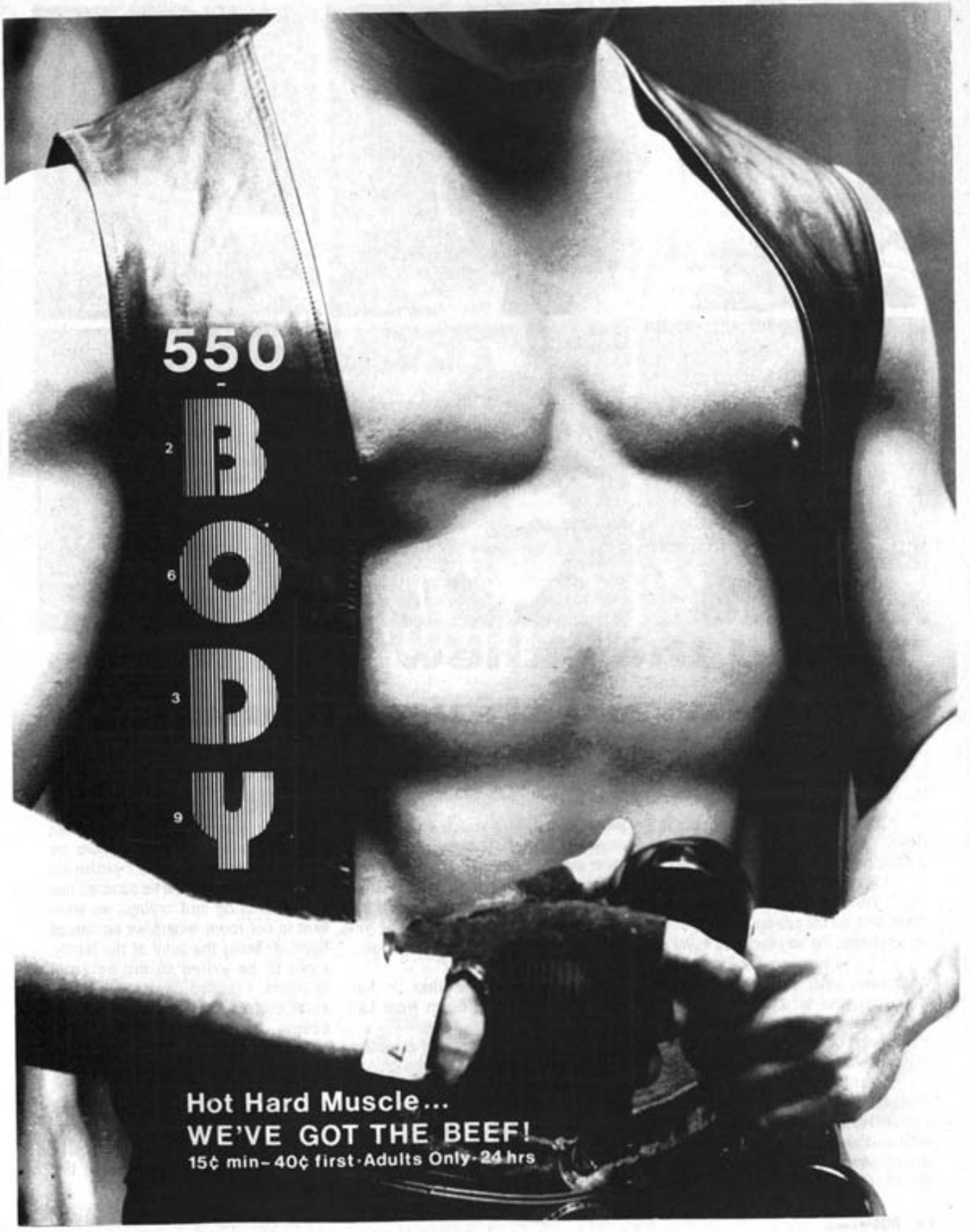
- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.

- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.

- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.

- Carry a whistle. consider taking a self-defense class.

- Most importantly, be alert and remain aware of your surroundings.


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by Jim Provenzano

Can we talk about Greg Brady? About how he changed my life irrevocably with a single pair of pants?

It was a lovely Ohio spring evening in 1973. We'd had a dinner of Salisbury steak, corn on the cob and salad with too much vinegar, the way Dad liked it. We sat around the TV watching *The Brady Bunch*. My brother, sister and I giggled at a few moments, but for the most part the recorded laughter kept us silent, observing this strange California family with a living room the size of an airport lobby.

I stared at Greg, who had just exploded into a fuzzy muscularity that season. His brown halo of curls accented with sideburns gave him the look of a groovy *Jesus Christ Superstar* chorus member. His bell bottoms, a vibrant pattern of post-60's vertical stripes, were unusually tight. I sat close, straining to make out the placement of his cock and balls in those alluring jeans as he entered, exited, sat on his bed and cajoled his younger brothers, who had not yet sprouted into full fuzzy young manhood.

"Mom?" I called out.

"Yes, Jimmy?" Mother, in her comfy chair, peered down from her Sidney Sheldon novel.

"Can you get me a pair of pants like those?" I asked, pointing to Greg Brady's sexy ample legs.

"Oh, don't be so queer," my brother moaned.

I lunged at him, spilling his bowl of popcorn, and punched him in the face. My sister laughed and screeched. My parents screamed as he and I rolled about on the floor. I wanted to poke my brother's eyes out. Instead I settled for just a few punches, until he punched me.

Screaming and crying, we were sent to our room, where we continued fighting. Being the baby of the family, I got to be exiled to my parent's bedroom. I calmed down, took in the smells of my mother and father's scents, their clothes, perfumes. I hated my brother for knowing so obviously what I was. I talked to my parents.

That weekend I came out to my parents. I also got a pair of pants, the loudest, tightest vertically striped bell bottoms they had at the mall. ▼

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American Foundation for AIDS Research
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People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

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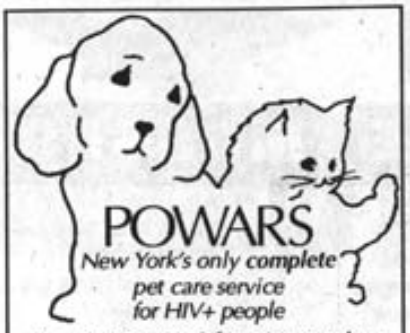
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MASSAGE

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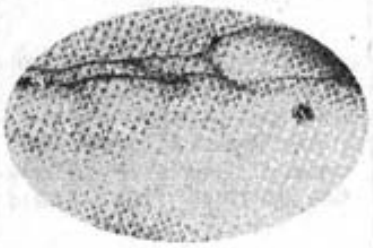
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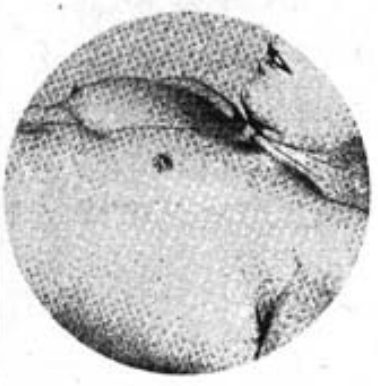
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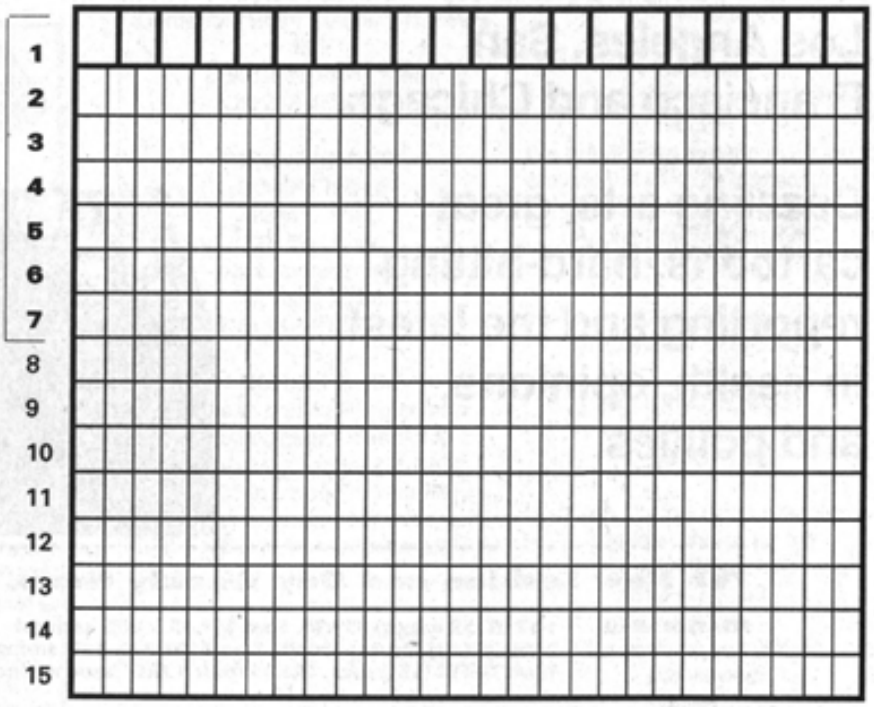
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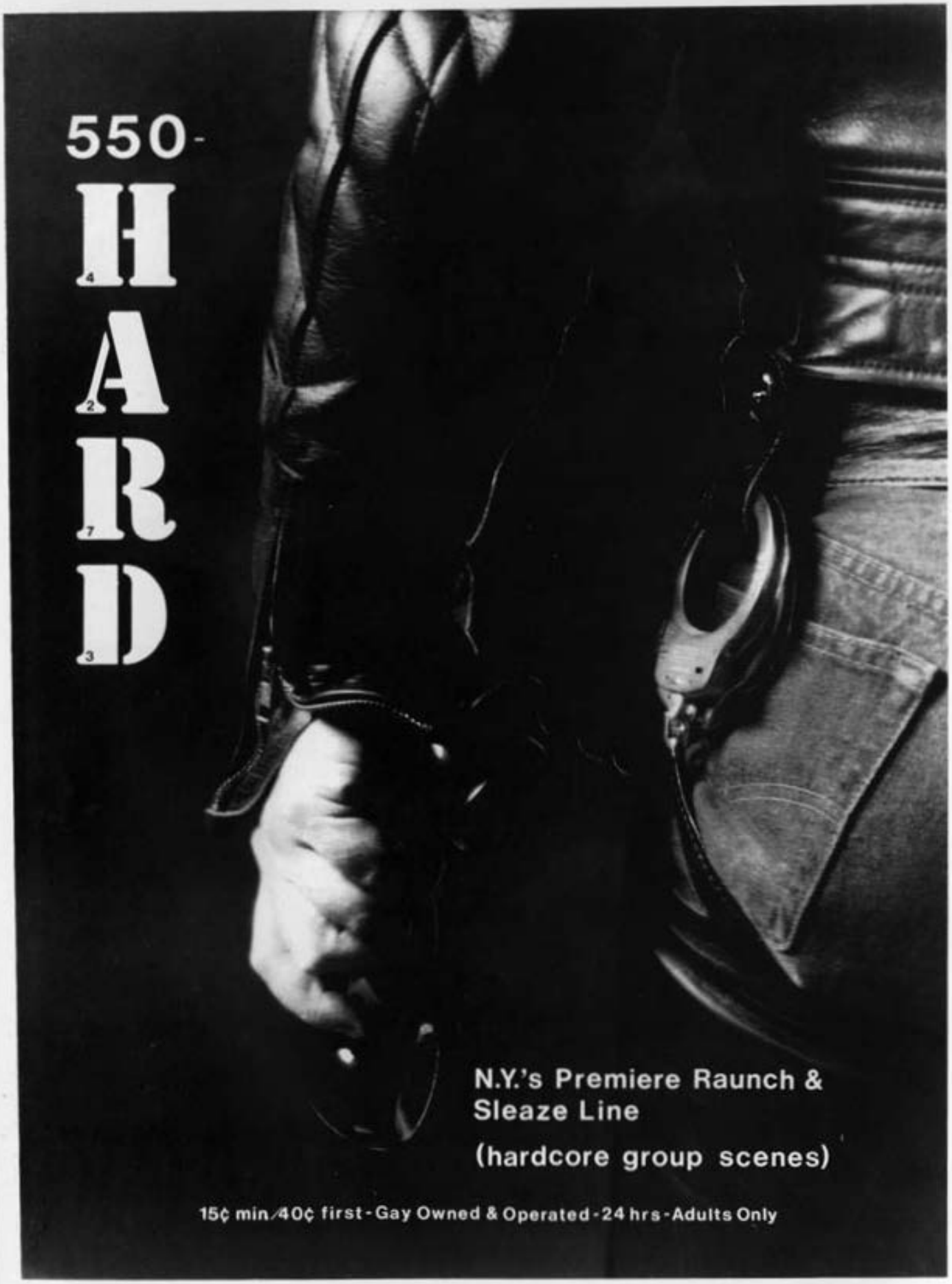
Where all men are welcome.

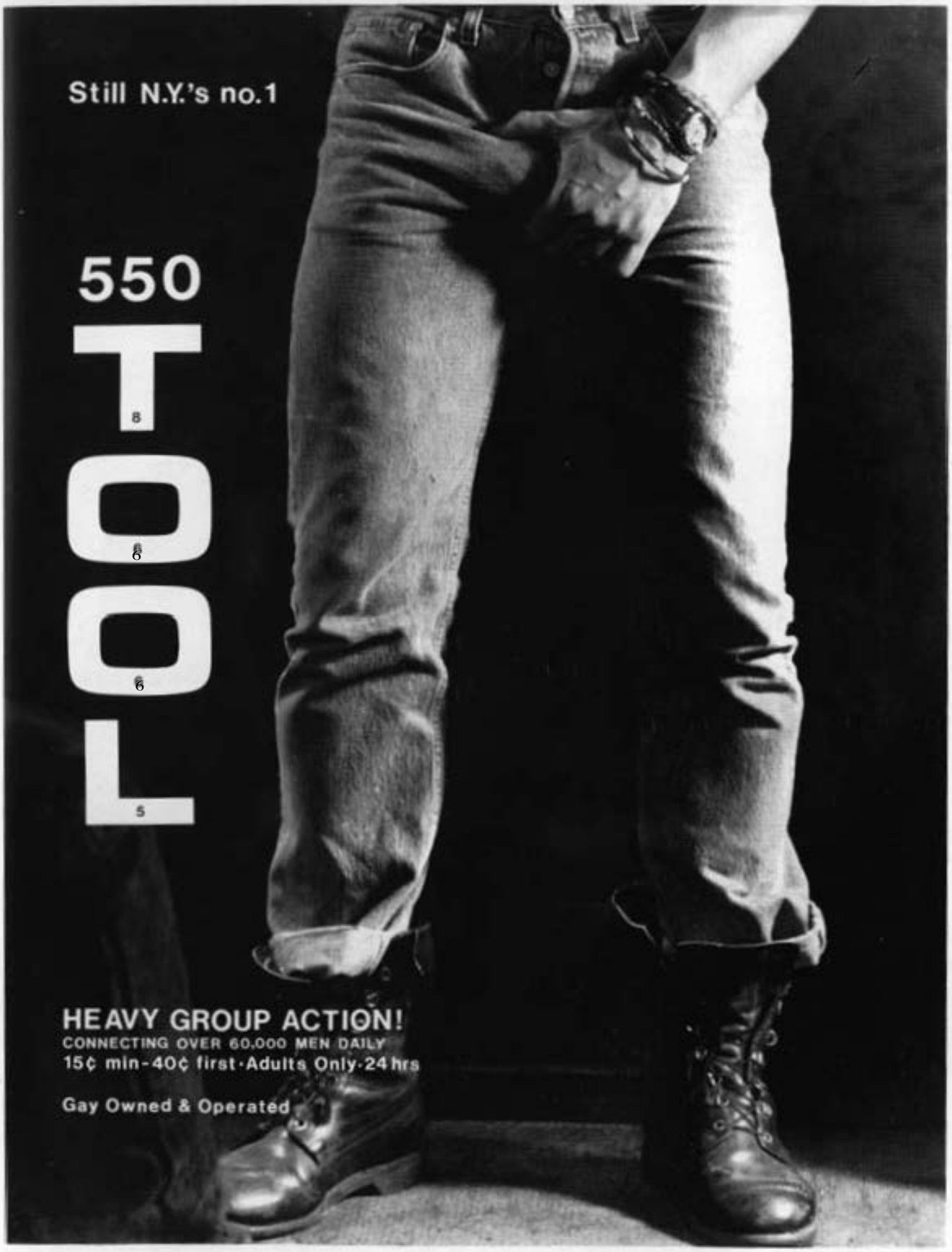
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1-900-HOT-BLACK

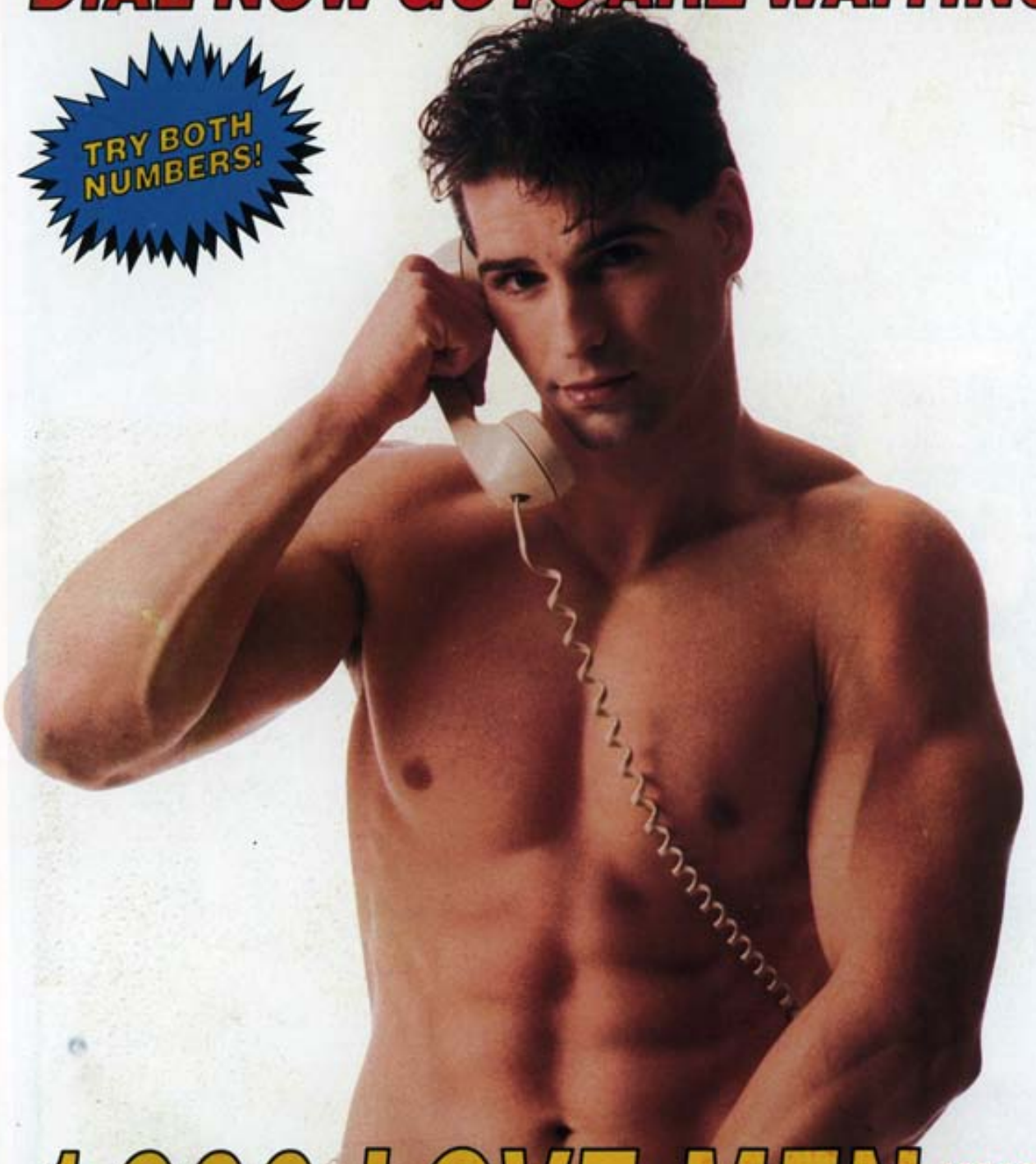
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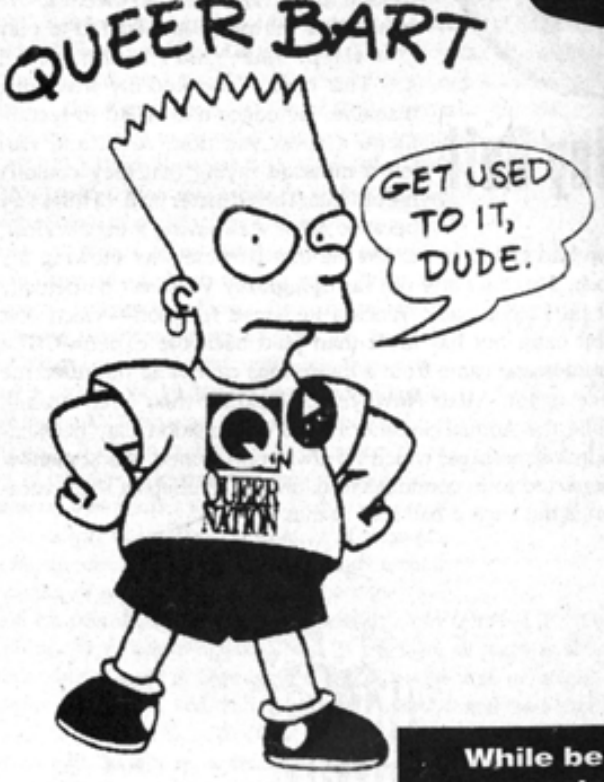
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lookout



Everyone's **claiming Bart Simpson, so queers couldn't be far behind. While the posters continue to spring up all over Manhattan, Queer Bart T-shirts (left) are available at Queer Nation meetings. Call (212) 463-7208 for meeting place and time.**

Photo: Michael Wakefield



While bearing arms has, of late, become a topic on many a queer mind, graffiti artists in San Francisco have redone a Market Street Kikit bus ad which now clearly drives home the point.

Photo: Marc Geller

OUT OF MY HANDS



By Bradley Ball

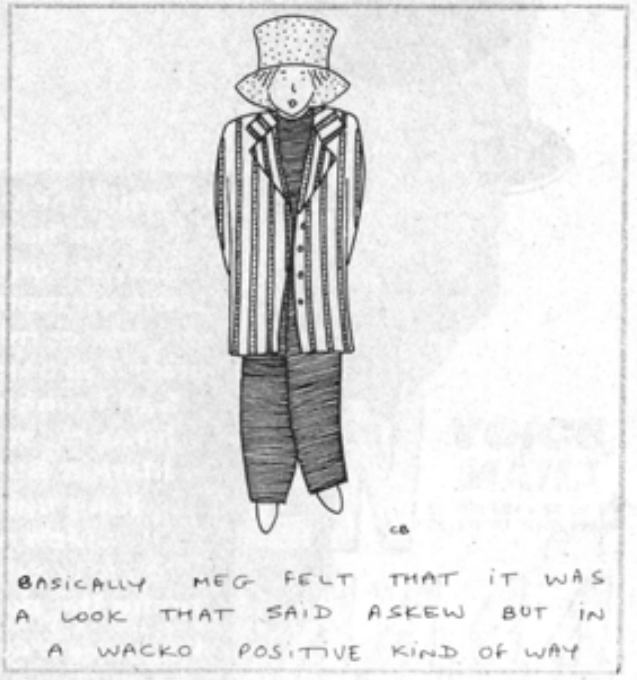
Turning and turning in the revolving cocktail lounge of the Marriott Marquis Hotel, where Johann, the pianist, was hammering out his unique idea of "But the World Goes 'Round" in three-quarter time, I thought for a moment that I'd been visited by an insight. On close inspection, however, it proved, as these things so often will, only to be a whimsy, and that being the case, as it so often is, I dismissed it and resumed my desultory rotations. Not that I could really stand one more insight this week. The others have already brought me to this near-paralyzed state.

You see, I'd been pacing around my office earlier in the day, trying to get through to Alvin and Earl to confirm Thursday's dinner plans, while at the same time trying to reason out a solution to this Annual Summer Fudge Competition sometime before Halloween, when I suddenly realized, with a blinding clarity sufficient to penetrate any number of milligrams, that there is no such thing as the correct summer fudge; that fudge—summer, winter or otherwise—is as purely subjective as just about everything else, and to advocate one fudge over another, no matter how well-reasoned the process of selection, is purely vanity. Not being, as I'm sure you well know, a great admirer of vanity (any more than I am of whimsy), I was left with no choice but to void the competition on the spot and cancel the order for the engraved pastry marble which was to have been presented to the winner (and I immediately recognized, with everything falling into place like that, my own reckless collaboration with a culture that would have such things as "winners" and "losers"). Once I'd arrived at this decision, I experienced a relief that sagacious Solomon surely experienced on at least one or two occasions, when my moral foundation was rocked by the next revelation, to wit: If the Annual Summer Fudge Competition was a meaningless pursuit, then so was the effort I'd expended at its service, a service I'd believed, only moments hitherto, was of utmost value to the community.

I wrote these things down in a slightly expanded version (i.e., with footnotes and appendices) and sent them through the pneumatic tube to my editor. Then I put out the light and went for a long walk, attempting to rediscover the meaningful service, the worthwhile pursuit, the next order of business, if you will. My walk, of course, led me back to the cocktail lounge, which always moves but never proceeds.

After playing "I Can't Do It Alone," Johann took a break and sat down at my table. I explained, without footnotes or appendices, what had happened with the Annual Summer Fudge Competition and how I felt upon learning that I had wasted my time in an age (and at an age) where time is priceless. Johann helped himself to several of my cigarettes—"for later"—and offered that now would be a good time for me to get in touch with my old friend Julian, who was waiting to see me again. Once more, I told him that I didn't have an old friend named Julian, but Johann laughed gently and said that sooner or later everybody has an old friend named Julian, and if I wanted, Johann could arrange the meeting. He returned to the piano and started to play "The Happy Time," and I went home.

That night, I checked my answering machine. My editor had called to recommend a short vacation. Alvin and Earl left a message saying that they couldn't meet me for dinner on Thursday because Alvin was having a car accident. Ron had called to remind me that Lifetime was showing *My Body, My Child* at 9 pm (as though my VCR isn't perpetually set on its automatic Vanessa Redgrave function—which cost a bit extra but has more than paid back the expense). The last message came from a mysterious caller and informed me once again, "*Aber etwas fehlt.*" Hearing this, I felt a chill. While the Annual Summer Fudge Competition may be nullified, this message, which I'd always presumed was somehow connected to it, continues to haunt me. Perhaps a short vacation is not such a bad idea at that.▼



GOSSIP WATCH

First: Don't think that the whole Whitney Houston/Dionne Warwick/*Fame* magazine thing has passed us by unnoticed. We'll deal with that hotbed of bullshit in the near future—and I promise it'll be lots of delicious fun.

Second: Just because we've gotten Andrew Dice Clay dumped by Geffen Records, we shouldn't now let his new distribution-label off the hook. Let's make sure that Warner/Electra/Atlantic inherits all of Dice Clay's baggage and feels the full fury of what made Geffen finally can that tired, hate-mongering windbag. You can phone-zap Skid Weiss, national publicity director at WEA, at (818) 843-6311, and tell him that Dice Clay's bigotry is unnacceptable and that the record label is directly responsible for the bashings and killings of thousands of lesbians and gay men. Don't let them give you the bogus "freedom-of-speech rap." Counter it by asking if they'd sign Adolf Hitler or the Ku Klux Klan to record an album. (If he won't take your call, spit it all out fiercely to whoever answers the telephone—AND KEEP CALLING.) Third: Now that Fox's Barry Diller, Geffen's David Geffen and others in Hollywood are responding to our demands—for whatever reasons—it's time to actually spell out with clarity what it is we want—and ask for lots more. What can record company producers, film and television company presidents, agents, PR firms, etc., really do for the queer nation? Obviously a lot—from developing projects for, by and about dykes and fags to getting on TV themselves and condemning anti-gay violence. But I'm sure that there's much more that a lot of creative head-knocking would reveal. So, I propose that we put together a Hollywood Manifesto, a sort of unofficial document of demands from queers, by having readers send in their thoughts of what should and could be done. You mail me your demands (Hollywood Manifesto, c/o *OutWeek*, 159 W. 25th St., New York, NY 10001), and I'll put them all together with some ideas that we at *Outweek* have. I'll then write it all up official-like in this column, and then you'll all "Fax Zap" it and "Mail Zap" it—OVER AND OVER AND OVER AGAIN—out to those assholes in Hollywood. So let's set a deadline (I feel like I'm running a recipe contest): You have until Oct. 22 to get your comments in.

GOSSIP ZAP!
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ZAP WARNER/ ELEKTRA/ ATLANTIC

All of that out of the way, we commence to ooze this week's venom by first noticing that the *New York Post*'s asinine neo-con editorial page editor, Eric Breindel, is having another one of those schizoid moments. Engaging in gay-bashing time and time again, he frequently feels a surge of guilt—something that only neo-cons and knee-jerk liberals, unlike true lefties and right-wingers, experience—and writes a patronizingly gay-friendly editorial. Pancying himself a civil libertarian, Breindel, I'm told, freaks out whenever he's accused of being a fascist (I remember the time we made him "Nightmare of the Week," and according to a *Post* reporter, Breindel became truly upset).

So last week, it was quite titilating to see that—one day after I wrote a letter to the *Village Voice* condemning the media for ignoring gay-bashing, asking why there weren't any editorials about the topic in the dailies and accusing Breindel, among others, of giving bashers reasons as to why their urges to bash are valid—the *Post* published a wonderfully drippy editorial about the horrible gay-bashing epidemic which called for passage of the bias bill. Ahh, that good ol' neo-con, guilt-induced schizophrenia! It gets 'em every time. (Of course, he'll be back to bashing in a couple of days, no doubt).

But I wish that I could figure out a strategy that would universally work on *everyone*. For instance, *Vanity Fair* editor, Tina Brown, rapidly responded to an incredible weekly whipping in this column by adding much more queer stuff in her rag and ardently going after homophobes—all the while *never, ever* taking my calls or speaking to me. Ed Kosner, the publisher and editor of *New York*, on the other hand, responded to the vicious criticism I've hurled at him by having long telephone discussions with me, *promising* that coverage of queers in his magazine would get better—and then DOING SHIT. Ed, I'm sick of talking to you! You have a weekly magazine, while Brown has a monthly, and still she's been able more quickly to do what she *had* to do. And I don't mean she *had* to do it because *I* wanted her to do it—no, she *had* to do it because IT'S THE RIGHT THING TO DO. Get it, Ed? AND YOU *WILL* DO IT TOO.

New York magazine is an appalling example of what its own name professes to be about. Even Eric Breidel, in his lapping editorial, reiterates that "assaults on homosexuals were up more sharply [in New York] than violence aimed at any other group." Yet, a few weeks ago, *New York*, did a massive cover story on crime in New York City, which covered all kinds of crime and approached the issue from every conceiveable angle. But gay-bashing wasn't covered! HOW THE FUCK DO YOU EXCUSE SUCH A DEPLORABLE OMMISSION? Are you going to try to make it up to us with some little "Fast Tracks" featurette? Spare me the bullshit. The topic of gay-bashing deserves a huge feature in *New York* and it should be the cover story. NO, YOU WON'T APPEASE ME OR THIS COMMUNITY BY GIVING US LITTLE BLURBS OR QUIPS OR CUTE NEWS-BITES IN THE "INTELLIGENCER" COLUMN. You won't calm us down by giving lip service in any of those roundup sections. You won't soothe us by digging up Paul Taylor's old ACT UP story which you killed last year (yes, I know that's in the works). It wouldn't even appease us if you miraculously decided to put that tired homo-hating, bigoted theater critic, John Simon, out to pasture.

No, Ed. I'm on a rampage that is not going to be easy to quell. And why? BECAUSE MY FRIENDS WHO HAVEN'T BEEN KILLED BY THE GOVERNMENT'S NEGLIGENT RESPONSE TO THE AIDS CRISIS ARE NOW BEING BLUDGEONED ON THE STREETS, AND NOBODY IN THE MEDIA IS DOING ANYTHING ABOUT IT.

I'm putting this all in your—and every other—editor's hands. You are all as guilty of murder as those monsters who use pipes and bats and knives and guns to commit heinous crimes against innocent people.

And if I were you, I'd do something fast Ed. You've seen the rage that this community can unleash.

DON'T TEST IT. ▼

By Michelangelo Signorile

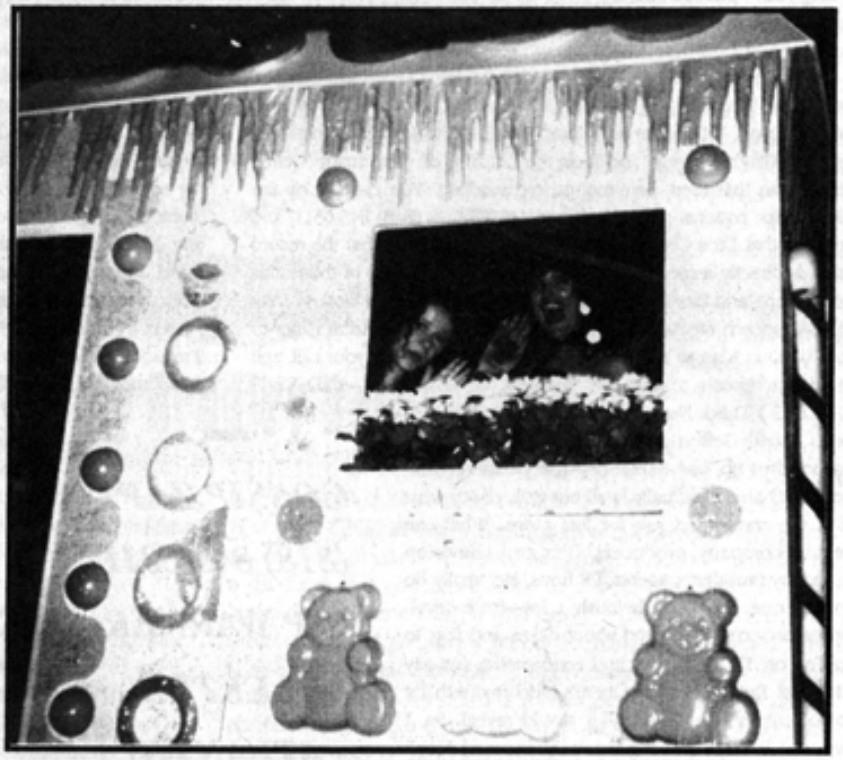
OUT ON THE TOWN WITH LIZ & SYDNEY

SYDNEY: So **Sandra Bernhard** is tired of being *called* a lesbian? I have just one thing to say: I can think of many names nastier than "lesbian" to call you. I used to worship you, but I've learned my lesson. Now I know the awful truth: You are nothing but a petty stand-up comic, a puppet and a total fraud who will mouth just about anything that is written for you. No one but a complete schizoid could write *Without* You *I'm Nothing* and turn around and say the things you did. You owe us a fucking apology, or, at the very least, return all the money you made off the lesbian and gay community. Make checks payable to queer charities, not just AmFAR. Oh, and to Miss Thing at AmFAR, who invited and then disinvited us to the dinner/premiere of *Without* You, because we wrote, "Sandra T'm a lesbian, I'm not a lesbian' Bernhard," I hate to say that I told you so, but I just did, didn't I? Put that on your blacklist, honey.

Liz: Speaking of stupid people, the controversy regarding the photo of a go-go boy at Sod-O-Mee in **Michael Musto**'s column in the *Village Voice* has become an aerobics session for small minds. After the *Amsterdam News*'s attack on Musto and the *Voice*, a reader said, in much less space, essentially the same thing in a letter to the editor. The photo in question showed a man simulating a blowjob on the dancer, who was wearing a Saran Wrap jockstrap. Do you know what this is? SAFER SEX.

Sydney: Proving to be no slouch, and definitely not a sleaze, is *Interview* maven, **Ingrid Sischy**. In October's issue, a piece on actress **Maria de Medeiros** (**Anais Nin** in the soon-to-be-released *Henry & June*) sports sapphic overtones in the title "A Woman Is More Powerful to a Woman Than a Man" and is followed by an open discussion of de Medeiros' interpretation of Nin's lesbian affair with **June Miller**.

Liz: Quick! is in that club limbo where it hasn't changed hands yet, but its two biggest parties have left. **Chip Duckett**'s Thursdays and Panty Girdles (Fridays) have both discontinued their nights in the wake of a sale. Duckett will open "a Friday night in the near future at an undisclosed downtown location" (is that vague enough for ya?), but whither goes Panty Girdles? Palladium? Stay glued to your *18-Hours*, honey, we'll tell you when we know....



CANDY FROM A BABY—*Julie Jewels' Candyland comeback*



By Liz Tracey & Sydney Pokorny

Sydney: *Showgirls of the '70s*, a recent photo exhibition at Palace de Beauté by photographer **Tina Paul** and photographer/designer **Keni Valenti**, should have been subtitled "Gender Confusion in Pictures." Keni showed his diva collection, including a dual view of **Diana Ross**—one of Miss Ross from the front and the other shot of her adoring fan (front row, center) **Jackie O**. Tina displayed the butch queens of rock; top of the list was the-woman-I-most-want-to-avoid-in-a-dark-alley, **Grace Jones**, looking more ferocious than her beefy go-go boy.

"If Roxy can do it, so can we," the new motto that Palladium staffers mutter as they try to regain that club's former

See LIZ & SYDNEY on page 57

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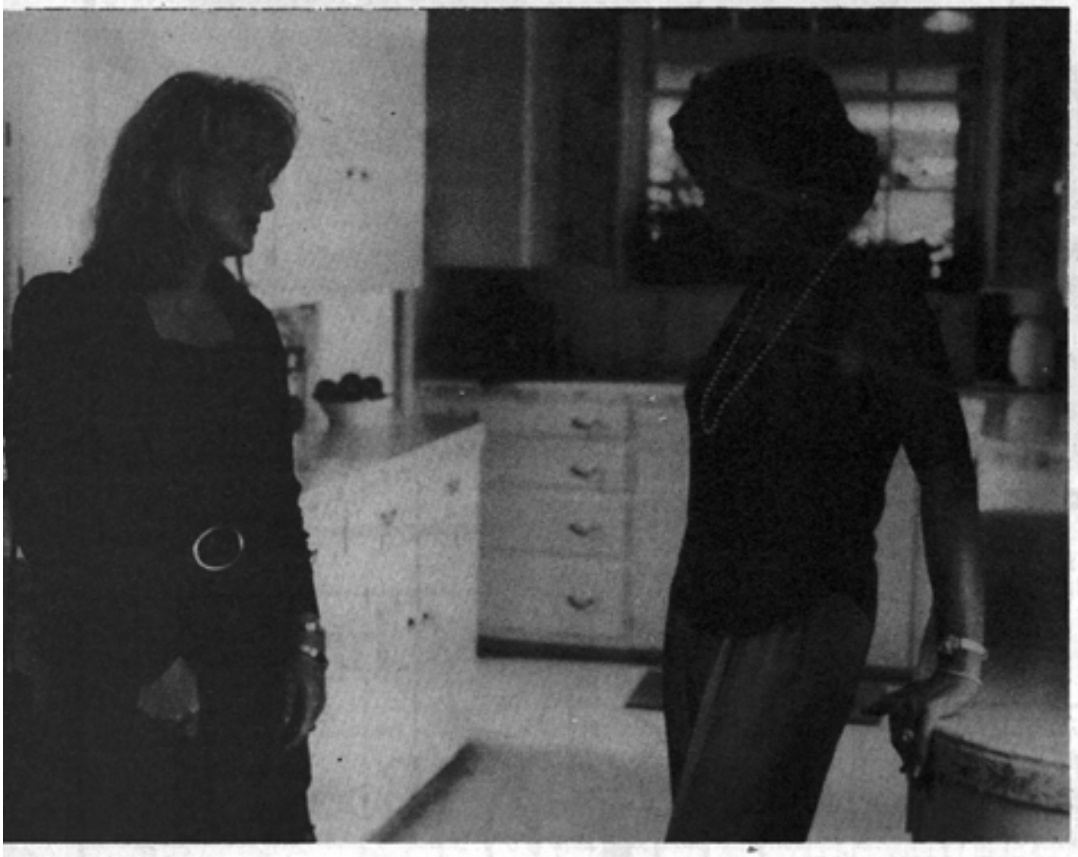
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THE ARTS



DON'T FUCK WITH 'EM, FELLAS—*Meryl Streep and Shirley MacLaine face off.*

Shirley Dearest

POSTCARDS FROM THE EDGE. Directed by Mike Nichols. Produced by Mike Nichols and John Calley. Columbia Pictures.

by Otis Stuart

The woes of wealthy little white girls are tough to make sympathetic, and Carrie Fisher got further than most with her autobiographical first novel, *Postcards From the Edge.* This, after all, is not only the Beverly Hills–bred daughter of Debbie Reynolds and Eddie Fisher, but the girl who bedded Warren Beatty in *Shampoo,* won Han Solo in *Star Wars* and, like the rest of the *Star Wars* cast, got a percentage of the trilogy's receipts in perpetuity as a bonus. That scenario would send any hanky to the dry cleaners, but Fisher hit pay dirt by recycling the tragedy of the poor little rich girl into the most cutting of comedies, written right out of the side of an agile, acid mouth.

FILM

Mike Nichols' exultant new film of *Postcards* also takes its tragedy on the side. The script is Fisher's extension of her novel into a study of mother-daughter warfare. (Mom is an occasional character in the book.) Meryl Streep is the Fisher surrogate, Suzanne Vale, the actress-daughter of Hollywood legend Doris Mann, played by Shirley MacLaine as Debbie Dearest. The situations may be serious—the first scene is about drug addiction, the second an overdose—but their absurdity is the reigning buffer. An OD'd Suzanne is dropped off at the emergency room by a one-night stand and asked out by the doctor who pumps her stomach. Her mother comes to visit her in the hospital and immediately launches into conversation about her old costumes with a gay patient who features her in his drag act. The acuity of the verbal landscape—"The tendencies may be suicidal, but I'm not"—is matched by a cascade of visual non sequiturs. Doris smokes cigarettes in a hospital room. The film crew steps through doors in what we think is the horizon. On location for a cop opus, Suzanne spends half the film in policewoman drag, with gun and billy club at the ready. This, obviously, is a world where wisecracks are the last hope of survival.

And zingers they are, too. Like her book, Fisher's script is more reportage than

it is analysis—the closest we get to the legend of Reynolds' lesbianism, for example, is her character's name, Ms. Mann—but Fisher sketches her characters with deft, daft strokes that are mercilessly precise. They open their mouths and give themselves away—the sleazeball producer charming his way into a dressing room so snug "any more people and we'd need lubricant," the more high-toned producer "from the theater" who lectures Suzanne on the "rules of comedy," the good-time girl who is "in it for the endolphins." The narrative follows an, at best, tentative trip to self-realization, but what *Postcards* misses in depth, it makes up for in the careening, kaleidoscopic completeness of each and every moment. It's hard to be bored by a heroine who is snapped out of overdose by a phantom of Nancy Reagan, smiling serenely in a too-pink suit and waving her index finger as a reminder that you could have just said no.

Just like it's hard to be unhappy with a film that finally gives Streep the chance to marshall the comic forces that were her first New York calling card. In her earliest theater work here—*Trelwany of the Welles* and Andrei Serban's *Cherry Orchard* at the Beaumont, *Henry V* and *The Taming of the Shrew* at the Delacorte—Streep's timing mopped the floor with anyone else in sight. *Postcards* at long last channels her gift for language back to her own—every reading is a bull's-eye, and a couple actually better the script—but gives her the physical richness of environment that has vitalized her best work in the tragic mode: Her hair's never really combed; her outfit's never quite coordinated, but, a today kind of gal, Suzanne still keeps a pink triangle pinned to the breast pocket of her tired denim jacket. In one especially priceless and painful scene, Suzanne jams herself into a costume rack to eavesdrop on a discussion of her liabilities. Nichols gives us only Streep's eyes. The most famously watery orbs since Vanessa Redgrave go burlesque, and you're talking Lucy.

Over the top, of course, has been MacLaine's ticket for some time, and even the pure mastery of her Doris/Debbie is easily overwhelmed by the scale on which she's operating, which is somewhere just south of the Kabuki. Apparently having the time of her many lives, MacLaine in *Postcards* is liable to suffer the fate of another great glimpse into divadom, Faye Dunaway's Joan Crawford in *Mommie Dearest*: It's difficult to see how fine the work is when the medium is so damned campy. A woman who always takes the downstage cheek, Doris is a virago without a cause—or need of one—beyond her own mother (the great Mary "Josephine the plumberess" Wickes, who deserves at least an Oscar), and MacLaine's performance is all high notes, as explosive as Streep's is absorbent. Their duets are like cocktails on the Maginot Line. In contrast to film's great naturalist, Streep, MacLaine is also proof that epic film technique didn't die with Bette Davis and nowhere more so than in her one musical number (which will remain nameless, since the cue line alone is worth the price of admission). MacLaine makes it about herself, about performing, about panic and ego and emotion so pat that only the shell is recognizable. Banging her own accompaniment against the top of the piano, she even lets you know that it's all a joke. Like mother, like daughter. ▼

Leaves of Clay

THROUGH THE LEAVES by Franz Xaver Kroetz. The Public Theater. 425 Lafayette St. (212) 598-7150. Through Oct. 14.

by Michael Paller

It is the fate of a lump of clay to be shaped. The responsible sculptor molds the clay into a form which artfully expresses something of his or her sensibility while exploiting the clay's potential. When the clay is replaced by a human being with an overwhelming desire to be

TOTENTANZ—*Ruth Maleczech and Frederick Neumann*



Photo: Joseph Schuyler

THEATER

needed (and kneaded), and the sculptor by a mere exploiter of needs, things become more problematic.

This is the situation Franz Xaver Kroetz presents us with in *Through the Leaves*, currently revived by the Mabou Mines company at the Public Theater. Annette (Ruth Maleczech) is a middle-aged butcher of "utility meats" (read: "dog food") who is desperately lonely and even more desperately in love with Victor (Frederick Neumann), a lout of uncertain employment. They play an extended game of cat-and-mouse in the back room of Annette's butcher shop, Annette offering Victor enticement after enticement (caviar, sex, devotion).

In Kroetz's script, Victor is a dangerous fellow. He seethes with jealousy (Annette apparently has the better job, and she is her own boss), and he is curtly dismissive of Annette's generosity while taking everything she offers. He is—at first glance, anyway—a human being reduced to crude appetites. Annette responds to his hardness with an increasing determination to please him, although she can occasionally get her own back. She has a rack of knives, which, she implies, can be useful for cutting more than utility meats, and she possesses a persistence that Victor has probably not encountered before.

Still, she is bound to lose. Her only weapon is her vulnerability, which shatters against the first thing that resists it. Kroetz's world is all sharp edges and bright lights. There is no softness anywhere.

The production, directed by JoAnne Akalaitis and celebrating the 20th anniversary of Mabou Mines, is a somewhat different affair. Perhaps Victor's cruelty no longer shocks with the same intensity, simply because time has eroded some of the play's hardness (it was first produced by Mabou Mines in 1984, with the same cast and director). But the degree to which we are struck by human cruelty on a stage has more to do with techniques of writing, acting and directing than with matters of time and place (cruelty, as we know, never goes out of style). The reasons that the production is less powerful than the play must, therefore, lay elsewhere.

A clue is found in Douglas Stein's set. It is a faithful reproduction of a lower-middle-class shop with living quarters attached (in Roger Downey's translation from the German, it is located in Queens). It has a lived-in, worn-down, comfy-verging-on-threadbare look. But the play cries out for an unrealistic setting, a cold and sterile cage where Annette and Victor can fight their love game to the death.

The characterizations, too, are warm and cozy. As such, they invite laughs (which they get) and a touch of pathos. This is natural enough, given Annette's lonely existence and her immoderate attempts to be loved. The pathos can be located in the script and can be achieved in a production, though at a price.

Both characters have acute needs. Behind every need is a lack: Victor's need for power over Annette betrays a lack as great as Annette's lack of love and companionship. But to emphasize, as the director and actors do, what the characters lack is to attempt to dramatize a vacuum. Instead of danger, Victor radiates diffidence. Annette's desperation often seems childish, rather than that of a woman who fears spending the last half of her life alone. Victor is never in any real danger of being stuck with one of those knives.

The result is that action and tension are leeched away. There is a haze about the production, as if Vaseline had been rubbed around the edge of Kroetz's bleak vision.

Given these faults, the production still manages to grip, even if not as tightly as it ought. As Victor makes his crude kind of love to Annette, Maleczech's expression sums up a lifetime of longing facing a future of anti-climaxes. Maleczech reins in Annette's anger, becoming sweeter and sweeter in response to Neumann's monolithic restraint. Her performance is not right for the play, but it is for the production, in that it is a logical reaction to the circumstances in which she finds herself.

Halfway through the play, Annette announces that she has purchased tickets to a dance. Victor's skepticism becomes incredulity when she produces two party costumes: She will go as Eliza Doolittle, he as Henry Higgins ("Who's that?" he asks). In doing so, she offers herself as a piece of clay to be molded. Kroetz's Victor would do the only thing he knows. He'd dash that piece of clay against the wall. That doesn't happen here. This attempt at romance is as passively dismissed as all the others. When one lump of clay offers itself to another lump of clay, all we have are two lumps of clay. And not very much drama. ▼

Turn the Beat Around

A monthly guide to new and unusual music.

by Victoria Starr

WORLD CLIQUE

Deee-Lite (Elektra).

Is there anybody out there who hasn't yet asked the question of the season? Well, then, boys and girls, on the count of three: "How do you say de-groovy?"

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Picture Madonna on a granola kick or Diana Ross on Extasy. Like George Clinton leading a super-power summit or Sound Factory deejays in a field of poppies. Imagine straight boys who don't mind being mistaken for queers and girls who have always felt safe. It's a *World Clique* thang, and it's truly de-gorgeous.

Soviet-born Super DJ Dmitry, Jungle DJ Towa Towa (Japan) and Lady Kier are Deee-Lite, the de-lovely trio to put the East Village on the map. Rising up from the cheerful decadence of New York's gay/drag/club scene, they are the pulse of hope in the Big, Rotten Apple, spewing positivity in all directions.

Mixing house, hip-hop, disco and funk, and including some good old-fashioned musicians (Bootsy Collins and Maceo Parker are two of the many guests on the album), Deee-Lite gives dance music a giant push forward as North America's answer to the Soul II Soul sound system. Unique but accessible, they promise not to forget their roots—watch for some of our very own drag queens in their next video.

'Falsettoland,' a William Finn Sequel, Reopens

"Falsettoland," initially produced by Playwrights Horizons, has reopened at the Lucille Lortel Theater, 121 Christopher Street. Following are excerpts from Frank Rich's review, which appeared in The New York Times on June 29. Lonny Price has succeeded Chip Zien in the role of Mendel.

Nearly 10 years after its debut, the electric opening number of William Finn's breakthrough musical, "March of the Falsettos," remains emblazoned in memory: A handful of leapfrogging young performers, backed by a jazzy band, charged forward on a red stage to sing merrily about the neurotic plight of "Four Jews in a Room Bitching."

What followed was just as unorthodox. "Falsettos" told of Marvin, who left his wife and son for a man named Whizzer only to lose Whizzer and to watch his psychiatrist, Mendel, move in on his abandoned family. Mr. Finn and his collaborator, the director James Lapine, told this story in 70 minutes of songs that were melodious and touching.

You can't go home again, of course, yet right at the beginning of "Falsettoland," Mr. Finn's bracing new installment of the Marvin trilogy that began with "In Trousers," that surge of excitement is uncannily re-created. And on the surface, little has changed. The director is again Mr. Lapine, the running time is again 70 minutes, the stage remains red, the terrific lead actors are back in place (looking no worse for wear) and the music and lyrics still ignite. As a mobile red door twirls about, the company welcomes us to Falsettoland, a figurative precinct whose landmarks include homosexuals, women with children, "a teeny tiny band" and "one bar mitzvah" — for Marvin's son, Jason — "that is scrupulously planned."

But an intervening decade cannot be stuffed into a closet. Mr. Finn's voice has inevitably been tempered by time; Mr. Lapine, perhaps reflecting his post-"Falsettos" Broadway success with Stephen Sondheim, seems to be directing with more dazzling assurance than ever. The biggest changes, however, are those that befall Marvin (Michael Rupert) and Whizzer (Stephen Bogardus). In "Falsettoland," the happy reconciliation of these two lovers is clouded by the hospital observations of their friend Dr. Charlotte. "Something very bad is happening . . . spreading round" she sings in a voice of unsettling, ethereal sweetness: "Bachelors arrive sick and frightened/They leave, weeks later, unenlightened."

What is happening is so bad "that words have lost their meaning," she adds. In 1981, the word to describe what is "spreading round" had yet to spread. But Mr. Finn finds his own words. Without losing his sense of humor, he has written an achingly articulate musical that copes with AIDS much as its characters do — with denial, rage, empathy and even some small hope that what Marvin's son calls a "miracle of Judaism" will come to the rescue. Never maudlin, clinical or didactic — but always, in some hard-won way or another, high-spirited — "Falsettoland" is a musical of jubilance and courage, not defeat. It must have taken exceptional fortitude to write, and it is by turns entertaining and devastating to witness.

There are hilarious passages on the way to an ending no one could have foretold. Mr. Finn's more sober songs reflect a cultural sea change from "Falsettos," in which "pretty boys" were instructed to "check for acne" and the death of passion was the only one its young lovers feared. The full-throated ballads here are led by "Unlikely Lovers," a soaring quartet of devotion in which the musical's paired homosexual couples vow to "be scared together." In "You Gotta Die Sometime," Mr. Bogardus caps an altogether superlative performance with the ferocious, unsentimental blues of a man in his prime facing mortality. When the moment comes for Marvin to give in to "tears and schmaltz" — and to take the audience with him — Mr. Rupert does so with his characteristic, eternally boyish tenderness in a song that both mourns and resurrects his adored lover.

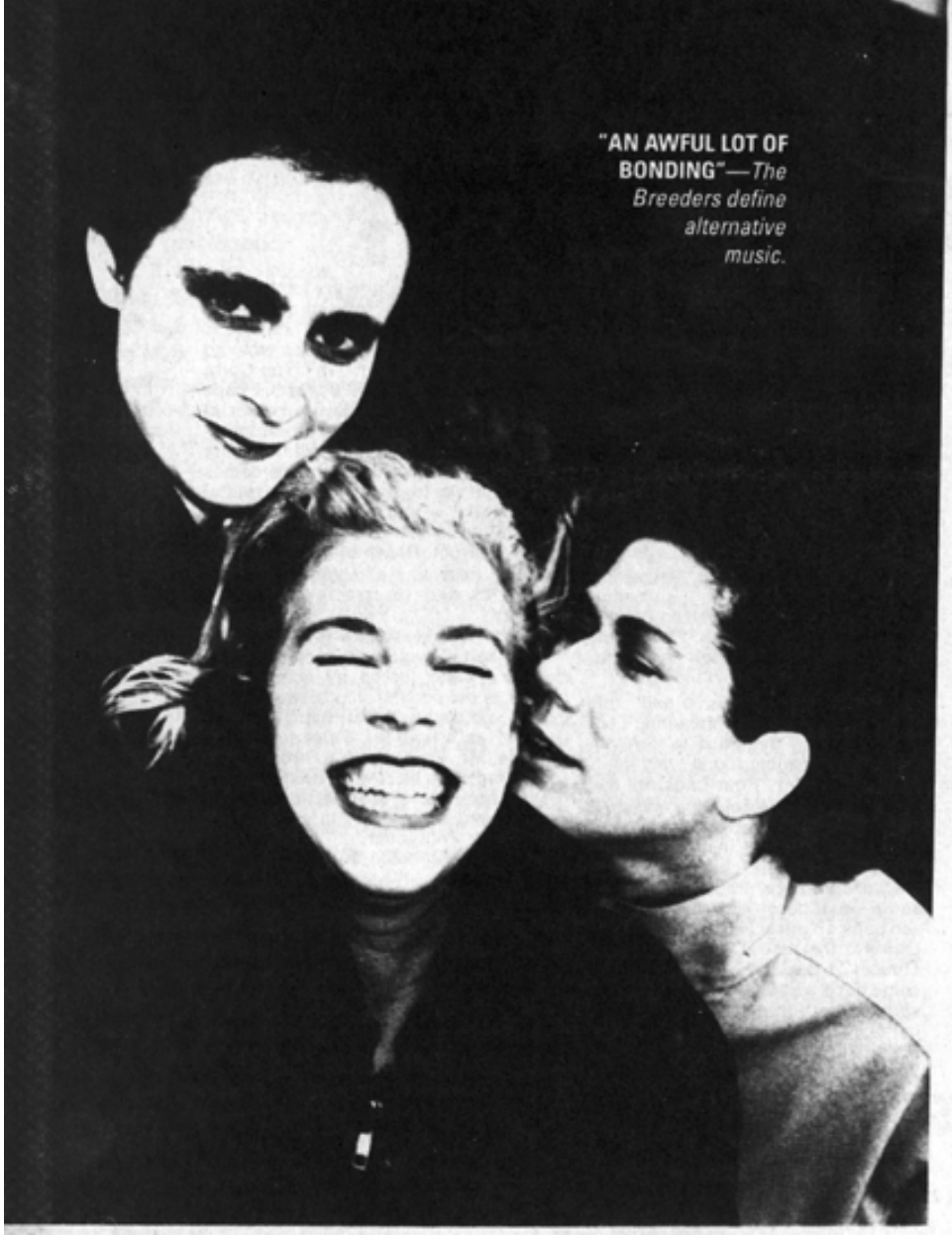
The soul-searching interludes for the heterosexual characters sometimes seem forced by comparison. Nor is the relationship between Marvin and his son so intimately dramatized as it was in "Falsettos." This time, Mr. Finn seems to broaden his characters a bit to keep them on their best behavior — as if AIDS really did bring out the nobility in everyone — and the consequences spill into his score, which could use more variety and vinegar.

Such flaws do not seriously diminish the overall achievement, which culminates in a chilling finale that inverts the charged opening number so completely that everything from the performers' emotional and physical gravity to the set's red door to the meaning of the playful lyrics ("we're a teeny tiny band") is transformed by the disease that has in the interim transformed a society. "This is where we take a stand" says the song welcoming the audience to a new Falsettoland where lovers no longer just come and go but "live and die fortissimo." That stand is a defiant one for music, love, laughter and miracles, Jewish or otherwise, in a world where something very bad has been happening for so very long.



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"AN AWFUL LOT OF BONDING"—*The Breeders define alternative music.*

MUSIC

ELEGIBO

Margareth Menezes (Mango).

The sky poured buckets of rain the day Margareth Menezes was scheduled for Central Park. "You mean she still performed?" I asked a friend a week later. "Yeah. She has that song '*Hino Das Aguas*,' and she just danced and played in the water."

"*Hino Das Aguas*," or "Hymn to the Waters," is slow but steady, like the never-ending drone of a steady rain. Margareth calls it "a samba-reggae that praises the power and energy of water." But mostly you hear the rain.

Young, dark-skinned, dreadlocked and vibrant, Margareth Menezes often stole the show during David Byrne's "*Rei Momo*" tour. This summer, she returned with her own band, packing clubs with energetic Brazilians and converted gringos of all ages, colors and lifestyles.

Elegibo captures an assortment of styles, from the reggae cut, "*Negro Melodia*," (subtitled "Soul Train *Dominguetra*" and loosely woven around Bob Marley's "No Woman, No Cry") to "*Abra a Boca e Feche os Olhos*" ("Open Your Mouth and Close Your Eyes"), a dizzying lambada sung in Portuguese, French and Yoruban. Even the title cut, an easily recognized samba, beckons listeners to the dance floor.

Margareth Menezes is easily one of the most talented stars to grace the recent scene, combining the roots and influences of her native Bahia with modern pop technology. Many of the songs on *Elegibo* are works of perfectly structured pop art, and if it weren't for the xenophobia that rules the airwaves, at least two, "*Alegria Da Cidade*" and "*Negro Melodia*" would be Top 40 hits. In addition, each song is a history lesson, as Margareth has provided a brief synopsis of each piece. So brush up on your languages, and catch the soul of Salvador da Bahia.

POD

The Breeders (4AD).

Now there's a name for a band. Not to be taken too seriously, the Breeders are Kim Deal (of the Pixies), Tanya Donelly (of Throwing Muses) and Josephine Wiggs (of Perfect Disaster). And no, they haven't left their respective bands. Produced by Steve Albini, *Pod* was just a good way for three women who hit it off to bond a little more. "There was an awful lot of bonding going on," confirms Josephine in a recent interview in *Melody Maker*.

About the name, queer folks think, "Yuck," Kim explains. "They're breeders, like a ripe, stinky thing. It could also be men's attitudes toward women, and women about themselves."

About the music, it's less ripe and stinky, more sweet and gooey. Like a big wad of bubble gum that's stuck to the bottom of your shoe. Particularly on "Oh!" where Carrie Bradley's violin seems to just drip and ooze under Kim's vocals. But while the whole album doesn't exactly ooze, it does drip a large amount of dark, dank surrealism over a lot of songs about sex, drugs and minds ablaze with daring thoughts. Combined with subtle but deliberate guitar riffs and a stark but steady beat, these women dish up the best that remains of rock and roll. Wit, irony and a lush, creative approach (including the scariest version of "Happiness Is a Warm Gun" you've ever heard) will keep *Pod* lodged in your mind, twisting.

GRAFFITI BRIDGE

Prince (Warner Bros.).

It's been many years since Prince put out a solid album. Prolific as he is, his best efforts are still from the "Controversy"

period. Nevertheless, *Graffiti Bridge* has enough good cuts and enough guest artists to keep it interesting.

Hands down, the best cut on the album is "Melody Cool," featuring Mavis Staples on lead vocals: "I've seen a million bridges in my time and crossed every one of them," she reminds us, as she funks it up. "But I'm still melody, and I'm still cool." Ain't that a fact.

But Mavis isn't the only staple funkster in the joint. Morris Day has once again been resurrected, and along with his band, the Time, provides the other worthwhile cuts on the album. Among the best are "Love Machine," featuring vocals by Day and someone named Elisa, and "Release It," an upbeat semi-rap by Day, with a high-powered arrangement reminiscent of Prince's heyday.

While his slower numbers tend to be nothing more than mainstream sap, Prince still knows how to throw the party, providing deejays with enough dance-floor fodder to make this worth the $10.99 for the double vinyl.

THE DISCO YEARS: VOLUMES I & II

Various Artists (Rhino Records).

Rhino is known for releasing some pretty strange stuff, much of which goes right over my head. Then again, they were the first to sign Phranc, years before Island Records picked her up, so you might say that they like to take risks.

Sure to be a hit with the *OutWeek* crowd, *The Disco Years* combines 32 songs spanning the years from 1974–82. Complete with extensive liner notes documenting the era, this compilation not only serves as a testament to the pre-AIDS decade, but as an important history lesson for those of us too young to have witnessed the phenomenon the first time around.

Kicking off with "The Hustle," by Van McCoy & the Soul City Symphony, volume I contains such classics as "Shame, Shame, Shame" (Shirley and Company, produced by Sylvia Robinson, of Sugarhill fame), "Never Can Say Goodbye" (Gloria Gaynor), "Don't Leave Me This Way" (Thelma Houston) and "Turn the Beat Around" (Vickie Sue Robinson).

Volume II carries on with the unforgettable hits, such as "YMCA" (Village People), "Heart of Glass" (Blondie), "Last Night a DJ Saved My Life" (Indeep) and "Funkytown" (Lipps, Inc.).

Aside from the original version of "You Make Me Feel (Mighty Real)," by the immortal Sylvester, one of the more important inclusions here is Chic (with "I Want Your Love"), whose Nile Rodgers and Bernard Edwards penned such landmark hits as "Good Times," "We Are Family," "Upside Down" and "I'm Coming Out" and influenced artists for a decade to follow. Incidentally, rumor has it that Chic is planning a comeback very soon. Keep your fingers crossed, and in the meantime, savor the ageless sounds of this disco package. If you have trouble finding it in your local record store, give Rhino Records a ring at (213) 828-1980. ▼

Crystal Ball

CHARLES CERMELE. Eighty Eight's. 228 W. 10th St. (212) 924-0088. Saturdays at 8:30 pm. Through Oct. 9. BLACK TIE. Eighty Eight's. Starting November. MAGGI-MEG REED. Eighty Eight's. Fridays at 8:30 pm. Thursdays at 10 pm. Through October.

by Jonn Wasser

CABARET

If Dennis Day were alive today, he would probably resemble Charles Cermele, a big-voiced crooner whose steamy pipes could melt snow. Mr. Cermele's new show contains certain flaws, but when he sings full throttle, something wonderful happens. Now, all he has to do is believe in his vocal gifts.

Let's face facts. People are not busting down doors to hear male cabaret performers. For every Jeff Harnar who has achieved a certain level of success (but still cannot snare a recording contract), most will forever serenade their hearts to small audiences. But Cermele could break the mold.

His show pays homage to his past decade in the Big Apple, a sort of Charles Cermele's "Postcards From the '80s." There are humorous anecdotes about his first apartment, auditioning, weird neighbors and thinly veiled references to "that certain other person." And the listener does not require a Masters and Johnson crystal ball to discern that person's sex.

Cermele has chosen several classic songs. From the opening "I Like New York" to George Gershwin's "Do It Again," he rarely falters. A syncopated "I've Got a Crush on You" (which many audience members wished to take personally) had me snapping my fingers. Even Craig Carnelia's "He Builds a House" took on special meaning when paired with his father's death.

AIDS' devastating toll entered the picture via three Harold Arlen tunes. The singer imparted a gentle softness to "Right as the Rain," while "Come Rain or Come Shine" became a '90s anthem for unconditional love in the face of adversity. Though other choices of material were somewhat uneven and the staging a trifle amateurish, Cermele demonstrated that he is a bona fide singer with a bright future. If he only possessed the self-confidence which will enable him to leap forward!

Black Tie, a vocal trio consisting of two men and one woman, can charge through 15 tunes with enough high voltage to keep the Energizer battery pumping for years. This class act has been around for a while, and I'm glad that I finally caught their show at Upstairs at Greene Street. These three minimusical moguls are ripe for the Carlyle, the Algonquin or any other classy venue, for that matter. In the interim, catch them at Eight Eight's really soon.

Remember "Ain't Misbehavin'" with its playful combination of Fats Waller tunes, seamless arrangements and deep dish? Replace the Waller tunes with a host of others—some classics, some modern—and you are close to penetrating Black Tie's nuclear core. Take time to listen to their "Misty" or "Lover Man," and memories of Johnny Matthis and Sarah Vaughn fly out the window. Even "All of Me," with its rhythmic melody, receives a new java-jive boost. These three even venture political with traditional spirituals like "We Shall Overcome" dedicated to Nelson Mandela and "Africa" performed a cappella. Their roots may lie 5,000 miles away, but they certainly had the audience eating out of their hands.

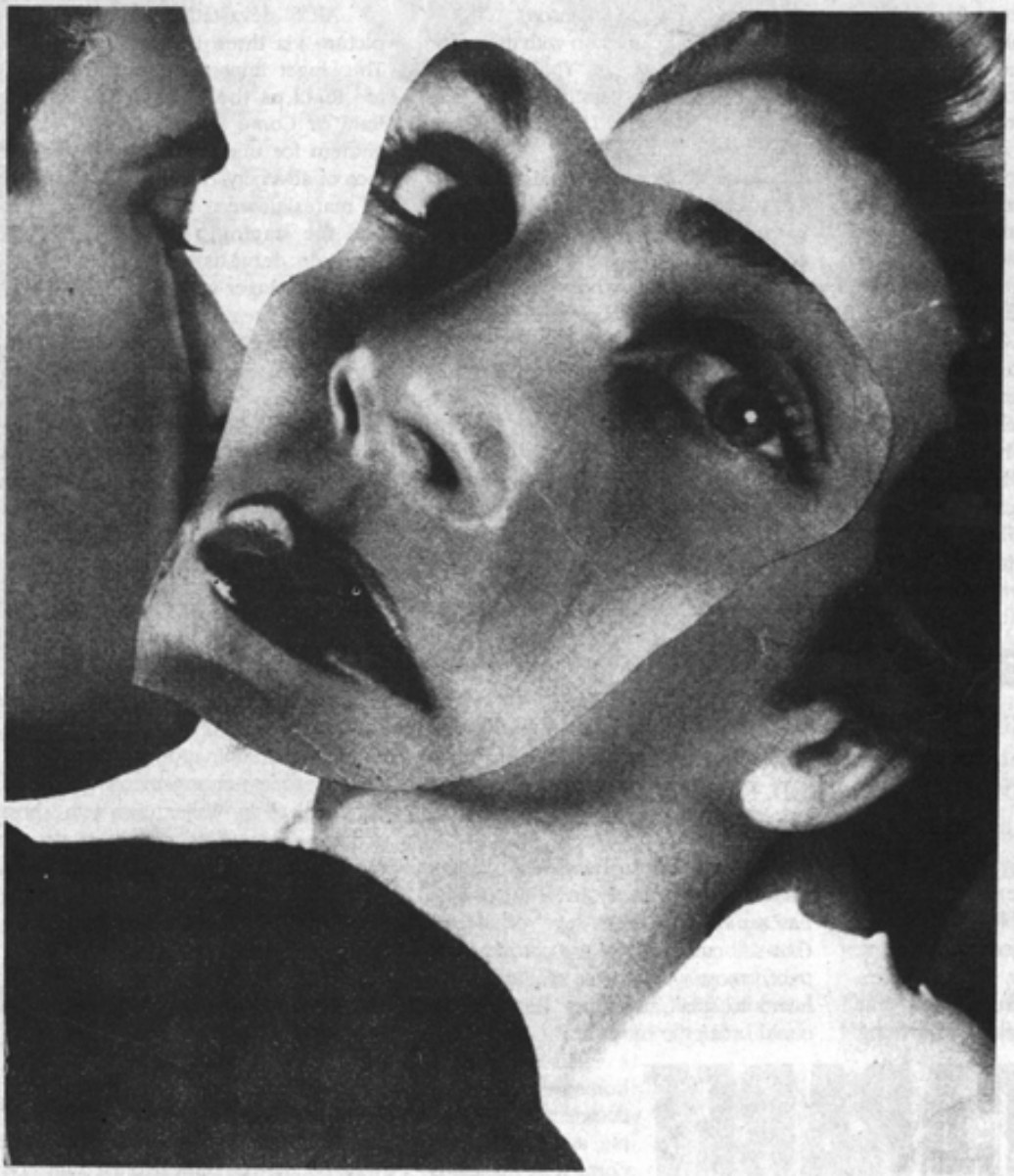
Over at Eighty Eight's, Maggi-Meg Reed is presenting a collection of songs from the '60s and '70s entitled "Songs I Did College Boys To..." The title's operative word is "did," replacing a more familiar expletive supposedly not uttered in mainstream society. Not that Maggi-Meg Reed should worry. Given her zaftig looks and East Village dress, I am guessing that this is no Vassar-educated debutante. Then again, I have been wrong in the past. Picture a young Bette Midler in a straightjacket, and you've got the idea.

The show's representative songwriters include Carly Simon, Joni Mitchell and Bob Dylan, our generation's answer to Porter, Arlen and Gershwin. While the premise held promise, the results were quite mixed. Lennon and McCartney's "And I Love Her" was wonderfully poignant, but "Fire and Rain" and "Bridge Over Trouble Waters" and many others did not win me over.

Reed's stylish voice and bawdy humor should make her a cabaret natural. She needs to let loose and allow her indomitable personality to infiltrate the material. When that happens, the college boys (and girls) will return in full force. ▼

Legends in Their Own Time

100 LEGENDS. Project coordinator: Don Ruddy. Available through: Dot Zero, 165 5th Ave. (On display at shop from Oct. 8); Don Ruddy: (212) 255-9467; DIFFA: (212) 727-3100. $100 for boxed set.



by John Donahue

Three years ago, Don Ruddy visited a friend with AIDS who was too sick to work but nonetheless a little bored. Ruddy, a furniture maker, encouraged his friend to pursue his interest in jewelry. Seeing the beneficial effects of his friend's pursuit, Ruddy realized that there must be hundreds of people in similar positions around the country—people, in Ruddy's words, for whom creativity can be a healing tool.

Talks with friends led to three years of fund-raising and artwork solicitation from 350 AIDS organizations around the country. The result is *100 Legends*, a boxed portfolio of art, photography, poetry, music and other media created by 126 men, women and children living with AIDS. While many

MARTIN A. STOCK, "SOCIAL REALITY" (SEPT. 1984). INK ON PAPER.

ART

professional artists are included, there is also work from legal secretaries, plumbers, accountants and others. At $100 apiece, the portfolio is a fund-raiser for DIFFA, the Design Industries Foundation for AIDS. *100 Legends* was printed in a limited edition of 2,500, at a cost of $100,000, and about 900 portfolios have sold to date.

In some ways, *100 Legends* resembles a boxed version of the AIDS quilt. Whereas the quilt is a way for survivors to mourn and measure the loss, *100 Legends* is early intervention. Ruddy remarked: "We have been trained by the media to see all people with AIDS as dying. The portfolio is not a memorial. It's about what people are doing positively in the face of this disease. All these people have things to say about their experience."

Contributors were asked for artwork completed after diagnosis. And commentary by the artist or by someone who knew them is included on the backs of many sheets. "I did 'Moon Ritual' under intense pain, while I had shingles and painful CMV ulcers. Maybe the fact that I was in intense pain gives the art piece a higher intensity," writes Peter Kunz Opfersei. The portfolio also includes neglected points of view. Yadira writes, "I created 'Breaking Away' as a series—which I am still working on—while incarcerated at the Bedford Hills Correctional Facility for Women in 1987."

The range of work is extremely wide. Paul Wiesendanger contributes sketches of clothing designs for hospital fashions, which include outfits for the Surgeon (with hypodermic appliques), the Candy Striper, Mrs. Administrator, Nurse and Patient (in 100-percent tropical silk gauze). Lee Connor contributes photographs documenting a dance she choreographed entitled "Daily Living: A Tribute, A Transfiguration." Also included in the box is a cassette of eight pieces of music, including Michael Callen's "How to Have Sex in an Epidemic" ("Lay back, relax, betamax").

Significantly, many of the submissions are self-portraits: a figure contorting between thorny plants, a man sitting in his hospital bed, handprints done in finger paints. These portraits are the most affecting. There are also many images of home, lit from within, images of stability and life, the idealized haven. Body and home may be common artistic subjects, but here they have particular resonance. One drawing, by 8-year-old Johnny, is on yellow, lined notebook paper and features an apartment house.

The portfolio has been displayed in art galleries in San Francisco, Santa Fe, Santa Monica, New Orleans and will soon appear in Washington, DC. It's sole New York (arguably the center of the art world) showing was at the Gay and Lesbian Community Center, where no portfolios were sold.

Perhaps Manhattan life is too attenuated for this project. *100 Legends* is not an activist project, nor is it concerned with the effect of AIDS on the art world. *100 Legends* becomes meaningful in the context of its creation and as an historical document, an alternative view, a snapshot of PWAs who, in the face of their illness, have chosen to create.

The point *100 Legends* makes is a very quiet one, and its impact personal. One shifts through the pictures in the book, and the strength comes from the diversity of submissions. (No entry was refused.) As Ruddy commented: "It's a nonstatistical way of representing people with AIDS. I got so sick of reading numbers of people infected, the numbers of people dead." ▼

Flower Beneath the Foot

RONALD FIRBANK: COMPLETE SHORT STORIES. Edited by Steven Moore. Dalkey Archive Press. $19.95 cl.

by John Wing

Ronald Firbank would appreciate the fact that his complete short stories are at last being published in America, where he received the only critical and financial support in his lifetime. Now regarded as one of the most innovative humor writers of the century—a man whose work has directly influenced such diverse talents as Evelyn Waugh and Alan Hollinghurst—Firbank's novels were considered too eccentric and precious to command a wide audience when first published in Britain between 1915 and 1926, the year of his death.

Firbank's first novel, *Vainglory*, sold 179 copies, hardly the stuff of best-sellerdom. Ultimately, Firbank was forced to bankroll his own projects, as publishers were unwilling to take a risk on a writer whose work, however superior, was of dubious profitability. The gay and lesbian characters that abound in his fiction did not help endear Firbank to a reading pub-

A Duchess renounces her "elaborate life" to become a religious hermit but finds it too much of a nuisance to be a saint. Her conversion is always a little suspect, as she has packed "tea gowns, parasols and religious-looking books" for her pilgrimage.

lic that was leery of anything that brought to mind the escapades of Oscar Wilde. It was only with his ninth novel, in 1924, that Firbank received "one farthing piece" for his work.

Support from a wealthy family during so many years of literary obscurity buoyed up a career long after the most vigorous artist would have been forced under, and when his novels unexpectedly became all the rage in America, Firbank was astounded that these delicate works had found a home in the rough and tumble of Manhattan. But if his fame was on the upswing, his health was decidedly in decline, and Firbank died of

BOOKS

pneumonia in Rome at the age of 39.

This is a slim volume of stories, for although the editor has collected 17 pieces, many are mere prose poems, no more than a few pages in length. There is, unfortunately, no introduction to the volume; just some skimpy textual notes that do nothing to place the stories in an intelligible context for the common reader. Written between the ages of 17 and 22, the collected stories are Firbank's juvenilia and are, on the whole, disappointing when compared to the novels of his maturity. The most forgettable are the prose poems such as "Far Away" and "Harmonie," which are dull patches of verbiage of a sort that was popular with certain turn-of-the-century aesthetes influenced by the French Symbolists.

"Far Away" sinks under the weight of its Symbolist baggage: "Soon, the moon like a great flower appears in the blue night, the palm trees look black and eerie, and the tall cypress trees seem to whisper of Death—" And one understands why Firbank scribbled "Not to be published" on the manuscript of "The Legend of Saint Gabrielle," for it is a drippy piece of Catholic kitsch, written at a time when the author was going through a period of religious crisis. A slight effusion about a nun on the road to sainthood ("She looked too fragile for the world, it seemed as if she were only born to die"), the story is a far cry from the comic treatment of would-be saints in novels such as *The Flower Beneath the Foot*.

In the few good stories of this collection, there is the bizarre concoction of fantasy, campy humor and love of beauty that is the hallmark of Firbank's later style. There are fine specimens of the wan and off-kilter ladies of leisure, like Lady Henrietta in "A Study in Opal," the new wife of a bishop, fanning herself with ostrich feathers while reading a biography of Mary Magdalene. And upon coming across the Cathedral organist: "'He is fair,' she murmured, 'and looks quite a boy. I wonder whether he is blind? It is so much more touching when they are.'"

In "The Wavering Discipline," a Duchess renounces her "elaborate life" to become a religious hermit but finds it too much of a nuisance to be a saint. Her conversion is always a little suspect, as she has packed "tea gowns, parasols and religious-looking books" for her pilgrimage and communes with her Maker with a tin of *pâté de foie gras* beside her. She makes a concession to godly austerity by having her maid attired in "sombre garments of some thick woolen texture." At the end, she heads back to her husband in the south of France, making a quick stop in London for some new clothes.

The conversations in anything by Firbank tend to be composed of witticisms strung together with non sequiturs, as in this exchange in "When Widows Love," which takes place in the lawn chairs at the garden party where "talking scandal" is the order of the day:

"Lady Amberly groaned, and turning over went to sleep again.



Photo: Kaulak

PERFECTLY PONCEY—*Ronald Firbank in 1905*

'Just as if she were in bed!' whispered Lady Berkley.

'She is always hungry,' said Lord Portmann, 'she eats more than any woman in London...'

'How horrid of her,' said someone sleepily.

'The Princess will roll off her chair,' said Lord Portmann. Everyone looked.

'I am not sleeping,' said the Princess, 'I am killing flies!'"

There are characters and predicaments in these stories which prefigure some of the best scenes in the novels. While a good portion of the writing displays the weaknesses of an ambitious writer in his youth, there is enough brilliance in this volume to make it a joy for anyone who loves to experience the English language in the hands of a master-in-training. It is Firbank who once declared, "I think nothing of filing 50 pages down to make a brief, crisp paragraph, or even a row of dots!" This collection of stories allows one to see the amazing transformation of an awkward young writer into an artist. The world he creates in this collection is highly stylized and artificial and may take some getting used to by the uninitiated, for, as he says in one story, "like all really beautiful things, it does not reveal itself at once." ▼

Beneath the Williamsburg Bridge

by Jewelle Gomez

On our second walk together I'm wary but not of you
boys behind a chain-link fence—it's almost dusk
and they are so many in cleated shoes
so full of cockish noises.

And you are not a man
and I am not white.

I'm grateful to be shorter, to fit easily under your arm.
The side of me not near you and the river becomes armoured.
They poke at us with curious, weighing eyes
all our parts fit—meshing gears, left foot left
right foot right foot
you skip a beat to keep in step.

The D train above casts a waffling shadow.
Their lips move to no sound but they draw no closer
to the fence. It is our good fortune
to look not quite harmless.

Across the East River the Domino Sugar sign,
a movie-set piece, glints in the sun off the water.
Dead End Kids glare, no longer charming.
Your arm is tight around my waist, your hand
digs tensely into my pocket holding even my underwear
our steps deliberate.
A ball hurtles through the air uncaught
as they swallow all they might know about us.

I am not white you are not a man.

Jewelle Gomez is the author of a collection of poetry, Flamingoes & Bears, *and a forthcoming novel,* The Gilda Stories, *from Firebrand Books.* ▼

POETRY

LIZ & SYDNEY

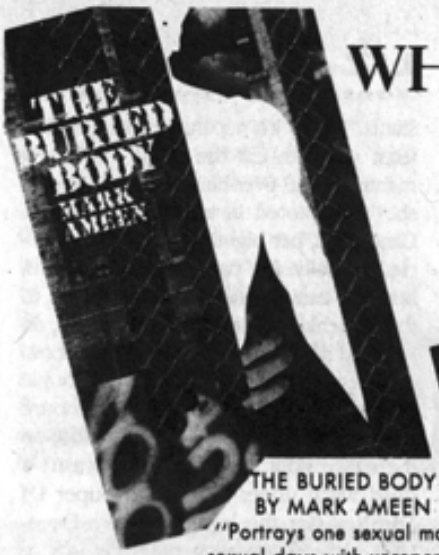
Continued from page 46

status. "Yeah, it's not that exciting, but at least you can eat the walls": the new mantra of the ever-blasé **Julie Jewels** as she was quoted in an interview about Candyland, her nightlife "comeback vehicle." Actually, no, you can't eat the walls, but you can wonder what happened to the Munchkins. The newly remodeled, or, I should say, repainted, Mike Todd Room does feature a few chandeliers, a couple of candelabras and one large playhouse plunked down, perhaps by a tornado, on the dance floor. And, no, there wasn't a dead witch under this house. Super **DJ Dimitry** (for the last time, from Deee-Lite) spun on opening night, as lots of creatures of the night and many more press people jammed the room and made you wonder if maybe this wasn't actually Oz. Definitely *not* Oz is Friday night's "E is for Everybody" all-night rave—if one-quarter of the people know what "E" really is, the remainder just aren't interested in hugging poles, people or anything else—they stand on the dance floor wondering what is acid house and why doesn't this song have any lyrics.

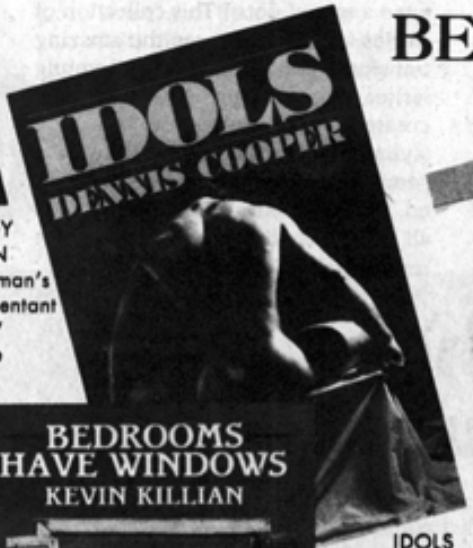
Liz: While Channel J (and its programs) may or may not have a month's reprieve, here's your opportunity to write those letters you've been meaning to send to those weenies at Time/Warner. If you believe that taxation without representation in all its nefarious forms is a crime, this is precisely what Time/Warner is doing by dismantling J. To ask alternative programing to move to nonsponsor channels is to silence those who can't afford to foot the prices of production. You may want to remind Liz Holtzman and T/W that they agreed to four leased access channels—not one—and certainly not none. And for those of you who support **Robin Byrd**, she is collecting letters of support to take to negotiations. It's not a bad idea to send letters to all the shows you watch and support (some addresses are in *Turning In*). Send copies of this and your own really nasty letters of protest to:

Elizabeth Holtzman, Comptroller, City of New York, Municipal Building, New York, NY 10013. (And you may want to ask her exactly how close she was to Carol Bellamy.) Also yell at: Time/Warner Communications and Manhattan Cable TV, 110 E. 23rd St., New York, NY 10010. For Robin Byrd, write to Box 305, Lenox Hill Station, New York, NY 10021. ▼

WHAT DO YOU DO WITH A *FLASHLIGHT* IN THE *DARK?* CURL UP WITH A HOT BESTSELLER!



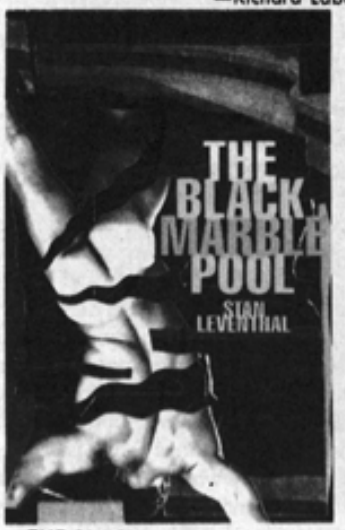
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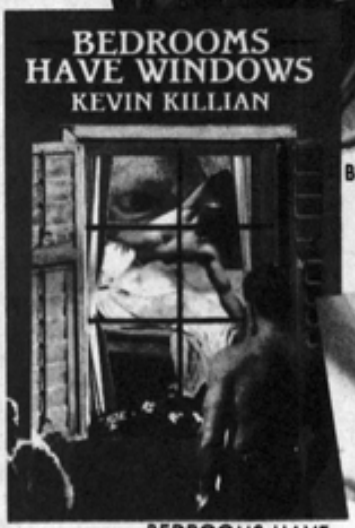
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—Outweek



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THURSDAYS

Gay U.S.A. 11:00 pm-12:00 **October 4**

ANDY HUMM ANCHORS GAY USA WITH THE REVIVAL OF "CAMILLE" AND AN INTERVIEW WITH THE STARS. TIM SWEENEY OF GMHC TALKS ABOUT THE FURURE. REBECCA INTERVIEWS DELL RICHARDS AUTHOR OF "LESBIAN LISTS." FRANK MAYA COMBINES COMEDY AND LIFE. MARY ANN HUMPHREY TALKS ABOUT HER NEW BOOK "MY COUNTRY, MY RIGHT TO SERVE." GREATER GOTHAM BUSINESS HAS A PANEL ON "THE MEDIA AND THE COMMUNITY" AND WE VISIT THE "RIGHT TO LIGHT" ART SHOW.

THURSDAYS

Men & Films 12:00 Mid. to 12:30 **Oct. 4**

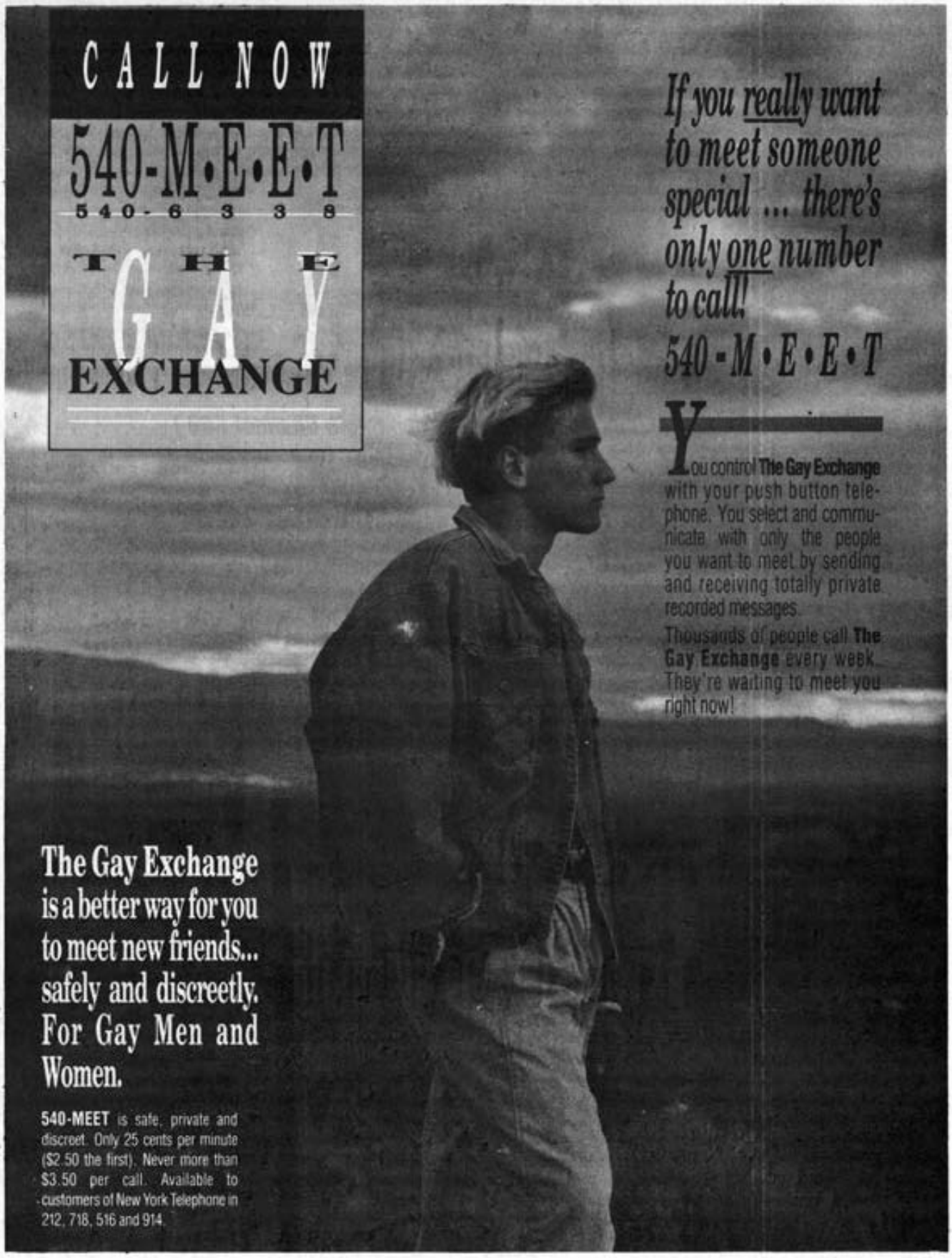
Reviews of male erotica along with interviews behind the scenes with film stars

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Items must be received by Monday to be included in the *following* Monday's issue.

ANNOUNCEMENTS

(7 cents per character, paragraph style; or $2.50 per line, 36-character maximum. Lower total to nearest dollar, payable to **OutWeek Magazine**, to Rick X, Announcements, Box 790, NY, NY 10108.)

Julio Rivera Lesbian & Gay Anti-Violence Coalition of Queens
first public meeting; **Wed., Oct. 10**
7:30 pm, Queens Borough Hall, 2nd Fl
(E/F to Union Tpke/Kew Grdns.)

3-Dollar Bill Theater is now accepting scripts, seeing performers
for a series of 1- or 2-person shows
playwrights submit manuscripts
actors submit photos/resumes
October 15, 1990 deadline
James Latus, 3-Dollar Bill Theater
530 W 23 St, Suite 429, NY, NY 10011

LIVELY ARTS

Also see the daily listings for showing(s) of one or two days.
A (-) signifies a new listing

MUSICAL THEATRE WORKS presents ***Whatnot***, "the new musical vaudeville featuring 4 actors in almost 20 roles, a fantasy musical combining the worlds of illusion, quick change and spectacle"; 1990 recipient of the Richard Rodgers Production Award; conceived and written by **Mark Waldrop** and **Howard Crabtree**, directed by **Mr. Waldrop**; music & lyrics by **Dick Gallagher**; featuring **The Holiday Sisters: Mr. Crabtree, Jennifer Smith** and **Mark Lazore**, with **John Treacy Egan**; Theatre at Saint Peter's Church, 54 St & Lex. Ave; $20; TUE-SAT at 8 pm, also SAT & SUN at 3 pm; 688-6022 (thru OCT 6)

BILL REPICCI, M.D. MINICHIELLO & P.A.P.A. present **Michel Tremblay's *Hosanna***, starring **David McCann** and **David DeBeck** as two lovers, a motorcycle stud and a drag queen, experiencing a bizarre, revelatory Halloween night; directed by **Charlie Hensley**; 100 7th Ave South (Sheridan Sq), $20; TUE, WED & FRI at 7:30 pm; SAT at 6 pm; SUN at 3 & 8 pm; Tix 564-8038, theater 691-6226 (thru OCT 7)

BILL REPICCI, M.D. MINICHIELLO & P.A.P.A. present **Terry Sweeney** as **Nancy Reagan** in ***It's Still My Turn***; 100 7th Ave South (Sheridan Sq), $18; THU at 8:30 pm, FRI at 10 pm, SAT at 8:30 & 10 pm, SUN at 6 pm; Tix 564-8038, theater 691-6226 (thru OCT 7)

-SYNCHRONICITY SPACE presents **Sande Zeig's *Impersonators***, where "the authorities in a Kafkaesque world are turned upside down when three unorthodox characters are called in for questioning....the Butch Clown....the Male Impersonator...the Femme Fatale"; 55 Mercer St (btwn Grand/Broome); $10 or TDF+$5; WED-SAT at 8 pm; 924-0077 (thru OCT 13)

-THE BALLROOM brings back **BETTY** (Alyson Palmer, Amy Ziff & Bitzi Ziff), "post-punk pop, a cappella, funk and Caribbean combined with rapid-fire wordplay"; 253 W 28 St; $15 + 2-drink minimum ($25 ringside); TUE-FRI at 9 pm, SAT at 9 & 11 pm; 244-3005 (thru OCT 20)

-THE NEUROTIC THEATRICAL COMPANY presents **Guy Bernotas' *Matt Herrold, I Love You***, "a pot-boiler mystery romance detailing the extent and durability of obsessive/compulsive love and the joy and devastation that it can create"; with **Mr. Bernotas, Marc Coppola, Steve Diefenderfer, Wolf Eisenberg, Philip Fletcher, Maria Giorgio, Shami** aka **Karen Lynley, Julia McLaughlin, Charlotte Parsons, Gloria Pawlak, Howard Thoreson, Lisa Tirone, Gerard Drazba**, music by **Tom Bibla**; at the Village Theatre, 133 W 22 St; $10 (TDF accepted); THU-SAT at 8 pm, SUN at 7 pm; 242-3657 (Fri, OCT 5 thru OCT 21)

PROMETHEUS THEATER presents **Charles Dwyer's *Staircase***, about two middle-aged homosexuals trying to make sense of their lives; directed by **Boykin Lee**; starring **Stephen Broker** and **Fred Fondren**; 239 E 5 St; $8; THU-SAT at 8 pm; 477-8689 (thru OCT 27)

-PS 122 revives **Holly Hughes' *World Without End***, the play that cost her her NEA funding (and which debuted here last year); 1st Ave at 9 St; THU-SUN; 477-5288 (Editor's note: On Sundays during October, Ms. Hughes will read ***Dead Meat***, a work in progress that draws on her experiences in the food service industry.) (thru OCT 27)

-MULTI MEDIA ARTS GALLERY **Joseph Caputo**, photographer: ***New York Time Capsule***, black and white photos that "represent highlights of the spirit, celebration and diversity of the Lesbian and Gay Community during NYC's Lesbian and Gay Pride Parades of 1988 and 1990"; 580 B'way (Houston/Prince Sts), Suite 504; WED-SAT from 1-6 pm; 966-4080 (OCT 6 thru OCT 27)

-WESSEL O'CONNOR GALLERY presents **Joe Ziolkowski's *Diuturnal*: b/w photos of male nudes** and **Adam Rolston's *Self Homosexuality***, a room installation "utilizing both readymade products and handmade objects"; 580 B'way (below Houston); TUE-SAT, 10 am - 6 pm; 219-9524 (opening reception Fri, OCT 5, 6-8 pm; then OCT 6 thru OCT 27)

JEWISH MUSEUM presents a **Photography Exhibit: *A Day in the Warsaw Ghetto***, disturbing pictures taken by a German soldier, some seen for the first time in America, which speak about one holocaust with eerie parallels to a more recent, and local, one; 5th Ave at 92 St; $4.50 (seniors/students $2.50); SUN, 11 am - 6 pm; MON, WED &THU, noon - 5 pm; TUE, noon - 8 pm (free after 5); 860-1888 (thru NOV 1)

-DIXON PLACE presents ***Bad Neighbors: the Lower East Side Soap Opera***, directed by **Michael Yawney**, with **Sarah Baldwin, Tom Bondi, Jodi Shaw, Craig Sloane, Philip Suraci, Elizabeth Tuccillo**; with neighbors including "a yuppie, a performance artist of indeterminate gender, a pyromaniac and a group of a cappella singers"; by a different writer each week, every Friday starting OCT 5; OCT 5: Episode #1 by Madeleine Olnek, OCT 12: #2 by Deb Margolin, OCT 19: #3 by David Chelsea, OCT 26: #4 by Heather Woodbury, NOV 2: #5 by Christopher Renstrom, NOV 9: #6 by Georg Osterman; 37 E 1st St (btwn 1st/2nd Aves); $8; FRI at 8 & 9:15 pm; no rsvp (thru NOV 9)

-THE QUEENS MUSEUM presents ***Keith Haring: Future Primeval***, subway graffiti sketches, works on paper, paintings, sculptures and objects; Flushing Meadows-Corona Park (#7 train to Shea Stadium); TUE-FRI from 10 am - 5 pm; SAT & SUN from noon - 5:30 pm; taped info 718/592-555, office 718/592-2405 (thru NOV 25)

THE GLINES presents **John Glines' *Men of Manhattan***, directed by **Charles Catanese**, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, guppie lawyers, gym hunks, a stripper-hustler, many others; with **David Baird, John Carhart, Steve Liebhauser, Cy Orfield, T.L. Reilly, Richard Skipper, Scott Zimmerman**; at the Courtyard Playhouse, 39 Grove St; $20 (*Wednesday shows include a post-performance social hour with complimentary drink*); WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530

CHARLES LUDLAM THEATRE presents **Ludlam's *Camille***, starring and directed by **Everett Quinton**, with **Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Rood, Jim Lamb, Carl Claybourne, H.M. Koucoukas, Jean-Claude Vasseaux, Steven Pell**, 1 Sheridan Square; $25; TUE-FRI at 8 pm, SAT &SUN at 7 pm; 691-2271

LUCILLE LORTEL THEATER presents ***Falsettoland***, the William Finn/James Lapine musical, the third in Finn's ***Marvin Trilogy***, an examination of the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple, and a child; 121 Christopher St; $27.50-$35; TUES-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 pm; 924-8782

PERRY STREET THEATRE presents **Christopher Widney's *Big, Fat and Ugly with a Moustache***, about two gay men who try to adopt an "at risk" baby, and all the hurdles they face; with **Evan O'Meara, David Beach, Jane Gabbert, Alison Martin, Gordon Stanley, Brian Howe**; 31 Perry St; $10; WED- SAT at 8 pm, SUN at 3 pm; *special 3 pm SAT matinee on OCT 6*, ; tix 869-3530, box office 691-2509

RAPP THEATRE COMPANY revives **Thomas M. Disch's *The Cardinal Detoxes***, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by **R. Jeffrey Cohen**, starring **George McGrath** as the Cardinal; 220 E 4 St; $8; FRI &SAT at 11:30 pm (RT= 40 min.); 529-6160 (*The theater's landlord, Cardinal O'Connor, is not thrilled with this production and may force a wrap. -RX*)

VILLAGE PRODUCTIONS revives ***O Sappho, O Wilde!***, a comedy revue of the

gay '90s; with music by **Raven Hall**, directed by **Bill Cosgriff**, musical direction by **Joel Maisano**; featuring **Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush** and **Joe Spencer White**, with sketches by **Claire Olivia Moed, Karen Mullen, Carol Polcovar, Marc Castle** and **Al Luongo**; at Rose's Turn, 55 Grove St; $10 cover + 2-drink minimum; every Saturday at 8 pm; 366-5438

MONDAY, OCT. 1

The "Supremes" Get Back Together Today

SLOPE ACTIVITIES FOR LESBIANS **Ice Cream Social**, *Haagen Dazs* at 7th Ave/President St, Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

SOUTHERNERS **Game Night:** bring your favorite board and card games; in the Center's Women's Coffee House, 208 W 13 St; 8 pm; $2; David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ **Weekly Meeting & Social** with restropective review of highlights and humorous incidents from over 18 years of GAAMC's history; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201/285-1595

HARVEY GANTT AND FRIENDS hold ***The Jesse Helms Retirement Party***, with celebrity guests and performers; at The Building, 51 W 26 St; 9 pm; $35 each/$60 for two ($125 each includes a 7:30 pm celebrity cocktail party); 799-5078

MARC BERKLEY'S KOOL KOMRADS present ***The Battle of the Bulge***, week five of a nine-week contest at Private Eyes, ending OCT 22; with Men of Dancesations vs. Men of Good-N-Plenty; MC **Razor Sharp** with special guests; 12 W 21 St; doors open 10 pm, contest at midnight; $7 general/$5 with invite; 206-7772

TUESDAY, OCT. 2

PROJECT CONNECT begins **Early Recovery Support Group for Lesbians**, at the Center, 208 W 13 St; free, but interview required; Yvette Burton, 620-7310

BROOKLYN WOMEN'S MARTIAL ARTS begins **Goju Karate Classes**, "serious, supportive training"; 421 Fifth Ave, Park Slope, Bklyn; sliding scale from $5-$115, free childcare; 718/788-1775

GAY MEN OF THE BRONX **Autumn Social**, with food and non-alcoholic beverages, music; 1 Fordham Plaza, Suite 800 (corner Fordham Rd/3rd Ave) across from Fordham U; 6-8 pm; 519-8746, 320-1429, 220-3626 (Spanish/English)

CENTER **Volunteer Placement Night**, "to learn about opportunities for joining the team that keeps the Center running; choose from a host of committees or find a special project"; 208 W 13 St; 6-8 pm; 620-7310

CHURCH OF ST. FRANCIS ***AIDS & Spirituality***: "reflection, renewal, healing, seeking/finding, meditation/relaxation, personal and communal prayer"; tonight and every Tuesday; 135 W 31 St; 7-8:30 pm; 695-1500

GAY MEN'S HEALTH CRISIS **HIV Health Seminars: Benefits Information and Legal Issues**, tonight and every 1st Tuesday; 129 W 20 St, Benefits on the 3rd Floor, Legal on Lower Level C; 7 pm; free; 807-6655, TDD 645-7470

LAMBDA INDEPENDENT DEMOCRATS **Forum: *Fighting Back: Ways We Respond to Gay & Lesbian Bashing***, with **Robert Vazquez** (Anti-Violence Project), **Libby Post** (NYS Lesbian & Gay Lobby), **Lance Ringel** (NYS Division for Human Rights), **Gerri Wells** (Pink Panthers); Park Slope Methodist Church, 8 St/6th Ave; Bklyn; 7:30 pm; 718/965-8482

SLOPE ACTIVITIES FOR LESBIANS **Game Night: *Clue***, at The Clubhouse, Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

NEW SCHOOL **American Musical Theatre Tuesdays with Creators of Musicals** with **Andrew Velez**, tonight's guest **Elaine Stritch**, Tony Award winning star of *Company, Follies, On Your Toes*; 66 W 12 St; 7:45-9:30 pm; $15; 741-5690

NINTH STREET CENTER **Rap Group**: "Queer Questions, Queer Answers"; tonight's topic is ***Homosexuality: Imprinting and Images***; 319 E 9 St, basement; 8-10 pm; 228-5153

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Discussion Group for Lesbians in Health Care**; 675 Woodfield Rd, West Hempstead, LI; 8 pm; $3 more if/less if; 516/483-2050

THE CHELSEA TRANSFER **Body Positive Night** for HIV+s and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183, Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

STEVE McGRAW'S presents **Christopher D. Hewitt** in a workshop production of his one-act play, ***The Blaspheming Moon***, a benefit for Equity Fights AIDS, directed by **Michael Anthony Thomas**; 158 W 72 St; 10:30 pm sharp; $10 (no minimum); rsvp 362-2590

WEDNESDAY, OCT. 3

WOMEN'S HEALTH ACTION AND MOBILIZATION (WHAM!) **Demonstration to *Demand Government Funding for Research and Services for Women's Health Care,***; at Health & Human Services, 26 Federal Plaza, Manhattan; noon - 2 pm (accompanied by an all-day health fair); 713-5966

PROJECT CONNECT begins **Early Recovery Support Group for Gay Men**, at the Center, 208 W 13 St; free, but interview required; Yvette Burton, 620-7310

NLC (NATIONAL LESBIAN CONFERENCE) **Fundraising Meeting**, at Astraea Foundation, 666 B'way, Suite 520; 6 pm; info 529-8021

NY PUBLIC LIBRARY **Fall Reading Series:** tonight with **David Leavitt**, *Undoing the Folded Lie: Coming of Age in the Age of AIDS*; NY Public Library, 42 St entrance, Celeste Bartos Forum; 6 pm; $5; tix/info 930-0571

THE NETWORK (OF BUSINESS AND PROFESSIONAL ORGANIZATIONS) **Annual Fall *Back to School* Party**, unveiling of plaque honoring major donors to 3rd Floor auditorium Network Room renovation; by invitation; 208 W 13 St; 6:30-9:30 pm; $35 advance/$50 door; 517-0771

WHAM! **Meeting** at 105 E 22 St, 6:30 pm, 713-5966

INTEGRAL YOGA INSTITUTE **Positive Approaches Toward Healing Seminar: *Embracing Ourselves***, for those whose lives have been affected by HIV or life-threatening illness in themselves or a loved one; 227 W 13 St; 7:30-9 pm; $5; 929-0586

A DIFFERENT LIGHT BOOKSTORE presents **Fall 1990 Reading Series: Richard Isay, *Being Homosexual***; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

CONGREGATION BETH SIMCHAT TORAH **Sukkot Evening**; 57 Bethune St (near West St, inside the Westbeth Complex); 8 pm; 929-9498

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION **Monthly Meeting and Forum: *Gay Access to Cable***, with **Lou Maletta** (Gay Cable Network, CH J/23), **Butch Peaston** (*Out in the '90s!*, CH C/16), **Jan Carl Park** (Mayor's Office for the Lesbian & Gay Community), **Evan Wolfson** (GLAAD & Lambda Legal); Time Warner has been invited to send a representative; at the Center, 208 W 13 St; 8 pm; 966-1700

NORTH CAROLINA SENATE VOTE '90 presents ***Southern Nights*: a fundraiser to dump Jesse Helms**, with readings by **Edith Konecky, Sarah Schulman, Joan Larkin** and **John Paul Lee**; at the Center, 208 W 13 St; 8 pm; $10 (to **NC Senate Vote '90**); 633-8534

SLOPE ACTIVITIES FOR LESBIANS **Pool & Ping Pong Night**, preceded by **dinner** at 6:30; then **billiards** at 7th/Flatbush Aves, Park Slope, Bklyn; 8 pm; then **drinks/socializing** at The Roost, 7th Ave/8th St, 10 pm-ish; SAL info/rsvp 718/965-7578

THE GLINES inaugurates a **Wednesday Social Hour after the performance of *Men of Manhattan***, with a complimentary drink to facilitate schmoozing after the show; see LIVELY ARTS for theater info

DANCE PATROL opens ***Rewind*: An Evening of Retro Disco** at Private Eyes, tonight and each Wednesday, with '70s and '80s disco mixed with '90s hits; 12 W 21 St; 10 pm; $7; 206-7772

EAGLE BAR **Movie Night: *Driving Miss Daisy***, with **Jessica Tandy**; 142 11th Ave (at 21 St); 11 pm; 691-8451

PYRAMID presents **Linda Simpson's Channel 69: *The Two of Us***, "a hilarious sit-com" starring **Billy Beyond, Lee Kimbel**, and **Sister Dimension**; 101 Avenue A (btwn 6/7 Sts); 1 am; $5; 420-1590

THURSDAY, OCT. 4

NYC DISTRICTING COMMISSION holds a **Public Hearing** on how to draw new lines for 51 City Council districts by June 3, 1991; at the College of Staten Island, St. George Campus, 130 Stuyvesant Place, SI; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007)

A DIFFERENT LIGHT BOOKSTORE presents a **Book Signing: Julie Blackwomon, *Voyages Out***; 548 Hudson St (btwn Charles/Perry Sts); 5:30-6:30 pm; 989-4850

JUDITH'S ROOM BOOKSTORE presents **Julie Blackwomon, *Voyages Out II***; 681 Washington St (at Charles); 7 pm; free &WC accessible, but seating is limited; 727-7330

SLOPE ACTIVITIES FOR LESBIANS **movie night: *Exorcist III***, 7 pm-ish; **full moon evening stroll**, around Park Slope, 9:30 pm; SAL info/rsvp 718/965-7578

SOUTHERNERS **Dinner at Dallas BBQ**, entrees from $4-$9; 27 W 72 St (btwn CPW/Columbus); 7 pm; rsvp *now* with David Gilbert, 674-8073

H.E.A.L. and ALTERNATIVE & HOLISTIC TREATMENT COMMITTEE OF ACT UP/NY **Forum on AIDS: Dr. Parris Kidd: *Data on the Failure of AZT*,** "his realization on the therapeutical ineffectiveness"; at the Center, 208 W 13 St; 7:30 pm; 242-8383, 505-9035

QUEER NATION **Meeting** at the Center, 208 W 13 St, 7:30 pm, 463-7208 (alternate Thursdays *except OCT 18 moved to OCT 16 at NYU*)

A DIFFERENT LIGHT BOOKSTORE presents **Fall 1990 Reading Series: Michael Lassell, *Decade Dance*;** 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); call 989-4850 to confirm

GAY WOMEN'S ALTERNATIVE presents **Dr. Marjorie Hill**, Director, Mayor's Office for the Lesbian and Gay Community, on ***The Goals and Missions of the Office***, for women only; at the Universalist Church, Central Park West and 76 St; 8 pm (doors open 7:45); $5 (includes refreshments); 595-8410

twentysomething? **New Social Group for Lesbians and Gay men in 20s and Early 30s**, to meet new friends in a relaxed atmosphere; at the Center, 208 W 13 St; 8 pm; donation; 718/639-2345

DISCO INTERRUPTUS presents ***Wrecked***, with **Joey Heatherock, Carmelita Tropicana, Jasmine Allspice, Mr. Fashion** as **Billy Holliday, Princess Zoriah,** and **Baby Gregor** as **Truman Capote**; DJs **Sister Dimension** and **Patrick Butts**, decor by **Huck Snider**; **Fashion Patrol** in the Fountainbleau Room; **Lahoma** and **Rupaul** in the Wrecked Room, with **Olympia, Madame** and **Baroness**; 515 W 18 St; 10:30 pm - 4 am; $10; 645-5156

FRIDAY, OCT. 5

NATIONAL LESBIAN AND GAY LAW ASSOCIATION **2nd National Conference on Lesbian and Gay Legal Issues**, OCT 5-8; with speakers **Tom Stoddard, Paula Ettelbrick, Sandra Lowe, David Bryan, Steve Smith, Urvashi Vaid** (URR-vuh-shee VADD), **Craig Davidson, Nan Hunter, Kevin Cathcart, Gene Schultz, Kathy Wilde** (Michael Hardwick's attorney), many others; Abby Rubenfeld 615/269-6778, Jeff Peters 904/656-2024

***I Am Your Sister* Conference** in Boston, honoring **Audre Lorde** and "using her work as the grounding principles for organizing an inclusive movement"; applications at the Center, 208 W 13 St; low bus fares, sliding scale; info 617/424-6791

SLOPE ACTIVITIES FOR LESBIANS **Manhattan Night: dining, movie** (call in your request), then **dancing at the Clit Club**; 6:30 pm - ??; SAL info/rsvp 718/965-7578

OPEN CIRCLE gathers to **Celebrate the God/dess on the Full Moon**, at the Center, bring percussion instruments; 208 W 13 St; 7-7:30 pm (begins promptly; arrive early!); $2 (OC, Box 4538, Sunnyside, NY 11104) (also NOV 2)

H.E.A.L. and ALTERNATIVE & HOLISTIC TREATMENT COMMITTEE OF ACT UP/NY **Forum on AIDS: John Scythes: *Syphilis in the Age of AIDS***, discussing syphilis as the leading factor for developing AIDS, exploring its epidemiology, serology, immunology, history; at the Center, 208 W 13 St; 7:30 pm; 242-8383, 505-9035

LESBIAN AND GAY SOCIAL WORKERS COMMITTEE **Reception for Social Work Students**, all NYC area social work students invited by this NYC chapter of NASW; at the Center, 208 W 13 St; 7:30-10:30 pm; 979-8748 (NASW members are asked to bring a munchie and a beverage.)

MEN OF ALL COLORS TOGETHER **Consciousness-Raising Session: *We Are All Living With HIV/AIDS***, to "share on a more emotional level about how you cope with the reality of HIV/AIDS in your life"; at the Center, 208 W 13 St; 7:45 *sharp*; 245-6366 (days), 222-9794 (evening)

THE ANSWER IS LOVING **Women Talking Women's Talk: *Impel/Compel***, "the force, the farce, the fear, the choice, the change, the have to, the compliance, approval!!"; 1964 E 35 St, Bklyn; 7:45-10 pm; $10; Ruth Berman & Connie Kurtz, 718/998-2305

GAY MEN OF AFRICAN DESCENT **Discussion: *Coming Out: Taking the First Steps***; at the Center, 208 W 13 St; 8 pm; 620-7310

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Discussion and Social Group for Single Lesbians**; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; $3 more if/less if; 516/483-2050

DOWNTOWN GIRLS opens **Girlgate at the Village Gate**, a Friday night dance club for women, tonight and every Friday; at Top of the Gate, 160 Bleecker St (corner of Thompson); 10 pm - 4 am; $6; 475-5120

COLUMBIA LESBIAN, BISEXUAL, GAY COALITION **First Friday Dance**, in Earl Hall, Columbia U., 116 St & Bway (#1/#9 train); 10 pm - 2 am; photo ID to drink; 854-3574, 854-1488

SATURDAY, OCT. 6

Auditions for New Lesbian/Gay Singing Group, to perform pop, folk, jazz, classical, more; in close harmony a cappella style, today and tomorrow at the Center, 208 W 13 St; Kerry 781-8803, Elliot 718/624-7776

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Lesbian *Bike*A*Thon***; West Hempstead, LI; 10 am; info 516/867-8353

SLOPE ACTIVITIES FOR LESBIANS; **brunch at Who's on First**, 7th Ave (btwn 1/2 Sts), Park Slope, Bklyn; 11:30 am; **bike ride to Williamsburg**, Bklyn; 1 pm; **dining at Cucina's**, Italian-Tuscan pay-per-dish parlor, 256 5th Ave (btwn Carroll/Garfield); 7 pm; **Heavy Metal Night**, 8:30 pm; SAL info/rsvp 718/965-7578

GAY MEN'S HEALTH CRISIS ***Keep It Up!* Workshop**, to "reaffirm the importance of safer sex"; at the Center, 208 W 13 St; call for exact times and to register, 807-6655 (TDD 645-7470)

SAGE **First Brunch of the Season** at Paparazzi; entrees include filet of lemon sole, chicken in white wine sauce, cobb salad, angel hair pasta, Italian-style omelet; 964 2nd Ave (NE corner 51 St); noon or 2 pm seating; $11.35; 741-2247

TWENTYSOMETHING **Icebreaker Picnic**, in Central Park, at Bethesda Fountain, 72 St; noon (rain date OCT 7)

MULTI MEDIA ARTS GALLERY **Opening Reception for Joseph Caputo**, photographer: *New York Time Capsule*, black and white photos that "represent highlights of the spirit, celebration and diversity of the Lebsian and Gay Community during NYC's Lesbian and Gay Pride Parades of 1988 and 1990"; 580 B'way (Houston/Prince Sts), Suite 504; 3-6 pm; then regular gallery hours WED-SAT, 1-6 pm; 966-4080 (OCT 6 thru OCT 27)

PWA COALTION **PWA *Country Roundup***, this month's theme for the First Saturday monthly social tea for PWAs and HIV+s; with entertainment, music, refreshments; at 222 W 11 St (at Waverly Pl), 3-5:30 pm; 532-0290 (next are NOV 3, DEC 1)

CONGREGATION B'NAI JESHURUN ***Sukkot* Celebration** for people with AIDS/HIV and their loved ones, with music, refreshments, conversation, community; in the rooftop *sukkah* of the Lindenbaum Center, 270 W 89 St (btwn B'way/WEA); 4-6:30 pm; free; rsvp necessary at 787-7600

CENTER MEMBERSHIP COMMITTEE presents ***Men on the Verge***, the return engagement of **Vee Martenese** and **Electra**, with special appearance by **Terry Douglas** as **Mae West**; with intermission and cash bar; ASL interpreted; 208 W 13 St; 8 pm; $20 members/$25 non-members (at the door or in advance at the Center Office, open seating); 620-7310 (proceeds benefit the Center)

NINTH STREET CENTER **Rap Group:** "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is **David Tesdell**; 319 E 9 St, basement; 8-10 pm; 228-5153

NORTH CAROLINA SENATE VOTE '90 ***Stop Jesse Helms* Benefit**, with addresses by Borough President **Ruth Messinger**, NYS Assembly Democratic Candidate **Deborah Glick** and performing artist **Laurie Anderson**; performances by NEA-defunded **Holly Hughes** and **Richard Elovich**, also **Paul Zaloom, The Flirtations** and singer-songwriter **Laura Wetzler** (*Jesse Helms Has Made a Radical Out of Me!*; at Cooper Union's Great Hall, 41 Cooper Square (Astor Place); 8 pm; $10-$50 (sliding scale); tix at Different Light, Oscar Wilde, Judith's Room, St. Mark's Bookstore; info 633-8534

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Special Event: Bedtime Stories for Women**, reading of erotic stories for lesbians by author **Sandra Pianin**, followed by open reading; 675 Woodfield Rd, West Hempstead, LI; 8 pm; $5 more if/less if; 516/483-2050

CENTER WOMEN AND FRIENDS DANCE COMMITTEE **Women and Friends Dance**, with DJ, cash bar, juice bar; resuming a season of women-oriented dances every 1st Saturday of the month; 208 W 13 St; 9 pm - 1 am; $8 general/$6 members, students, seniors or flier-holders; 620-7310

LOVE ZONE **Saturday Night Dancing** with entertainment by **Bliss as Cher**; 70 Beach St, Staten Island; 10 pm - 4 am; 718/442-5692

DANCE PATROL opens ***Out Late at Palladium***, catering to a gay and non-gay crowd, with go-go boys and girls; DJs **John Hall** and **Michael Connolly**; **Dana** at the door; show at 2 am with **George LaMond** and **Franco Joli**; 126 E 14 St; 11 pm - 6 am; $20/$10 with invite (look on Christopher St); 473-7171

JULIE JEWELS opens **The Michael Todd Room at Palladium**, 123 E 13 St, 11 pm, $10 with invite, 473-7171 (*Ms. Jewels caters to a selected, chic club crowd who know who they are. -RX*)

JASON presents a **Monthly Dance: *Autumn Rites***, late-night dancing at Octagon; DJ **Michael Fierman**, lights by **Richard Sabala**; 555 W 33 St; midnight - 9 am; $15; 947-0400 (next are NOV 10, DEC 8)

SUNDAY, OCT. 7

Hispanic Day Parade on 5th Ave (HUGL, 201/653-7824)

Auditions for New Lesbian/Gay Singing Group, to perform pop, folk, jazz, classical, more; in close harmony a cappella style, at the Center, 208 W 13 St; Kerry 781-8803, Elliot 718/624-7776

SIRENS MOTORCYCLE CLUB OF NYC **2nd Annual Benefit Ride for WARN (Women and AIDS Resource Network)**, a ride to New Hope, PA for which riders solicit sponsors (10 cents per mile suggested); a prize for the woman bringing in the most pledge money; forms at the Center or from the Sirens; sign-in at the Center, 208 W 13 St; 8:30-9:30 am; 828-8437, 320-1688

SLOPE ACTIVITIES FOR LESBIANS
Trip to Warwick, NY, to see foliage, go apple picking, horseback riding, hiking; 10 am; **Brooklyn Art Museum**, *Installation Art* exhibit at noon, **Kristine Diekman's** *Personal Visions* videos at 2 pm; **Music: BETTY** at the Picnic House, 3 pm, $5; **Football Party**, at a member's home (and every Sunday this month); Park Slope, Bklyn; 7 pm; SAL info/rsvp 718/965-7578

CENTER KIDS and BLUS **Trip to the Bronx Zoo**, noon, 620-7310

WE WAH & BAR CHEE AMPE **NY Gay & Lesbian Indigenous People's Group** meets at 460 W 50 St, #3C; 1 pm; rsvp 765-2927 (Native Americans only, please.)

BISEXUAL PRIDE **Discussion Group: *How to tell our Straight friends we are Bi;*** at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

JUDITH'S ROOM BOOKSTORE **cascels** reading by **Claire McNab**; 727-7330

MOSAIC BOOKS **Fall Reading Series: Alice Notley**, poet; 167 Ave B at 10 St; 4 pm; 475-8623

JENNY revives **Girl Bar** at Rex, with DJ dancing every Sunday; 579 6th Ave (16/17 Sts); 6 pm - midnight; $5; 741-0080

MICHAEL MILES holds ***The Sunday Supper*: Gourmet Vegetarian Cuisine**, a weekly meal for HIV+ people and PWAs, by Chef **Richard Pierce**; complimentary bodywork sessions; at The Manhattan Center for Living, 704 B'way (near 4 St), 3rd Floor; 6-7 pm; $10; rsvp 533-3550

GAY PERFORMANCES COMPANY **Staged Reading of Fred Gormley's *Gracias Formula 88: My Brief Career in Porn***, a new play by the author of *Bats* and *Daddysaurus*, *Rex*, who also played the evil Emperor in the seminal (semenal?) *Centurions of Rome*; at the Center, 208 W 13 St; 7 pm; $5; 595-1445 (also tomorrow, OCT 8)

SHESCAPE **Columbus Day Weekend Party for Women** at Pulse, 228 E 54 St (2nd/3rd Aves); 7 pm - 4 am; $5 before 8 pm/$7 after; 645-6479

ESOTERICA sponsors a **Lecture by Margot Adler (*Drawing Down the Moon*) on *Witches, Druids, and Goddess Worshipers***; at the Center, 208 W 13 St; 8 pm; $10; 201/939-7061

WOW CAFE **10th Anniversary Celebration at PS 122, with DANCENOISE, Edwina Lee Tyler, Reno** (on tape), **Bina Sheriff, Muriel Miguel, Diane Torr, Eileen Miles**; also WOW performers **Split Britches Company, The Travellin' Millies, The Five Lesbian Brothers, Sharon Jane Smith** and **Carmelita Tropicana**; 150 1st Ave at 9 St; 8 pm; $10; rsvp 460-8067

▼

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be *received* by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prods., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)

Editor's Notes

✂Refers to those shows which are affected by the **new cable TV franchise agreement** eliminating Channel J/23 on October 1. New arrangements for these shows, on Channel V/35, had not yet been made at presstime.

MONDAY, OCTOBER 1

9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
✂**10:00 PM** GCN *Be My Guest*: clips from films shown at the *Lookout* festival, video from **Everett Quinton** in *Camille*; Manhattan Cable, CH J/23 (:30)
10:45 PM TNT *All Quiet on the Western Front* (1930): the Oscar winner is still Remarque-able today, heartbreaking and beautiful, an early talkie that speaks of today (2:50)
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight CCTV *The Closet Case Show*: tribute to *Trash*, with **Joe** & **Holly**; Manhattan & Paragon Cable, CH C/16 (:30)
12:30 AM WNBC-TV *David Letterman*: a 1988 show with **Sandra Bernhard**, pre-*OutWeek*; CH 4 (1:00)
✂**1:00 AM** *Gay TV*: gay male porn; Paragon Cable, CH J/23 (:30)
2:00 AM WABC-TV *Voyage of the Damned* (1976): German Jews, unable to seek refuge in Roosevelt's 1939 America, try Havana instead, only to be returned to Hitler's solution *(just like doomed Iranian gays & lesbians are refused refugee status in Bush's 1990 America -RX)*; CH 7 (2:00)

TUESDAY, OCTOBER 2

noon A&E *Blunt-The Fourth Man*: about the "relationship" between British traitors, Anthony Blunt and Guy Burgess (2:00) (repeats at 4:00 AM)
10:00 PM WNET-TV *P.O.V.*: "Kamala and Raji" tells about women in Ahmedabad, India, and their fight for equal rights at home & work; CH 13 (1:00)
11:00 PM GBS *Out in the 90's*: news,information and interviews; tonight, **Vivian Shapiro** hosts a live call-in roundtable; Manhattan and Paragon Cable; CH C/16

WEDNESDAY, OCTOBER 3

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with **Victoria Starr**; 99.5 FM (2:30)
6:00 PM WPIX-TV *21 Jump Street*: "the gang infiltrates a teenage modeling agency to get to the leaders of a high-school porno ring"; CH 11 (1:00)
7:00 PM *Gay Bashing in the East Village*: Community Board #3 hosts a special call-in show with **Rick Carman** as MC, **John Magisano** (Human Rights Crisis Intervention Unit), **Matt Foreman** (Lesbian & Gay Anti-Violence Project), **Sam Ciccone** (Gay OFficers Action League), **Vanessa Ferro** (Lesbian & Gay police liaison); Manhattan and Paragon Cable, CH L/25
✂**midnight** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

THURSDAY, OCTOBER 4

10:00 AM WABC-TV *Sally Jessy Raphael*: sexual misconduct and the clergy *(just in time for the trial of the St. Pat's Seven, who are trying to save children rather than terrorize, doom or molest them -RX)*; CH 7 (1:00)
11:00 AM WABC-TV *Home*: a panel for the NAMES Quilt, Ralph Nader on insurance; CH 7 (1:00)
1:00 PM WBAI-FM *This Way Out*; the international gay/lesbian news magazine; 99.5 FM (:30)
1:00 PM ESN *Women's and Mixed-Pairs Bodybuilding* (1:00)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community; 99.5 FM (:30)
6:00 PM WPIX-TV *21 Jump Street*: Hanson (**Johnny Depp**) protects a teenager with AIDS from attacks by parents and students; CH 11 (1:00)
✂**7:00 PM** GBS *Way Out!*; entertainment; Rich Volo, producer, 254-7685; Manhattan Cable, CH J/23 (:30)
7:30 PM *Manhattan Report*: Borough Pres. **Ruth Messinger** with a neighborhood anti-crime panel, including **Matt Collins** of the Pink Panthers; Mnhtn & Paragon Cable, L/25
✂**9:30 PM** GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (:30)
10:00 PM WNBC-TV *Law & Order*: an AIDS and euthanasia case; GLAAD and ACT UP may want to watch; CH 4 (1:00)
✂**10:30 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH J/23 (1:00) (For Paragon Cable, see SATURDAY)
✂**11:30 PM** RB PROD *Men For Men*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH J/23 (:30)
✂**11:30 PM** GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (:30)

FRIDAY, OCTOBER 5

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (:15)
✂**7:30 PM** *The Gay Dating Game Show*, with **Tommy Saeli** and **Lahoma Van Zandt**; CH J/23 (:30)
8:00 PM WABC-TV *Full House*: Jesse (**John Stamos**) becomes a hunk model for a cologne ad, but he is asked to take off more than he can "bear"; CH 7 (:30)
8:00 PM WNBC-TV *Quantum Leap*: Sam (**Scott Bakula**) becomes a Navy SEAL in 1970 Vietnam; a good bet for wetfreaks and/or seafood lovers; CH 4 (1:00)
9:00 PM WWOR-TV *Amazing Stories*: created by Steven Spielberg, a *Twilight-Zone*-ish anthology; tonight'stales include "The Greibble," about a "creature with a taste for inanimate objects," and "Lane Change," about a woman who sees her past through her windshield; CH 9 (1:00)
10:00 PM WABC-TV *20/20*: more on the atrocious condition of Romanian orphans, many of whom are HIV-infected and warehoused away as "unsalvageables"; CH 7 (1:00)
10:00 PM WNET-TV *Edge*: Robert Krulwich hosts a new magazine; tonight looks at art censorship; also, Buck Henry tours the Nixon Library, and James Wolcott discusses the Andrew Dice Clay phenomenon; CH 13 (1:00)
11:00 PM WNET-TV *Atomic Cafe* (1982): the campiest look at Atomic Bomb-lore ever created, complete with duck-and-cover cartoons, bomb shelter advice, and patriotic footage of the destruction of Bikini Atoll; CH 13 (1:30)
✂**11:00 PM** *Gay TV*: male porn; Manhattan Cable, CH J/23 (:30)
✂**1:00 AM** RB PROD ***Robin Byrd* Show**: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

SATURDAY, OCTOBER 6

✂**6:00 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
✂**6:30 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Paragon Cable, CH J/23 (1:00) (For Manhattan Cable, see THURSDAY)
✂**11:00 PM** RB PROD *The Early Byrd*: **Robin Byrd** presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, OCTOBER 7

7:30 PM WBAI-FM *OutLooks*: news, interviews and information about the lesbian and gay community; tonight: Andrew Velez on "Closet Creators," like **Cole Porter, Lorenz Hart, Bessie Smith, Mabel Mercer**; 99.5 FM (1:00)
✂**11:30 PM** GCN *Men & Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH J/23 (:30)

DANCING OUT

Monday

Private Eyes (*Hom-o-Sexual Snack-A-Teria;* Razor Sharp & strippers, snackboys; students, professionals; $7) 12 W 21 St, club 206-7772

Tuesday

◆**Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

***Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

***Private Eyes** (Marshall Simon's *Rock 'n' Roll Drag Bar*, $7) 12 W 21 St, btwn 5th/6th Aves; 206-7774

***Roxy** (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Dallas' *The Boys' Room*; go-go boys and 60-foot ceiling) 51 W 26 St; 576-1890

◆**Excalibur** (*Ladies Night*, $1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

***Limelight** (Michael Alig & Larry Tee's *Disco 2000*, 10 pm, $10; *Coors served*) 6th Ave at 20 St; ; club 807-7850

◆**Private Eyes** (Shescape *Afterwork Party*, 5-10 pm; $5 before 7 pm/$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

✍ **Private Eyes** (Dance Patrol's *Evening of Retro Disco*; students, professionals, women; $7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; $5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Sod-O-Mee (porn stars, go-go boys, and loose morals; opens 10:30 pm, $7) 565 W 23 St (11th Ave); 366-5253

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Copacabana** (last Thu. of the month Susanne Bartsch party, next is October 25; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur ($1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆**Pyramid** (Jill Reiter's *Booby Trap*, dancing for women; go-go girls; opens 9 pm; $5) 101 Ave A (btwn 6/7 Sts); 420-1590

***Roxy** (*Disco Interruptus*, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; $10) 515 W 18; 645-5156

Friday

◆**Clit Club** (Jocelyn & Julie's *alternate* Fridays, next is Oct. 5; go-go girls, lesbo videos; $1 drinks 1st hr; opens 9 pm; $5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, including summer, next is October 5) 116th St & Bway; 854-3574 days

◆**Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

Meat (Aldo Hernandez's *alternate* Fridays, next is October 12; DJ, go-go boys, videos; opens 10 pm; $5) 432 W 14 St; 353-3866

◆**Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Octagon (Patrick's *Friday Night Jam Session*, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

Private Eyes (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

✍ ◆**Top of the Gate** (Downtown Girls' *Girlgate at the Village Gate*, guest DJs, $6; opens Oct 5) 160 Bleecker St (corner of Thompson); 475-5120

◆**Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

✍ **Barefoot Boogie** (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, $4; next is Oct 13) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

✍ **Center** (2nd & 4th SAT, 9 pm - 1 am, $8; Oct 13 next) 208 W 13 St; 620-7310

✍ ◆**Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, $8; next is Oct 6) 208 W 13 St; 620-7210

Columbia Dances (*SamE BuT DifferenT*, 3rd SAT, next is Oct. 20; DJ Karin Ward, 10 pm - 3 am; $5) Earl Hall, 116 St/B'way; 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

◆**Handle Bar** (*Her Planet*, alternate Saturdays, $8; next is Oct 6) 232 E 9 St (btwn 2nd/3rd Aves); info 255-7875

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

✍ ***Michael Todd Room at Palladium** (Julie Jewels & friends; $10 w. invite) 123 E 13 St; 473-7171

✍ **Octagon** (Jason's monthly Saturday Dances, DJ Michael Fierman; next are Oct 6, Nov 10, Dec 8; $15) 555 W 33 St; 947-0400

✍ **Palladium** (Dance Patrol's *Out Late at Palladium*; gay/non-gay; 11 pm - 6 am, 2 am show; $20/$10 w. invite; opens Oct 6) 126 E 14 St; 473-7171

◆**Private Eyes** (Shescape *Saturday Night Parties for Women*, opens 9 pm; $8 before 10/$10 after) 12 W 21 St; info 645-6479, club 206-7772

***Roxy** (gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆**Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

✍ ***Cafe Society** (Electra St. Jill's *Society Sundays Tea Dance*, Hi NRG DJ Chuck Davis, Society Dancers; 5 pm-??; $10) B'way at 21 St; 529-8282

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

◆**Pulse** (Shescape *Tea Dances for Women*, 7 pm - midnight, $5 before 8 pm/$7 after) 226 E 54 St (2nd/3rd Aves); info 645-6479

***Pyramid** (*Scream*; DJs Patrick and Aaron, host Loretta; $5) 101 Avenue A, btwn 6/7 Streets; 420-1590

✍ ◆**Rex** (Jenny's *Girl Bar*, DJ dancing, 6 pm - midnight; $5; opens Oct 7) 579 6th Ave (16/17 Sts); 741-0080

Roxy (*A Groovy Kind of Love*) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, opens 5 pm; $6; free Mimosas & BMs from 5-7, buffet at 7:30; *Miller served*) 20 W 20 St; 727-8841

Every Night (or almost)

◆**Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆**Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

Editor's tips for tourists:

(*) denotes a club that attracts **TVs.**

(✍) denotes a **new** or changed listing.

(◆) denotes a party of interest to **women.**

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from $5 to $20. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening.Some clubs, especially Copacabana, but also Limelight, Love Machine, Mike Todd Room, Roxy, and others, let people in *randomly or selectively*; instead of having a simple line. at the door. Discrimination on the basis of race, age, gender and orientation is illegal, but selectivity based on attire, attractiveness and "attitude" is not.

COMMUNITY DIRECTORY

A.C.Q.C.
AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES EDUCATION•BUDDIES•COUNSELING•SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014 (212) 989-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOEC/APLN-NY
(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 993-0606
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5084, or write to: P.O. Box 6626, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)
Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30034, NY, NY 1011-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS
Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pmLesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)
Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC . This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.
A professionaly staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP
Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK
Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)
Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH
Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD
Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 529-6817.

BODY POSITIVE
If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" ($25/year). (212) 721-1348.
2095 Broadway, Suite 305, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS
L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through storefronts and meetings on special topics. Join us. 338 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT
Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT
208 West 13th Street , NYC, New York 10011 For Appointments and Information (212)675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE
CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Speers or Ken Fornataro at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH
NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN
Monthly Spritual Gatherings and free catered festive luncheons for *all* People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbis. Call (212) 787-7600

DIGNITY BIG APPLE
A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.Call (212) 818-1309.

DIGNITY NEW YORK
Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

EDGE Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community. (212) 989-1921 P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS
A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-8700.

THE FUND FOR HUMAN DIGNITY
National Gay and Lesbian Crisis Line "AIDS 800/-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)
is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM
A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: $6. Bring a main course for 4 people (or pay a $5 food charge.) For information call: 212-879-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTreeCall (212) 966-1700 for information.

GLIB
Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 9:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: OutLooks or call (212) 245-6366- ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS
An office of the NYC Dept. of Health, provides linkages betwn NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS
Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23 ,NYC 10014.(212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)
80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES212-807-6655212-645-7470 TDD (For the Hearing Impaired)Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK
Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals.
For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL
(Health Education AIDS Liaison)
Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HERITAGE OF PRIDE, INC.
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE
Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY
Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

INTEGRITY/NY
Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership ($40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

LAVA (LESBIANS ABOUT VISUAL ART)
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to : Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS
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(212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER
208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)633-6893.

LESBIAN AND GAY RIGHTS PROJECT
of the **American Civil Liberties Union KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM**
(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH
Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES
P.O. Box 1258New York, New York 10116212/874-7232Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP
Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4662.

LSM
is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bindage, discipline, S/M, fetishes, alternate gender indentities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

MEN OF ALL COLORS TOGETHER NY
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center,208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-6794.

METROPOLITAN TENNIS GROUP(MTG)
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information:
MTG, Suite K83, 498-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA
(Men of Color AIDS Prevention Program.)
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City303 Ninth Ave, New York, NY 10001or call (212) 239-1798.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is $30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES
Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 929-9817.

N.Y. WOMEN'S SOFTBALL GUILD
For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER
Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is $20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES
Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT
Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.24 hour hotline (212)807-0197

PEOPLE WITH AIDS COALITION
(212) 532-0290/1-800-828-3280/Hotline (212) 532-0566Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWArc's.

PEOPLE WITH AIDS HEALTH GROUP
Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PROFESSIONALS IN FILM/VIDEO
336 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION
The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1534, Cooper Station, New York, NY 10003. Call 212-463-7208 for meeting info.

SAGE:
(Senior Action in a Gay Environment)
Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS
For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it realtes to our lives, personally, sexually and politically. Call Al (212) 979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY
A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)
Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2788. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-626-3203

WHAM!
Women's Health Action And Mobilization.
A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5966Mailing address: WHAM!, PO Box 733, NYC 10009

WOMENS ALTERNATIVE COMMUN ITY CENTER (WACC)
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.



OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183

Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave., 243-9688

WEST VILLAGE

Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)

The Cubbyhole, 438 Hudson (Morton St), 243-9079

Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)

Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)

Eighty Eights, 228 W 10 St., 924-0088

The Hangout (J's), 675 Hudson St., 242-9292

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St. (at Christopher), 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323

The Monster, 80 Grove St. (7th Ave.), 924-3558

New Jimmy's, 53 Christopher, 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher,741-9641.

Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W 42 St. (9th Ave), 967-0659

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331

The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E 49 St., 308-8390

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave (at 29 St)., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714

The Pyramid, 101 Avenue A, 420-1590

Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

Love Boat, 77-02 Broadway, Elmhurst, 429-8670

Magic Touch, 73-13 37th Rd, Jackson Hgts,429-8605

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WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (Women)

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford, 785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown,864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

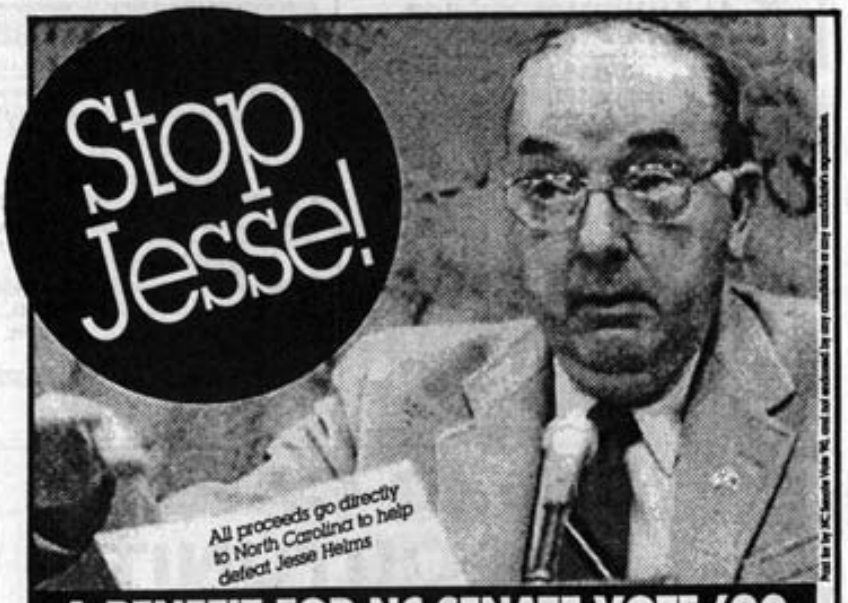
Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

SELF-DEFENSE VIDEO

Chris Burns is now making a Self-Defense video for lesbians and gays. This video is designed to help counter the increase in violence against our community. We need volunteers as participants. If you can spare one weekend, please call 477-4220 for an appointment.



A BENEFIT FOR NC SENATE VOTE '90



NC SENATE VOTE '90 is an independent political action committee of pro-choice activists, people of color, artists, gay people, environmentalists, human rights activists, and others working together to be sure that the REAL North Carolina defeats Helms in November.

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FIRST IN THE FIGHT AGAINST AIDS

GMHC

Gay Men's Health Crisis is the largest community based organization dedicated to the fight against AIDS. Our triple mission is to provide services to people with AIDS and their loved ones; to educate the public; and to advocate for fair and effective AIDS policies.

We seek qualified applicants to fill positions in our Education Department.

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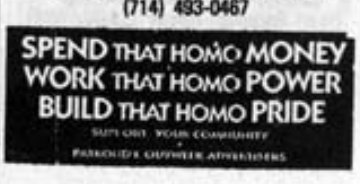
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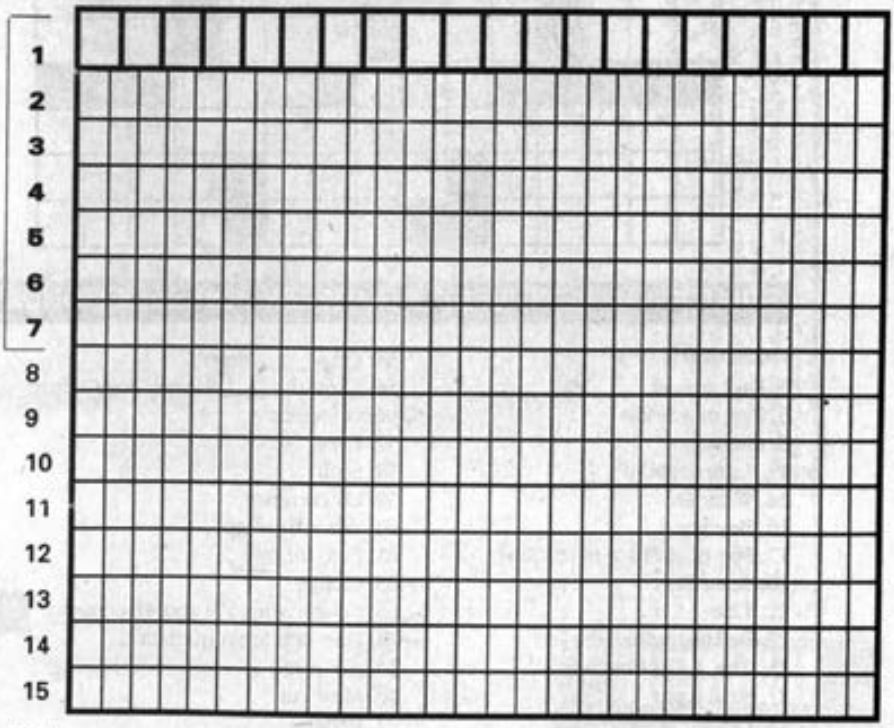
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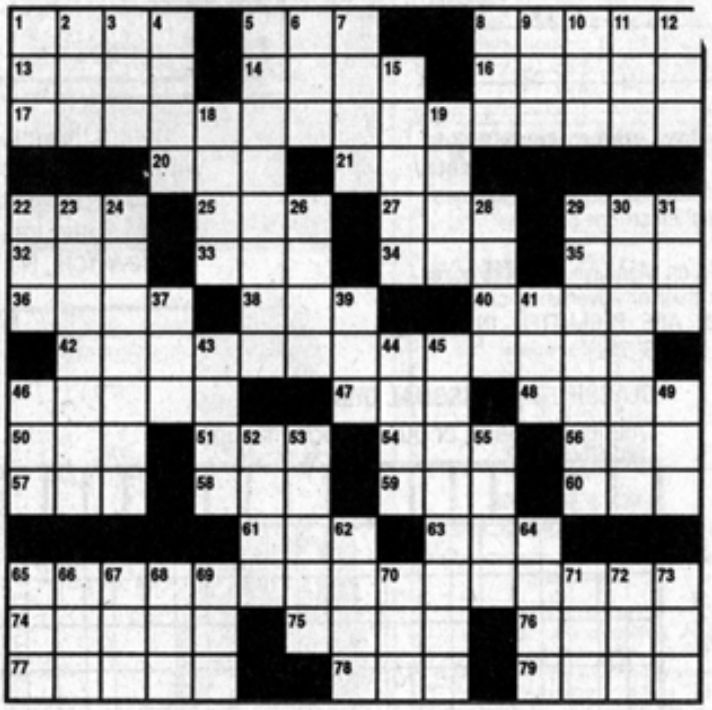
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OUTWEEK CROSSWORD

by Greg Baysans Edited by Gerard Mackey



SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

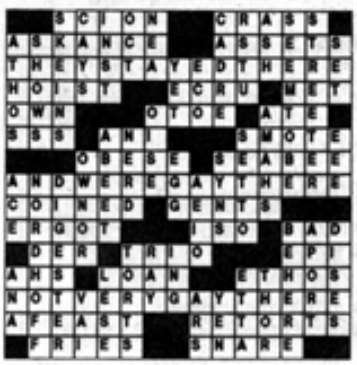
ACROSS

1. Dull sound
5. Part of a bridle
8. Overjoy
13. "...*in corpore* _____"
14. With: Fr.
16. Bravery
17. Star of *A Place in the Sun*
20. Actor Ron
21. Title
22. Bella's trademark
25. *The* _____ *Couple*
27. Steal from
29. Certain auditor: abbr.
32. Tune
33. "High _____"
34. School org.
35. Onassis, to friends
36. Granules
38. Fall behind
40. Delight
42. Star of *The Misfits*
46. "I've got a _____ in Kalamazoo"
47. Little: Fr.
48. River in Tuscany
50. Baby's wear
51. Aunt, in Avila
54. One _____ time
56. Gerald _____ Horst, Ford's first press secretary
57. Foxy
58. Scull
59. US currency
60. '60s radical gp.
61. Pan, for one
63. Charge
65. Co-star with 17- and 42-across
74. Start of a Stein quotation
75. Air: pref.
76. Meat cut
77. Belief
78. Midwestern col.
79. Picnic pests

DOWN

1. With 68-down, African fly
2. Computer in *2001*
3. One: pref.
4. Nap
5. Child's toy
6. Common contraction
7. Vietnamese holidays
8. Ms. Peron
9. Place
10. Everyone
11. In addition
12. Miscue
15. Tweet
18. Thanks _____
19. Canter
22. Crone
23. Postal service
24. _____ jury
26. Cart
28. Farm sight
29. Romps
30. Primped
31. Be ill
37. Three: pref.
39. Econ. indicator
41. NOW's goal
43. _____ *the Woods*
44. Anthropologist Margaret
45. "I get a kick _____"
46. *Pygmalion* author's monogram
49. Either's companions
52. Shakesperean villain
53. Redolence
55. A Waugh
62. Judge
64. Ms. Fitzgerald
65. Gym need
66. Galena, e.g.
67. _____ *compos mentis*
68. See 1-down
69. Understand
70. Certain transports: abbr.
71. Charged atom
72. Healthy
73. Wt. measures

SOLUTION TO LAST WEEK'S PUZZLE



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Thursday October 4	Julie Blackwomon/*Voyages Out* *Signing 5:30-6:30*
	Michael Lassel/*Decade Dance* *with Special Guest Sasha Alyson* *Also at 8 o'clock*
Tuesday October 9	Karla Jay & Contributors/*Lesbian Texts &Contexts*
Wednesday October 10	Elly Bulkin/*Enter Password*
Wednesday October 17	David Leavitt/*A Place I've Never Been*
Thursday October 18	Lev Raphael/*Dancing on T'Sha B'Av*
Wednesday October 24	Allen Barnett/*The Body and It's Dangers*
Tuesday October 30	Jack Anderson/*Field Trip on the Rapid Transit*
Wednesday October 31	David Skal/*Hollywood Gothic* *Signing 5-6pm*
Thursday November 1	Paula Marinac/*Out of Time*
Saturday November 3	Susie Bright/ *Susie Sexperts' Lesbian Sex World* *Signing tba*
Wednesday November 7	George Stambolian, Christopher Bram, Bil Wright & Joe Keenan/*Men on Men 3* *Plus other guest appearances*
Wednesday November 14	*Ameythyst Press Night*/Mark Ameen, Stan Leventhal, Richard Moore, reading from their collective new works.
Wednesday November 21	Jane DeLynn/*Don Juan in Greenwich Village*
Tuesday November 26	David Forchett & Contributors from the *Pyramid Periodical*
Wednesday November 28	John Champagne/*When the Parot Boy Sings*
Wednesday December 5	Barbara Wilson/*Gaudi Afternoon*
Tuesday December 11	Harry Hay & Stuart Timmons/ *Trouble with Harry Hay*
Thursday December 13	Burt Hermann/ *Being, Being Happy, Being Gay* *Signing 5-6pm*

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